"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

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THE CLIPPER WISHES YOU A HAPPY NEW YEAR

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 24, 1886.—"Caught in the Act," adapted from the French by Newton Chisnell, first acted in America at Bush Street Theatre, San Francisco, by Aimee and company.

Dec. 24.—"Mignonette," by A. Hennequin, originally acted at Shaw's New Opera House, Toronto, Can., by Minnie Maddern (now Mrs. Fiske) and company.

Dec. 24.—Eleanor Carey and C. H. Livingstone divorced at San Francisco.

Dec. 25.—"The American Princess" originally produced at Springfield, O., Opera House, by Jennie Calef and company.

Dec. 27.—"The Red Fox," by Daniel O'Connell, first acted in New York City at Poole's Theatre, by James M. Ward and company.

Dec. 27.—Temple Theatre, Philadelphia, Pa., destroyed by fire.

Dec. 28.—Jas. W. Morrisey and Julia Wheeler married at Washington, D. C.

Dec. 29.—Galesburg, Ill., Opera House burned.

Dec. 30.—"Unfairly Caught," a comedietta, adapted by Mrs. Wm. Warbrick, originally acted at the Lexington Avenue Opera House, New York City, by amateurs.

Dec. 31.—M. Heuman retired from National Theatre, which passed into other hands and ceased to be a variety theatre after Jan. 2, 1887.

ANNOUNCEMENT EXTRAORDINARY.

Beginning with our Anniversary Number we will publish serially in THE CLIPPER the

HISTORY OF NEGRO MINSTRELSY.

BY COL. T. ALLSTON BROWN.

This history was compiled by Col. Brown more than twenty years ago, but has never been published.

It will be intensely interesting to all the living minstrels of the past and present as well as to thousands of our readers who have a warm spot in their hearts for "Burnt Cork." The Anniversary Number is the commencement of our sixtieth volume, and will be an appropriate beginning for this valuable history. Don't miss any of the numbers.

"LITTLE WOMEN" FOR STAGE.

William A. Brady has completed arrangements for the stage rights to "Little Women," Louisa M. Alcott's famous story, that has been popular for the last three generations. The dramatization has been made by Marian De Forest, a magazine writer and dramatic editor, with suggestions from Jessie Bonstelle and John Alcott, a nephew of Miss Alcott.

According to Mr Brady it was Miss Bonstelle who succeeded in persuading the Alcott family to consent to the dramatization of the story. Most of the characters in the novel are members of Miss Alcott's immediate family, and her heirs thought it unwise to present them on the stage. Miss Bonstelle finally persuaded one of Miss Alcott's nephews that there would be no sacrifice, and finally succeeded in winning over other surviving relatives and guardians of the copyright. The first playwright selected to make the dramatization died before he had completed more than the scenario, and then Marian De Forest was selected.

In dramatic form "Little Women" will be in four acts and two scenes, showing the March sitting room and the Plumfield orchard in the Spring. Many of the identical costumes and properties used in the March home will be used in the production, says Mr. Brady. The period, of course, is the early sixties.

GLENDENNINGS FOR VAUDEVILLE.

John Glendenning and Mrs. Glendenning (Jessie Millward) are going into vaudeville, but not until they have had a little holiday. They departed for balmy Bermuda, Dec. 21, for six weeks. It will be remembered that Miss Millward underwent severe surgical operations several months ago, and after her recovery went to her home in England. In London she found a one act play, called "As a Man Soweth." It is in this play that Mr. and Mrs. Glendenning will appear in a tour of the Orpheum circuit, opening early in February.

RECEIVER FOR CAFE DES BEAUX ARTS.

A petition in bankruptcy was filed Dec. 20, in the United States District Court against the Bustanoby brothers, proprietors of the Cafe des Beaux Arts, Fortieth Street and Sixth Avenue, and the Chateau des Beaux Arts, Huntington, L. I. On Dec. 19 the firm made an assignment to its creditors.

A LITTLE FRENCH.

A daughter was born to Mr. and Mrs. Geo. French, at Seattle, Wash., Nov. 29. Mr. French is teaching elocution in the Washington College of Music, of Seattle.

ANITA DIAZ RETURNS.

Anita Diaz (Mrs. Winchermann) started a three months' engagement Dec. 7 at Honolulu, Hawaii, on her way from Australia to America, after a splendid trip in Australia. Mr. and Mrs. Winchermann speak in the highest terms of everybody connected with the Brennan circuit. They will be seen shortly on the United time.

DOT CLAUSEN RECOVERS.

After an illness of over twelve months, Dot Clausen, of the Clausen Sisters, has entirely recovered, and will resume work at once.

CENSOR OF PLAYS RESIGNS.

George A. Redford, censor of plays in England, on Dec. 21 resigned the post he has held for seventeen years as Official Examiner of Plays, under the Lord Chamberlain. This step is understood to be due to his dissatisfaction at the appointment of Charles Brookfield to the assistant censorship.

DAYTON SISTERS' FATHER DEAD.

The Dayton Sisters were called to their home in Kansas City, Mo., by the death of their father, W. J. Clay, who died Dec. 11. The act, Geo. Devoy and Dayton Sisters, will resume work Jan. 1.

WRIGHT LORIMER DEAD.

Wright Lorimer, a well known actor, committed suicide Dec. 22, in his apartments in New York City.

He left three letters, in which he made it plain that despondency was the cause of his act.

MRS. CARTER'S NEW PLAY.

Mrs. Leslie Carter spent the week before Christmas in New York, talking over plans for a new play in which she will be presented by John Cort, when she is through with "Two Woman." She resumes her tour in St. Louis on Dec. 31.

GIBSON AND FISHER JOIN HANDS.

Sidney Gibson and Fred Fisher have joined hands, and will be seen in a character singing and talking act. They will open after Jan. 1 at one of the New York houses.

VAN AND RHEINHART.

Arthur Van and Goldie Rheinhart opened at the Union Hill Theatre, Union Hill, N. J., Christmas Day, in a new sketch, "The First Fare," and met with instantaneous success.

CARTER FOR SOUTH AMERICA.

Harry Clark writes from London, England, Dec. 11, as follows:

"Carter and company (myself included) arrived in London, Dec. 3, after a successful tour of Holland and Belgium. I am negotiating with some South American managers to book Carter, and will probably leave for Buenos Ayres about the last of this month.

"With compliments of the season, and best wishes to the staff, I am, sincerely yours, HARRY CLARK."

NO NEW NEW THEATRE.

The founders of the New Theatre, at Sixty-second Street and Central Park West, N. Y. City, which was leased early this season to George Tyler, of Liebler & Co., announced last week that they had decided not to build another theatre at this time. The site of the new New Theatre is offered for sale. Liebler & Co. are mentioned as possible buyers.

BAILEY AND AUSTIN SEPARATE.

Ralph Austin and Fred Bailey, of the team of Bailey and Austin, have separated.

BECK TO HAVE BROADWAY THEATRE.

HIS LONG NOURISHED AMBITION ABOUT TO BE REALIZED.

One of the biggest real estate transactions in recent years, and undoubtedly the biggest from an amusement standpoint, has just been consummated in Times Square. Plots of property on the East side of Broadway near Forty-seventh Street have been secured, partly by purchase and partly by lease, by the Palace Realty and Amusement Co., and immediately the work of constructing what is promised to be the handsomest theatre in New York, if not in the world, will be commenced, aggregating a total expenditure of $6,500,000.

The new theatre will have a frontage of 40 feet on the East side of Broadway, which will be utilized as an entrance. This plot has a depth of 80 feet, and adjoins another plot of 140 by 100 feet fronting on the South side of Forty-seventh Street, where the theatre proper will be built. The entire building is to be used exclusively as a theatre, and it will be called the Palace.

Martin Beck, one of the most prominent figures in the amusement business, and probably the largest individual theatre owner in America, is the dominant spirit in the Palace Realty and Amusement Co. Associated with him is Herman Fehr, a well known theatrical real estate holder in the Middle West.

It is positively stated that this theatre does not mean any friction, or so-called vaudeville war, with the Eastern vaudeville element. Percy Williams, B. F. Keith, E. F. Albee, and others associated with the standard of better class vaudeville in New York, have known of Mr. Beck's project and are in perfect harmony with it. In fact, Mr. Beck's representative states the new theatre will probably be a stepping-stone in the amalgamation of all the high class vaudeville interests in the country.

While it is hinted that the policy of the new theatre will be that of productions, it is presumed that this house will be used for the highest class of vaudeville. From time to time Mr. Beck has attempted to show the superiority of Western vaudeville over that given in the East, pointing to the exclusive tours of such celebrities as Elbertus Hubbard, Dr. Ludwig Wullner, Ada Reeve and many others.

Mr. Beck's operations so far have been confined principally to the West, where he controls and operates the largest individual chain of theatres in America, with affiliations extending to foreign countries. His career and activities have formed a most brilliant chapter in the theatrical history.

Less than twenty years ago he modestly assumed the management of the Orpheum Theatre, in San Francisco, and since that time such remarkable strides have been made in the development, progress and growth of his unique enterprise, that to-day they have become inseparably linked with the best and most distinguished in the artistic world.

Associated with him in the Palace Theatre will be other important managers, including Herman Fehr, who is the company's secretary. Mr. Beck will be the president of the company and its managing director, mapping out the theatre's policy and conducting its artistic channels. The entire enterprise is under his personal supervision.

MLLE. GENEE MAY RETURN.

Adelaide Genee, the Danish dancer, who left these shores last Spring, saying that she would not return for many years, is coming back next season, according to an announcement by R. E. Johnston, who has arranged to present her on a tour of the United States and Canada. She will be accompanied by an orchestra, and carry her own scenery and lighting effects.

A VERY PLEASANT PARTY—NOT.

William and Lillian Dodge, who appeared in a vaudeville sketch at the New Robinson, Cincinnati, were victims of assault and battery at their hotel during their engagement. They remonstrated at the noise made by a party in their room, and were beaten. No arrests were made.

AN APPEAL.

Mrs. G. Henderson, 516 State Street, Brooklyn, N. Y., informs us that Mrs. Carrie Avery, who lives in a small furnished room at that address is in great need of assistance. Louise De Luisi also wishes to call attention to Mrs. Avery's needs.

CHARLES H. WALDRON

Was born in Utica, N. Y. His entrance to the show business was at the age of eleven as programme boy at the old Utica Opera House. Mr. Waldron, at fifteen, went on the road in advance of Nathan and old Dan Rice's Circus. Later on he traveled in advance of Sells Bros.' Circus, Batchelder & Doris Bros.' Circus, and P. T. Barnum's Show. He was advertising agent at the old Criterion Theatre, Brooklyn, in 1888, and the following three years was advance agent for different dramatic shows. In 1892 Mr. Waldron started in burlesque as owner and manager of the Early Birds Burlesquers Co., which he kept on the road for two years. He then acted as manager for the late Sam T. Jack for several years, taking one of his shows through Cuba and Mexico. In 1899 Mr. Waldron formed a partnership with the late Frank V. Dunn, and formed what was afterwards known as Dunn & Waldron's circuit, consisting of theatres in Boston, Philadelphia, Wilmington, Del., and Reading, Pa. He bought out Mr. Dunn's interest in 1905, and has since been in business for himself. Mr. Waldron is one of the founders of the Columbia Amusement Co., and has been a director of same since its organization. At the present time he is one of the directors and a member of the Censor Committee. When the Columbia Amusment Co. started to grow the business increased to such an extent that Mr. Waldron found the Palace Theatre, Boston, was too small to accommodate the attractions, which necessitated the building of Waldron's Casino, which is conceded to be one of the largest and handsomest houses in America devoted to burlesque. Mr. Waldron is also interested in several traveling burlesque shows.

ROSE STAHL TO GO ON TOUR.

Following the termination of her six months' run at the Harris Theatre, in "Maggie Pepper," Rose Stahl will go on tour, opening Jan. 8, at Ford's Opera House, Baltimore. Miss Stahl will play in and around New York for four weeks, annd will then go into Philadelphia, at the Walnut Street Theatre, for a run, opening there in February. She will round out her season in Charles Klein's play in the East. Her tour for next season is not completely booked, although she may go as far West as the Pacific Coast.

"SUMURUN" FOR THIS COUNTRY.

Max Reinhardt's play, "Sumurun," which has been a London success for the last six months, is to be produced here by Winthrop Ames. Mr. Ames has not yet announced at which theatre he will give this pantomime, but it will not be in his little theatre.

BERKES AT SO. NORWALK, CONN.

The Berkes opened at So. Norwalk, Conn., Dec. 28, 29, 30, with their singing and dansing skit, and were a big hit. They will soon be seen over the S. & C. time.

YIDDISH THEATRE NEWS.

BY EDWIN A. BELKIN.

THE LIPZIN THEATRE still playing Il Solotarefsky's latest play, "The Forsaken," which is meeting with approval. Mme. Kenny Lipzin, Jacob Cone, Jacob Katzman, Rosetta Cohn, and others of the Lipzin Theatre Co., are appearing in this play. This play is announced for the Christmas and New Year's holidays.

"BLIND LOVE," by Z. Libin, which is in its fifth week at the Thomashefsky People's Theatre, has scored a big hit, and it is claimed to be the greatest hit on the Yiddish stage for the past ten years. Bores Thomashefsky and Mme. Bessie Thomashefsky, in the leading parts, supported by their regular stock company. This play is doing tremendous business.

JACOB P. ADLER, Mme. Sarah Adler, Maurice Moskowitz and the entire Adler's Thalia Theatre Co., are appearing in a new play, called "In the Woods," for the Christmas and New Year's holidays. Business good.

DAVID KESSLER announces for the Kessler Second Avenue Theatre a correct version of Walter Browne's great morality play, "Everywoman," which is given by the special permission of Henry W. Savage, David Kessler appearing as Nobody, with Mme. Malvina Lobel as Everywoman, supported by the entire Kessler's Second Avenue Theatre Co. The entire company of the theatre will appear in this production.

MME. ESTHER RUCHEL KAMINSKY will be seen at the Garrick Theatre, Detroit, Mich.; at the Auditorium Theatre, Cincinnati, O., and at the Grand Opera House, Youngstown, O., in Mme. Kenny Lipzin's greatest successes, "Mirele Efros," "The Will Girl," and "The Orphan." These plays are given by the special permission of Mme. Kenny Lipzin.

ELLIS F. GLICKMAN will open the Bijou Theatre, Chicago, Ill., with his regular stock company on Friday evening, Dec. 29. David Levenson heads the company, and others are: David Schoenholtz, Charles Freedman, William Epstein, Anna Meltzer, and Annie Shain.

MME. REGINA PRAGER was seen at the Grand Opera House, Boston, Mass., Sunday, Dec. 24, appearing in "The Sacrifice of Isaac."

RUDOLPH SCHILDKRAUT and company will be seen at the Columbia Theatre, Newark, in "The Hypocrites," a new play specially written for Mr. Schildkraut. This will be his first appearance in this play.

MAX THOMASHEFSKY'S theatres at Philadelphia and Newark doing the usual business with the same casts and companies.

NATHAN MINTZ announces the Adler Operetta Co. for this week at the Novelty Theatre, Brooklyn, and Mme. Regina Prager and company for the week following.

USUAL BUSINESS prevails at the Lyric Theatre, Toronto, also at the People's Theatre, Cleveland, Ohio.

WERBA & LUESCHER ENGAGE LIBERTY AND GAIETY THEATRES FOR NEW YEAR'S EVE.

Managers Werba & Luescher have arranged to celebrate New Year's Eve in New York at both the Liberty and Gaiety theatres, with what they describe as a double star concert bill. The headliners will be Alice Lloyd and the "Little Miss Fix-It" company, together with all the stars from Werba & Luescher's new "Spring Maid" company. These will include Gene Luneska, the Russian prima donna, who is to sing the title role of Princess Bozena, and Charles McNaughton, late of the London "Spring Maid" company, who has arrived to play the leading comedy role taken by his brother, Tom McNaughton, during the New York run at the Liberty. The same programme will be given at both theatres, Miss Lloyd and "Little Miss Fix-It" starting the performance at the Gaiety at 8.30 P. M., at the same hour when "The Spring Maid" overture starts at the Liberty. Promptly at 9.45 P. M. both companies will exchange theatres.

With Miss Lloyd will be Lionel Walsh, in his laughable "What Are Yonkers?" sketch, from "Little Miss Fix-It;" James C. Lane and Pauline De Lorme, in the original "Turkey Trot" dance, and Frederick Santley, in the "Moonman" song, with Miss Lloyd, who will also give her entire programme of songs. "The Spring Maid" cast and chorus will give all the big numbers from the Viennese opera, and Mr. McNaughton will give the famous "Three Trees" recitation.

SULLIVAN & CONSIDINE NOTES.

Joe Tinker, the popular short-stop of the Chicago Cubs, is just concluding his fifteen weeks' tour of the Sullivan & Considine circuit. Tinker's brief vaudeville journey was signalized everywhere by unusual demonstrations, giving evidence of his extensive popularity and following in the West. In many of the cities included on his route he was dined and honored by leading citizens and friends. At the Empress Theatre, Portland, a few weeks ago, he held the stage almost an hour at every performance, the audience being loath to let him go.

Another of the recent importations for the incoming year is Herr Frederick Barbalonga, the noted Italian baritone of the Italian Grand Opera Co., of Naples.

Fred Karno's London Pantomime Co. will open for its third consecutive tour of the Sullivan & Considine circuit at Cincinnati, Jan. 21. The tremendous success of this organization on their previous visits demands their return engagements.

Mr. and Mrs. Frederick Voelker will delight Sullivan & Considine patrons with their fascinating musical interlude, "Twilight in the Studio," beginning Jan. 15, at the Broadway Theatre, Columbus, O.

The George Bonhair Troupe of Risley wonders open for an engagement of the Sullivan & Considine circuit at Columbus, O., Jan. 1.

NOTES FROM NORTH VERNON, IND.

Frank S. Reed, manager of the Philbarg Theatre, writes: "We have just finished the biggest week of the season for a stock company. Culhane's Comedians, under the management of G. Ed. Lilly, finished a remarkable week by playing to over 1,100 paid admissions on Saturday, including the matinee and concert given after the show, to accommodate the crowds that were turned away at the first performance. The house has a seating capacity of about 600. Coming so close to the holidays, it was almost a deluge, but Culhane certainly has some show and all hard workers, and they deserved the business. The company includes among its members: G. Ed. Lilly and wife, Gladys George, Dot Giffin, Mr. and Mrs. Ed. Silvers, Ed. Mills, Ed. Sterling, Will U. Gilland and D. H. Hittner, with S. C. Cooper in advance. The company made many friends during their stay here, and can be assured of a royal welcome on a return. Mr. and Mrs. Edward Silver closed with the Himmelein Stock, at Uniontown, Pa., and joined the Culhane Show at North Vernon."

HITCHCOCK SUED FOR RENT.

Raymond Hitchcock was served with papers in a suit for $500 on Dec. 18, being a claim for five months' rental of the Chinese Theatre, at 10 Chatham Square, which he leased in 1910. The writ is returnable in the First District Municipal Court.

Mr. Hitchcock took a lease of the Chinese Theatre with the intention of becoming a real theatre manager. He thought then that a Chinese theatre would be a good investment, and he agreed to pay $100 a month for twenty months.

Max D. Steuer is attorney for the complainant, and Dennis F. O'Brien is looking after the interests of Mr. Hitchcock.

"BOUGHT AND PAID FOR" ALL SEASON.

"Bought and Paid For," at William A. Brady's Playhouse, will be played at four matinees this week, Monday, Wednesday, Thursday and Saturday, in addition to the regular evening repetitions. The advance sale for Mr. Broadhurst's comedy drama has been opened for the remainder of the current season, in accord with the decision of the management not to disturb the run this Winter.

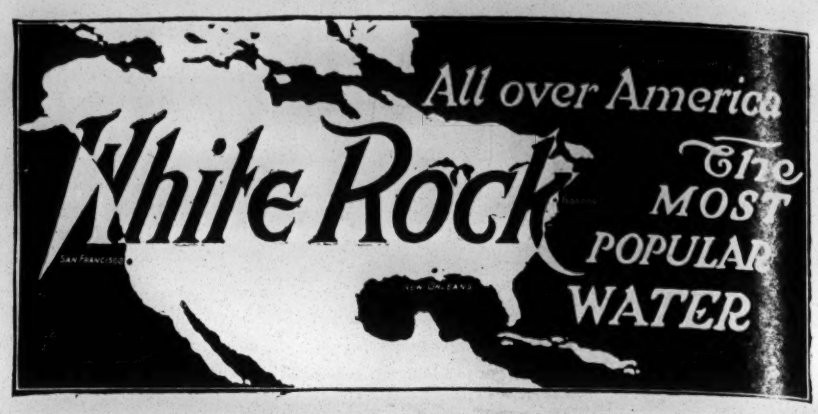
The original cast, embracing Chas. Richman, Julia Dean, Frank Craven, Marie Nordstrom, Allen Atwell and Dorothy Davies, will continue in their present roles, and no second company will be formed to interpret the play in other cities.

HALLIE ERMINIE RIVES IN CINCINNATI.

The last day of "Satan Sanderson's" stay at the Walnut Street, in Cincinnati, was made notable by the presence of Hallie Erminie Rives, the author of the book, which was dramatized by Kirk Alexander and Mrs. Charles Murfin, of Detroit. It was the first time either she or her husband—Post Wheeler, of the American Embassy at St. Petersburg—had ever seen the play. Mrs. Wheeler enjoyed personally greeting Norman Hackett and every member of the good supporting company.

DARCY AND WILLIAMS.

Darcy and Williams, that clever singing and piano team, were one of the real hits on the bill at the Lincoln Square Dec. 14-16, and after their engagement at this house they received time over the Poli circuit, with the S. & C. time to follow. This act is a new departure in a singing and piano entertainment.



OUR CHORUS GIRLS.

1. MARIE SAUTELLE, Cracker Jacks (Eastern).
2. KITTIE BAER, Lady Buccaneers (Western).
3. LILLY KEMP, College Girls (Eastern).
4. MARGUERITE HARRIS, Lady Buccaneers (Western).
5. TRIXIE DENTON, Lady Buccaneers (Western).
6. BLANCHE ELLIOTT, Lady Buccaneers (Western).

A. G. DELAMATER NOTES.

Thomas A. Wise, for several seasons past a successful star under the direction of Wm. A. Brady, playing "A Gentleman from Mississippi," believes he has a vehicle that will prove even more successful, in "Cap'n Whittaker's Place," a dramatization of Joseph C. Lincoln's novel, which he is now playing under the management of A. G. Delamater.

William Hawtrey and his London Players, in "Dear Old Billy," have been drawing crowded houses in Toronto, Ottawa and the other principal cities of Eastern Canada. Mr. Hawtrey's tour will extend to the Pacific Coast, playing all of the leading cities, including Winnipeg, Seattle, Victoria, Vancouver, Portland, San Francisco and Los Angeles.

George Barr McCutcheon's "Beverly of Graustark" begins on Christmas Day a tour covering the entire United States and Canada. The Pacific Coast will be visited during the Summer months.

NEW ILLUSION ACT GETS TRY-OUT.

Patrons of the Sunday night concerts at Krueger's Auditorium, Newark, N. J., were given an added treat Sunday, Dec. 17. In addition to the regular bill, a costly European illusion act was given its American try-out. The act, consisting of two illusions, went along smoothly under the guidance of its inventor, Prof. Charles Dorval

Prof. Dorval works with a plate glass coffin and box in his first illusion, "La Belle Mysterio," and a highly polished nickel-plated sphere is his only equipment for his second presentation, "The Goddess of Liberty." The act was well received by a large and appreciative audience, and was viewed by several booking agents and vaudeville managers.

OLD ACTOR DISAPPEARS.

Mrs. Frances Purdon, of 372 College Avenue, the Bronx, reported to the police of the Alexander Avenue Station, Dec. 19, the disappearance of her husband, Richard, sixty-three years old, an English character actor, who until Dec. 16 was appearing with a stock company at the Metropolis Theatre. Mrs. Purdon intimated that she feared her husband had committed suicide. A few days ago, she said, he got a "try-out" for a new production, but he was told that he would not suit. This made him despondent, she said, and he told her he feared that his age was against him. He left the house saying he would "end it all."

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... $65.00
Double Column..... $10.00
Single Column..... $5.00

DONALD BRIAN GIVES A SUPPER.

Donald Brian gave a beefstake supper party at Reisenweber's night of Dec. 21, after the theatre. It was held in the beefsteak garret, with its rough rafters and pine boxes for tables. The guests all wore white aprons and caps. A negro quartette sang.

Mr. Brian was assisted by Mrs. Brian in receiving the guests, who were Mr. and Mrs. John Drew, Mr. and Mrs. Chauncey Olcott, James Taylor, Mr. and Mrs. Clifton Crawford, Mr. and Mrs. Frederick E. Wadsworth (Mary Mannering), Mr. and Mrs. William H. Duval, Louis Waller, Mr. and Mrs. Frank Mills, Mr. and Mrs. Russell G. Colt (Ethel Barrymore), Robert Dewey, Paul Kester, Mr. and Mrs. Harry George, and Horace Slevens.

SECOND "BUNTY" COMPANY HERE.

The second company to play "Bunty Pulls the Strings" in the United States arrived in New York Dec. 19 on the Minnewaska, of the Atlantic Transport Line. The new company will be seen in cities outside of New York, while the original company will remain at Collier's Comedy Theatre. Mollie McIntyre, who says she is of lineal descent from Mary, Queen of Scots, and has the documents to prove it, is the Bunty. She comes from Inverness. In the company with her are Mr. and Mrs. Nelson Ramsay, William Dunlap, Walter McNeil, Stanley Harrison, W. H. Rotherham, Eugenia Magnus, and Elizabeth and Gertrude Lang.

BIGELOW DISCHARGED.

Charles Bigelow, the comedian, who was arrested on the morning of Dec. 19 charged with intoxication, and also with the more serious crime of carrying a concealed weapon, was discharged by Magistrate Barlow on Bigelow's story that some one must have slipped the revolver into his pocket.

AMERICAN ACT MAKING GOOD IN CHINA.

Harris and Vernon write from Shanghai, China, that their singing, talking and acrobatic dancing act is meeting with big success through the Far East. They have nine more weeks yet to fill, then they will set sail for Yankee Land, stopping at Honolulu for a short engagement.

BONCI DUE HERE IN JANUARY.

Alessandro Bonci, who has just finished an opera engagement in Rome, will leave Liverpool by the Mauretania, Dec. 30, and will give his first recital in New York, this season, in Carnegie Hall, Jan. 10. Mrs. Bonci will accompany him.

NEW GRAND OPERA COMPANY.

The New Grand Opera Company has been organized, with Edward Ritt as general manager. It is planning to send out a company through the country this Winter, and visit New York in the Spring. It expects to produce such operas as "Eugene Onegin," "The Demon" and "Rusalka."

OUR AUSTRALIAN LETTER.

SYDNEY, Nov. 20.

The period between the racing carnival and Christmas, that is, from October to the middle of December, is generally regarded as the dullest in the theatrical year, so far as business is concerned. For this reason it is the aim of all managers to provide the strongest attractions possible, and in following this policy at their three Sydney theatres, the J. C. Williamson firm has big successes running at Her Majesty's, the Royal and the Criterion.

"The Chocolate Soldier," now in its fourth week, is proving a very attractive entertainment, its music and quaintly satirical story amusing large audiences. A contrast is afforded in "The Girl in the Train," the fun of which is of the more uproarious order. Both musical plays have a clever and popular group of artists.

"Alias Jimmy Valentine," at the Royal, has also a big public appeal, by reason of its original and exciting situations, and a company that includes such favorite players as Messrs. Cyril Mackay, William Desmond, Ambrose Manning, J. B. Atholwood, Geo. Bryant, and Susie Vaughan. At present everything points to the three productions successfully running into 1912.

J. C. Williamson's, Ltd., has a big string of attractions all over Australia and New Zealand. In Adelaide, H. B. Irving and company are successfully appearing in a round of Shakespearean plays. In Melbourne the Melba Grand Opera Co. is doing fair business, considering the high tariff, at Her Majesty's, and at the Theatre Royal the Ethel Irving Co. is in the midst of their farewell season.

In New Zealand are "The Woman in the Case" Co., "Our Miss Gibbs" Co., and "The Gay Gordons" Co.

The Tivoli Theatre, Sydney, has a fine bill at present. Will Hanvarr and Ada Lee, as "The Golfer and the Maid," does some clever juggling and acrobatic work well worth while. Ridiculous Recco is a burlesque acrobat of fair merit. Eugene Ossipoff, a Russian baritone, sings three choice songs to boisterous applause. Wanda Loreena, an accomplished pianiste, plays to his singing. Sam Mayo, the renowned English comedian, makes good. Johnson and Dean, the American colored stars, are perfection in stylish songs and dances. Clark and Hamilton, sketch artists; Laura Reece, J. P. Ling, Irving Sayles, Will Whyte and Les Warton are always worth attention.

Brennan's Limited.—The National: A good bill is always provided by the manager, Joe St. Clair. Verne and Armstrong came back to a big reception on Saturday. The popular pair are about the daintiest dressed couple in the business, and their smart style fetched the crowd. Delwyn and Tye, a much improved duo, went exceedingly well. Maude Mortimer showed no falling off in popularity. Lordy's performing dogs do an astounding act. Smite and Smote are headliners. Miss Beaumont Collins and Mr. Baird, new arrivals from England, are to appear here on Saturday, and will introduce a dramatic sketch, entitled "The Leaves of Memory."

Jim Bain's Princess Theatre is panning out a little gold mine, big houses being a common happening. Kunz and Kunz, a musical turn, good; Hughes and Prior, comedians, put up a really good act; Hessie, juggler, worked well; May Dalberg is a stylish dancer; Coma De la Roy, a fascinating contralto; Rupert Cuthbert, a first class tenor. Mr. Bain has struck an unusual idea for a prize competition for men only, and prizes will be given for the handsomest, ugliest, thinnest, tallest, shortest and fattest. The competition takes place every Monday evening, for one month.

A circular just received says: "It is proposed to tender to George S. Titheradge a tribute from the citizens of Sydney, which will be, we hope, a substantial recognition of his great services to dramatic art, and of the many striking parts he has presented to appreciative audiences in Australia. Mr. Titheradge was for over fifteen years leading man of the Brough & Boucicault Co., and later with the J. C. Williamson Dramatic and Comedy Co.

There are hundreds of picture shows in Sydney, the suburbs and provincial towns of New South Wales.

MELBOURNE.

The dainty comedy, "Lady Frederick," is on its last nights at the Royal, where Ethel Irving's admirers have been rushing tenfold deep. Next Saturday Miss Irving will make a fresh appeal with the first Australia staging of "Dame Nature," in which she made one of her greatest London successes.

The Melba Grand Opera Co., at Her Majesty's, cannot claim the same success which the company met with in Sydney. The nights Melba appears the theatre is always crowded, but the nights she does not appear, the theatre is only scantily filled. You know the old saying, "You can have too much of a good thing."

"The Swiss Express" is doing excellent business at the Princess Theatre. This mixture of farce, pantomime and boisterous comedy, having struck its stride, is now working in a style which accounts for its English and American reputation.

Wirth Bros.' Circus and Menagerie has now settled down to a season of continuous prosperity. The big list of dazzling items, furnished by the Bastiens, Jordans, Adelia Sisters, and many other clever people, make up a programme which is really enjoyable.

Rickards' Opera House.—There is a strong bill on here at present. George the First is a pretty large sized chimpanzee, and has been thoroughly educated on lines which bring him so close to some kinds of men that they may shudder at the narrow escape they have had from being in the same category themselves. He eats, drinks, smokes and swaggers around just on a par with some of the Broadway Johnnies. Bert Levy, sketch artist; Fred Bluett, comedian; Zellna, juggler; the Four Kasracs, Harry Allister, impersonator; Dave Samuels, May Lewis, soubrette; Melrose and Menzies, patter comedians; Kavanagh Bros., jugglers; Jack Heller, and others of more or less popularity.

Brennan's Limited.—Gaiety Theatre: The American Vagges do the best ball-punching act ever seen here. Nellie Kolle, male impersonator, caught on from the jump. May Alpin is a good serio. Will Sullivan, comedian, only so-so; the Rowell Sisters, Jack Bonny, Will Robey, Harvey and Jordan, the Yiddishers; Gertie McLeod and Charley Pope all make good

Rickards' all star company, touring New Zealand, have been doing record business all along the line.

Clyde Cook, one of the best step dancers Australia ever produced, left Melbourne on Friday with the Pantzer Bros. for a tour of South Africa, England and America, on a twelve months' contract. The celebrated Doherty Sisters are in the company.

Hilda Spong has returned home to Australia, after an absence of many years. The lady has been brought out by J. C. Williamson, Ltd., to appear in the title role of the remarkable morality play, "Everywoman," which is at present the sensation of America.

The Musical Shirleys have also returned here, after a twelve months' tour of South Africa, having played at all the leading houses in the State.

Bert Gilbert, comedian, is at present under contract to Brennan's, Ltd.

Melbourne Green Room Club had a night out on Saturday, when Jules Grant, the retiring president, gave a supper in honor of his twelve months' reign. Edward Duggan presided, and Wm. Anderson took the vice chair. Many members of Parliament were around, and others who said nice things were Bert Bailey, Joe Blascheck, Bert Levy and Geo. Catlin. Gold medals were also presented to Mr. Grant and the secretary.

On the Ramos' circuit, in China, the Huxhams, a trio of excellent singers, and Ruby and Ivy Collier, a dainty couple of serios, were a big success.

The Potter-Hartwell Trio, who have proved so successful during their two years' tour of Australia and New Zealand, are having a week's rest before lighting out for America.

McGee and Reece, the great American dancers, are now working the Fuller circuit, New Zealand. They are headliners and big favorites everywhere.

At the Empire, Brisbane, business is still booming. James Finney and his charming daughter, Elsie, has proved the sensation of the year. The theatre is packed every performance; seats have to be booked a week in advance At the Tivoli, Sydney, the Finneys caused the same sensation.

Daly and O'Brien, the American artists, having had a long and successful tour around this continent, made up their mind to return home by the Makura, which leaves here today. But happily for everybody the genial couple are going to stay a while longer. Allan Doone, the famous Irish-American actor, who is at present playing successfully at the Adelphi Theatre, Sydney, induced Mr. Daley and his wife to accept an engagement with him, which they did, and last night they appeared with Mr. Doone and his company in a famous comedy drama, "A Romance in Ireland," which was entirely successful.

ADELAIDE, SOUTH AUSTRALIA.

Rickards' Tivoli reports good business. The company, all told, is as follows: Louie Tracy, Graham and Dent, Do-Re-Me Trio, Victor Martin, Frank Karno, Coleman Girls, Carlton and Sutton, Mel Brewer, Elsie Green, and the Saxonys.

The Empire is devoted solely to picture shows.

The King's Theatre: Trick pony, "Sandow;" the Piquays, Maggie Klos, Tom Preston, Jessie Grey and Leonard Nelson are in the bunch, and doing well.

The Tiny Town season, at the Barrier silver mines, Broken Hill, has so far beaten all previous records. The Skating Rink, where these small midgets perform, is nightly packed. The midget circus and vaudeville company give their performance in a small ring, fixed on the stage, and it is marvelous to see these dolls go through a performance with all the aplomb and grace of old stagers.

A FEW WORDS FROM FOX AND WARD.

"It is a well known fact in theatrical business that the week before Christmas is generally one of the worst weeks during the season. But it has not proven so with the Old Timers at Keith's Theatre, Providence, R. I. We were greeted there with a packed house, turning people away at our first performance, and seats could not be bought at any price for the week, after Tuesday. This proved that the artists have amused the people in days gone, and goes to show that talent reigned supreme in the balmy days of yore, and now, then, a little word to you actors and players. Fame is a wonderful thing. It makes no difference what you have been, or how much money you have had, or how much applause and praise you have received in the past. If you find yourself falling down don't get discouraged, but go for it and reclaim your lost prestige, if there should be any. We have all got to go with the tide, so, good people, do not let yourself fall down. Jolly one another, assist one another. We cannot all be good, but always strive to improve conditions of your respective acts. Don't form a clique towards your brother performer. Be open and above board. Some of us have to meet with downfalls at times; don't let that discourage. Remember the old saying that every dark cloud has a silver lining."

CARUSO, SONG WRITER.

Enrico Caruso, the famous tenor of the Metropolitan Opera House, has written a song, called "Fenesta Abbandunata" ("The Abandoned Window") which is yet in manuscript, as well as a waltz, called "Valse Lente." Both of these numbers have been orchestrated by Henri J. Van Praag, the Hotel Knickerbocker orchestra, and which he played them Dec. 19, for the first time. Mr. Caruso, who was in the dining room of the hotel, sang the song, which is in Neapolitan style. The waltz is in the French manner, and will probably be much in demand in restaurants and cafes.

"MAKING GOOD" IN REHEARSAL.

William A. Brady has begun rehearsals of "Making Good," a play of the Maine lumber camps, by Owen Davis, for production outside New York three weeks hence.

The principal role will be played by William Courtenay, who is to be featured at the head of an unusually large cast. The stage direction is in the hands of Frank Harvey, and the author.

A DAFFYDILL.

Harry Doel Parker, business manager of "Peggy," at the Casino, New York, is "sniping" the following daffydill in advertising his attraction—If "Peggy" does not like Harry Fisher, will Farren Souter. (Pronounced suiter.)

OUT OF TOWN NEWS

Boston, Mass.—Santa Claus made his annual trip to this city, Dec. 25, and brought with him two capacity houses for all places of amusement. Last week, as was to be expected, was rather a discouraging one for the local managers, only a few being able to get over the profit mark. The outlook from now on looks splendid. "The Concert," at the Hollis; Eddie Foy, in "Over the River," at the Tremont, and "The Trail of the Lonesome Pine," at the Boston, are the principal new offerings.

BOSTON (Harris & Frohman, mgrs.)—After a week of darkness this house re-opened Dec. 25, with a matinee performance of "The Trail of the Lonesome Pine," Charlotte Walker being the featured member of the cast. The play is most charming, and it exhales all the fragrance and romance of the Virginia hills. The surrounding cast, headed by W. S. Hart, is excellent.

TREMONT (Jno. B. Schoeffel, mgr.)—Located here for a fortnight, is Eddie Foy, in a musical play new to us, entitled "Over the River." It has been some time since Mr. Foy has journeyed Bostonward, and the current engagement promises to be a profitable one. Ralph Herz, in "Doctor De Luxe," had two fair weeks. "The Follies of 1911" will open Jan. 9, for a run.

HOLLIS (Charles J. Rich, mgr.)—"The Concert," with the original cast, headed by Leo Ditrichstein, is the attraction this theatre offers. The length of the engagement is not stated. Mirth reigned supreme during the three weeks' stay of Charles Cherry, in "The Seven Sisters." All lovers of comedy were most enthusiastic in their praises of the farce.

PLYMOUTH (Fred Wright, mgr.)—For the first time on a metropolitan stage, Edward Sheldon's latest play, "The Princess Zim-Zim," was given at this theatre Dec. 20, with Dorothy Donnelly in the title role, assisted by John Barrymore. The play may be called both a farce and a melodrama. The central idea has an element of newness, although old material has been employed in the development. The cast is an excellent one, and in addition to Miss Donnelly and Mr. Barrymore are John Sparks, Olive May, Suzanne Sheldon, Lee Baker and others.

SHUBERT (Wilbur-Shubert Co., mgrs.)—This is the second and last week of E. H. Sothern and Julia Marlowe. The plays for the week: "Romeo and Juliet," "As You Like It," "Merchant of Venice," "Twelfth Night," "Hamlet," "Macbeth" and "Taming of the Shrew." William Faversham, in "The Faun," is the following attraction.

COLONIAL (Rich, Harris & Frohman, mgrs.)—It is safe to say that "The Pink Lady," now in the third week, is doing the largest business in town. There has hardly been a vacant seat since the beginning of the engagement, and everything points to a continuation of the prosperity.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The seventh and final week of "Everywoman" began a Christmas matinee. The success of the play in Boston may be chronicled an emphatic tribute to the potent spell exerted by the author. Jan. 1, "Baby Mine" will be presented.

PARK (Rich, Harris & Frohman, mgrs.)—Fourteen weeks of "Get-Rich-Quick Wallingford" and still no evidence of weariness on the part of the playgoers. After another fortnight the comedy will be shifted to Philadelphia, and "The Country Boy" will occupy the stage for two weeks.

BOSTON OPERA HOUSE (Henry Russell, managing director).—"Pagliacci," "Coppelia," "Carmen" and "Aida" are the operas for this week. Sunday night concerts are given at popular prices, to excellent returns.

CASTLE SQUARE (John Craig, mgr.)—Mr. Craig opened his holiday season 22 with a most commendably staged production of "The Wizard of Oz." It surpassed all its previous efforts in that line. It will be the attraction for several weeks.

GRAND OPERA HOUSE (George W. Magee, mgr.)—"The Two Orphans" this week, with "The Strugglers" to follow. A play which can survive the lapses of times and all the changes which fickle public demands possesses more than passing merit, and such a play is "East Lynne," which was the attraction last week.

GLOBE (Robert Janette, mgr.)—The eighth week may now be chalked down to the credit of "Mutt and Jeff." Few, if any, farce comedies have been to this city which met with such instant favor or held the popular approval for so long a period.

KEITH'S (B. F. Keith, mgr.)—A real holiday bill is offered this week, the contributors being "The Leading Lady," "Old Soldier Fiddlers," Francis and La Dell, Rube Dickinson, Arthur Pickens and company, La Mont's cockatoos, the Havelocks, McGinnis Brothers, and the Cycling Zanoras. The business was fine last week considering the general slump around town, but it may be said that a striking bill was responsible for the well filled seats. Mason, Keeler and company and Kate Elinore, assisted by Sam Williams, carried off the honors.

HOWARD (G. E. Lothrop, mgr.)—The patrons of this famous house are being entertained current week by Sam Rice's Daffydills, an organization of pretty girls and clever comedians. The burlesques are "Furnished Rooms" and "All Aboard for Daffydill." The special acts are: Cora Livingston, champion female wrestler; Louie Dacre, the Montfords, Osceola and Cayouse, Louie Guertin, Ah Ling Foo, Rogers and Evans, Bessie Rosa, Millard Brothers, C. W. Bradley, and new picture views. Next week, the Pace Makers and John L. Sullivan as a special feature.

GAIETY (G. H. Batcheller, mgr.)—Gallagher & Shean's Big Banner Show had a more than satisfactory week's stay. A miniature musical comedy, a rapid-fire farce, and a strong olio filled out a pleasant evening. The Bon Tons are here this week, with Al. Reeve's Beauty Show and Vanity Fair to follow.

CASINO (Charles H. Waldron, mgr.)—Mr. Waldron's Christmas gift to his patrons is in the shape of a winning show given by the Runaway Girls. The Crackerjacks, last week's card, always put up a great show, and this year found them up to their high mark. Bowery Burlesquers are due next, and then the Jersey Lilies.

NATIONAL (George Ryder, mgr.)—For the first time in many years George Primrose is appearing in this city. He is assisted in his offering by the dancing boys. Murphy and West. Others adding to the merriment are: Swor and Mack, Du Calion, Leonard and Whitney, Clemons and Dean, Heritage and Deinhart, De Witt Young and Sister, and De Dio's Circus. The National shows are the talk of the town, and the management offers the best to be obtained in the vaudeville world.

ORPHEUM (Victor J. Morris, mgr.)—Elsie Aykroyd and Arnie Morecroft, swimmers, for the week. Others first half: The Kukaros, Zeno and Mendell, Joe Cook, Holmes and Holliston, Sampson and Douglas, and Mlle. Paula. Second half: John Philbrick, Woodford's statue dogs, Great Tallman, Howard Truesdale and company, Tom and Stacia Moore, Andrew and White, and Greene and Parker.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—John Philbrick, Woodford's Statue Dogs, Great Tallman, Howard Truesdale and company, Tom and Stacia, Andrews and White, and Greene and Parker for the early portion of the week, and for the remaining three days: That Kid, the Kukaros, Zeno and Mendell, Joe Cook, Holmes and Holliston, Sampson and Douglas, and Mlle Paula.

AUSTIN & STONE'S (John C. Patrick, mgr.)—In the curio hall are to be seen: Ouelette, the fat woman; the Royal Troupe of Cingales, Hindo Sam company, and Prof. Barker. The theatre offers: Cassie French and her Florodora Girls, John Flynn and company, George Tenney, Ida Campbell, Pete Ferguson, Jennie De Haan, Dolly Clifford, Mace and Eddie, Dashington, and motion pictures.

HUB (Joseph Mack, mgr.)—The holiday show is supplied by Kenneth and White, Dunn Sisters, Stadium Trio, Marie and Trevett, Wood and Sheppard, and Nebraska Bill and company.

WASHINGTON (F. G. Collier, mgr.)—Kimball and Donovan, Hearn and Rutter, Paris Brothers, Johnson and Gilson, Ginger Trio, and Alice Melvin furnish the show for current week.

OLD SOUTH (F. G. Collier, mgr.)—Week 25: Sunataro's Japs, Coleman and Williams, Kent and Whitten, Catherine Raynor, Lee Nicholas, Kusker Brothers, and Musical Seeley.

PASTIME (Mr. Murphy, mgr.)—Mat Rossi, Fritz Dogs, Rathskeller Duo, and Francis Le Brack current week.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—In addition to new pictures the following acts are appearing: James A. Morrison and company, Comedy Four, Mintz and Palmer, Claire Sidney, Le Roof Brothers, and Deverne and Van.

PURITAN.—Hub Comedy Four, the Sharplies, Billy Fay, and Kolb and La Neva are here for the week.

AFTERMATH.—Pictures and songs at the Bijou Dream, Unique, Apollo, Liberty, Comique, New Palace, Beacon, Star, Scenic Temple, Zenicon Temple, Orient, Winthrop Hall, Olmypia, Norfolk Hall, Roxbury and the Imperial.....At the Academy of Music, Northampton, Mass., Dec. 18, John Craig and his company, from the Castle Square Theatre, made their first appearance in "The End of the Bridge" outside of this city. They were invited by the municipal authorities. The remarkable play met with great success.

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) the Four Baldwins, Ross and Stewart, the Mignon Brothers, Frizzo and Enfield and Gagwin appeared Dec. 25-27, and pleased. Tinkham and company, Bartino's Dog Circus, Bertina and Brockway, the Vissocchi Brothers, and James Coveny came 28, for the remainder of the week. Latest in daylight pictures and good business.

LYNN (Jeff Callan, mgr.)—Another big programme of vaudeville feature acts is on for the current week. Business excellent.

OLYMPIA (A. E. Lord, mgr.)—Owing to an accident to Hardeen, he was unable to appear week of 18, and his place was filled by Fred St. Onge, the bicyclist. For the week of 25: Elverton and Jago, Princeton and Yale, Warren and Brockaway, La Belle Clark, the Ashes, Dana, Cooper and company, Thomas Brown, and Hamid's Japs. Also motion pictures. The usual large business.

AUDITORIUM (Morison & Mark, mgrs.)—"When We Were Twenty-one" is the Christmas holiday attraction, and for the week of Jan. 1, "The County Chairman."

COMIQUE (M. Mark, mgr.)—Pictures and songs are keeping the house filled.

DREAMLAND (A. E. Hortsmann, mgr.)—Fine business, with illustrated songs and moving pictures.

PASTIME (E. A. Loud, mgr.)—Good business, with pictures and songs.

NOTES.—Ethel May Shorey, of this city, playing with the Shorey-Campbell Co., presenting "Unlucky Mr. Lucky," sends Christmas and New Year's greetings to her home friends from South Norwalk, Conn.....Al. Haynes and Julia Redmond, with "The Critic and the Girl," send word to their home friends in Lynn, from Madison, Wis., of their continued success. In the company is Agnes Kayne.

Milford, Mass.—Music Hall (J. McGinnes, mgr.) vaudeville and motion pictures, with Alf. Caperoni and Sadie Rodgers, soloists.

NOTES.—James L. O'Neil, of "The Princess Zim-Zim" Co., now playing in Boston, is another member of our large theatrical colony. A large theatre party will leave his home town, Medway Village, 28, to see the play. The party will number over 100.....Milford Lodge of Elks will lose twenty members by demit to the new lodge at South Framingham, as they are residents of that town.....Charley Lackey, stage manager at Music Hall, has a wonderful collection of vaudeville actors' letter heads, which go back for some twenty years. He has them all bound in book form and has over five thousand letter heads in all. His collection of theatrical photographs are priceless, as many hundreds of the originals of the photos have passed from this earth never to return.....More parties have been looking the old Lyceum Theatre over this week, and interviewing the agent of the property. Perhaps we will have another motion picture house in town..... M. F. Green, the owner of a large lot of vacant land on West Street, talks of putting up a one story concrete building for that purpose.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) "The County Sheriff" Dec. 25, "East Lynne" 26, "Seven Sisters" 27, "The Commuters" 30.

HATHAWAY.—The Browne-Horton Stock Co., in "Forty-five Minutes from Broadway" 25 and week. "Where the Trail Divides" week Jan. 1.

KEITH'S (Will H. Stevens, mgr.)—Bill for 25 and week: Asahi Japanese Troupe, Wm. Raymore Co., College Trio, Dos O'Neil, Creighton Bros., Helen Dickson, the Grazers, Ioleen Sisters, and kinetograph.

ACADEMY OF MUSIC (William T. Howley, mgr.)—Bill for 25 and week: Fannie Hatfield Stock Co., with Martin and Doyle, and Laveau first half, and Lawlar and Putier, and Dan Green last half.

MERRIMACK SQUARE (James Carroll, mgr.)—Bill week 25: Kendal Weston Co., Doyle and Doyle, the Prampins, and photoplays.

NOTE.—Picture houses report fair business.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Gamblers" Dec. 25, 26; "Thais" 28-30, Sothern and Marlowe Jan. 5, 6.

POLI'S (S. J. Breen, mgr.)—Week of 25: Froehlich, Scholer and Dickinson, James F. Fulton and Mattie Choate, in "The Mayor and the Manicure;" Maxini and Bobby, Handiss and Melliss, Meredith Sisters, Pauline, and Electrograph.

GILMORE (Robt. J. McDonald, mgr.)—Vanity Fair 25-27, Merry Whirl Jan. 1-3.

NOTES.—Guy Bros., of minstrel fame, visited their home here during the Christmas lay off..... The Hylands were unable to appear at Poli's last week, on account of the illness of one of the members of the team, Burke and Richmond taking their place.....Sydney I. Rankin was in the city 19, 20, in the interest of the Vanity Fair Co., and in his billing and other advance work left no stone unturned to a successful engagement 25-27.

Colorado Springs, Colo.—Grand Opera House (Sim Nyce, mgr.) Dec. 28, "The Chocolate Soldier." "The Earl of Pawtucket" 30.

MAJESTIC (Frank Tammen, mgr.)—Vaudeville.

AVIATION.

CURTISS AVIATION SCHOOL.

(*Special to* THE NEW YORK CLIPPER.)

The first school for the teaching of the operation of the hydro-aeroplane will be opened at Miami, Fla., on Jan. 1, by the Curtiss Co. C. C. Witmer, a licensed aviator of experience, who learned to fly at the Curtiss training school at San Diego, Cal., last Winter, will be put in charge of the pupils at Miami. While special attention will be given to the training of those who wish to become proficient in the operation of the hydro-aeroplane, instruction will also be given to those who wish to learn to fly the Curtiss aeroplane.

A number of pupils have already been enrolled, among them two natives of Porto Rico, and a half dozen young men from as many States of the Union.

The Curtiss training school and experimental station at San Diego, Cal., has been in operation for some time, and there are now more than a dozen pupils enrolled for instruction on both the aeroplane and the hydro-aeroplane. The chief interest at San Diego, however, is in the development work being done by Glenn H Curtiss. Mr. Curtiss is giving particular attention to the hydro-aeroplane, and within the next fortnight expects to be ready to try out a land and water machine built along new lines to a large extent. He is working with the idea of perfecting a machine that will be entirely adaptable to the requirements of the United States Navy. In other words, he is working on a machine that can be used in rough water either for starting or alighting. This is the principal requirement of the navy, as they are seeking a machine that may be launched from a ship in any kind of weather with success.

AVIATOR PAULHAN SAILS.

Louis Paulhan, the French aviator, sailed for home Dec. 19, on the Oceanic, after a brief visit to America. M. Paulhan, who was accompanied by Mme. Paulhan, came here to look into the merits of Glenn H. Curtiss' hydro-aeroplane. He arrived here on La Touraine on Dec. 11, and went to Hammondsport on Dec. 13. There he witnessed a demonstration of the hydro-aeroplane by Hugh Robinson, one of the Curtiss fliers. The demonstration lasted more than an hour, Robinson ending it by driving the machine from the water fifty feet up the beach.

Before leaving Hammondsport M. Paulhan bought one of the machines for his own use, and also signed contracts giving him the exclusive French agency. M. Paulhan holds the rank of captain in the French army, and his trip to America to see the latest Curtiss machine is said to have been prompted by the French government. The machine bought by M. Paulhan was promised for the middle of January.

Hugh Robinson sails on Jan. 6 for St. Petersburg to give demonstrations in the Curtiss hydro-aeroplane recently purchased by the Russian government.

AERO CLUB OF CONNECTICUT.

The annual meeting of the Aero Club of Connecticut, which will be held Jan. 11 at New Haven, will be made the occasion, it is planned, of an exhibition of flying which is expected to arouse interest in aviation in this State. Robert J. Collier, president of the Aero Club of America, the governing body on aviation in this country, has promised to lend three aeroplanes, his personal property, for this purpose. Oliver Simmons, licensed pilot, employed by Mr. Collier, will be among those making flights. Mr. Collier and Henry A. Wise Wood, vice president, will attend the meeting as representatives of the Aero Club of America. Cortlandt F. Bishop, vice president of the International Aeronautic Federation, has also been invited to be present.

1912 GORDON BENNETT RACE.

The Royal Aero Club has announced that aviators taking part in the James Gordon Bennett race to be flown in the United States in 1912, must notify the club by Feb. 15. The course is to be a closed circuit, with a minimum length of five kilometres.

Challenges to the Aero Club of America must be sent by April 1. The Aero Club committee will then select three competitors to represent the British Empire.

"IMPROVEMENT IN AVIATION."

It has been claimed by many students of aviation that the improvement in flying during the past year has been more in the improvement of the aviators than of the machine. If those who hold this view had witnessed the flying of Lincoln Beachey at San Juan, Porto Rico, on Sunday, Dec. 10, at the Insular Fair, they might have seen fit to modify their views to some extent. In one of his flights on this particular day, Beachey demonstrated probably the most marvelous control over his aeroplane since man first learned to fly. Within the enclosure of a half-mile racetrack, Beachey, at the height of about 500 feet, formed a "figure eight" four times without touching his hands to his control and without using his rudder. The sharp turns on the "figure eight," both to left and right, he made by simply leaning in the direction in which he wished his machine to turn. All the while he held both hands outstretched and flew in plain view of the 15,000 people gathered on the track.

Beachey has just closed eleven days' engagement at the Insular Fair, which is given annually under the direction of the Insular Government officials, and is now making a tour of the island. From Porto Rico he will go to Cuba, arriving there on Dec. 30.

One of the most interesting incidents in Beachey's exhibition in Porto Rico was on the occasion of the manœuvres by the Porto Rican regiment of the United States Army. This regiment has been recruited entirely among the natives of the island, and is regarded as one of the most efficient organizations in the entire army. In fact, Col. Howes, its chief officer, says that the Porto Rican regiment is the best marching regiment in the entire service, the men having covered the distance between Ponce and San Juan, eighty-four miles, in two days' marching, some time ago.

The regiment gave an exhibition of its skill in drill and other exercises, winding up with a sham attack on the aeroplane. Beachey had provided himself with a number of small paper bags, filled with flour, representing bombs, and these he dropped from a height varying from 1,000 to 4,000 feet. His skill in placing the bombs where they would do the most damage was remarkable, one of them falling among some half dozen mounted officers, and another striking one of a company of soldiers, lying face down and firing at the aeroplane. The experiment was most enthusiastically received by the population of San Juan, who turned out almost *en masse* to witness it.

H. N. ATWOOD COVERS 130 MILES.

A flight of more than 130 miles in a hydro-aeroplane in 165 minutes was completed when Harry N. Atwood, the Boston aviator, who left Point of Pines, near Lynn, Mass., at five minutes before 11 o'clock, Dec. 21, alighted easily on the waters of Narragansett Bay, near Edgewood Yacht Club, Providence, R. I., at twenty minutes to two. Atwood followed the coast line in his trip, and when his machine touched upon the water at Edgewood, his last drop of gasoline was consumed.

Atwood asserts that his flight exceeds by fifteen miles the best previous record in a machine of the style in which he flew.

QUEEN CO. TO DEFEND CUP.

The Queen Aeraplane Company, of this city, announces that it will enter one of its machines as a candidate in the elimination contests for the Coup Internationale d'Aviation race during the coming year. Details of the aeroplane, which will be constructed for the purpose, are withheld until its completion. The Queen Company's works are situated at Amsterdam Avenue and One Hundred and Ninety-seventh Street, with a Winter aviation school in Los Angeles. Ladis Lewcovicz and others were flying Queen monoplanes during the last Fall and Summer at Nassau Boulevard.

AVIATION MEET AT RIO JANEIRO.

The first aviation meeting at Rio Janeiro has been arranged for Jan. 7. Those participating will include: Roland Garros, Rene Barrier, Rene Simon, Edmund Audemars and Mr. Seymour, an American. The most salient feature planned is a trip from Rio Janeiro to San Paulo.

ARMY AND NAVY NEWS.

The naval aviators began a series of experiments at Annapolis, Md., Dec. 21, to test the practicability of sending and receiving wireless despatches while in the air. Lieut. John H. Towers has been using a device called a hanging aerial, consisting of a cluster of wires hanging from his hydro-aeroplane, and to be connected with sending and receiving instruments. A complete set of instruments has been obtained, and work along this line will be continued.

In his flights Lieut. Towers had as a passenger Assistant Naval Constructor H. C. Richardson, who is much interested in aviation. Mr. Richardson weighs more than two hundred pounds, and is thought to be one of the heaviest men ever taken on a flight.

During last week the officer aviators at Augusta, Ga., made thirty-one flights, having a total duration of five hours and fifty-two minutes. The latter half of the week rain prevented the usual daily flying except one flight in the rain made by Lieut. Arnold, the 15th instant, especially to try out a new magneto cover which is intended to protect the magneto from rainwater and consequent short circuits.

The rain did not prevent a very enjoyable barbecue given to the officers of the aviation school on Saturday, at the Carmichael Club, by Hon. Thomas Barrett Jr., mayor of Augusta, and several other prominent citizens.

Very few flights were made at the Signal Corps Aviation School during the week ending Dec. 23, on account of heavy rains for several days. Monday and Tuesday eight flights were made, having a total duration of one hour and fifteen minutes, none of them of particular interest.

The heavy precipitation of Thursday and Friday caused a rapid rise of the Savannah River to flood stages, and it was feared that the river might reach the aviation camp. In order to be ready for such an emergency, the officers and enlisted men of the school turned out about midnight and prepared the machines for road transportation, so that they could easily be towed to high ground; all small articles of equipment were taken out of the tents and stored in the farmhouse which is used as a temporary barrack. The water did not rise over the fields within a few hundred yards of the aviation camp, but it was not necessary to move any of the aeroplanes. Some streets in the low sections of the city, near the river, were under water.

FOREIGN NOTES.

BY LEWIS ROACH.

EX-CHANCELLOR AND AEROPLANES.

Austen Chamberlain, M. P., last week paid a visit to the works of the British and Colonial Aeroplane Co., Limited, in company with its chairman, Sir George White, Bart., with whom he was staying in Bristol. During his visit Mr. Chamberlain met Capt. Bertram Dickson, with whom he was able to exchange some interesting reminiscences of French flying meetings which they had both attended—the former as spectator and the latter as aviator. Capt. Dickson is, of course, a member of the "Bristol" company's staff. The ex-Chancellor of the Exchequer was deeply interested in the organization and equipment of the works, and in its products, especially the newly completed two seater "Bristol" military monoplane which has been sent for exhibition to the French Salon at Paris. Here it will be the sole representative of British aeroplane construction, but there is no doubt that it will more than hold its own among the French machines.

SOME STRIKING RESULTS.

During the month of November, the weather of which was exceptionally unfavorable for flying, fifteen pupils in the whole of England passed the tests for the certificate of the Royal Aero Club. Of this number ten were pupils of the "Bristol" flying schools, which therefore produced during the month just twice as many aviators as all the other English schools combined. Of the ten "Bristol" graduates, seven were officers of the imperial forces. It will also be recalled that two of the first three pilots to obtain the special certificate used "Bristol" machines, one of them, Captain Fulton, being the first member of the air battalion to qualify for this certificate. It is evident the systematic and consistently conscientious policy of the "Bristol" Company, both in tuition and in construction, is producing the good results which were bound to accrue therefrom.

FRENCH AVIATION SCHOOL FOR WOMEN.

American women fond of aviation will have a good opportunity to learn how to fly during their sojourn in France next season.

The first aviation school for women is to be opened on Jan. 1, at the aerodrome of Corbeaulieu, by Mlle. Jane Hervieu, who has acquired several monoplanes to be used exclusively at this school.

Many applications for lessons have already been made by society women here, whose only objection heretofore to taking up the new sport was that only men teachers were available.

CRACK FLIERS TOUR SOUTH AMERICA.

Roland Garros, Rene Simon, Rene Barrier and Edmund Audemars, and several South American fliers, are making an extensive tour of South America.

Their first stop was Bahia. Then they went to Rio de Janeiro, Sao Paulo, Santos, Montevideo, and are now at Buenos Aires.

At Buenos Aires little Garros, early next week, will attempt to break his own world's altitude record of 15,000 feet.

WALSH AND GODET AT COLUMBUS, GA.

Chas. F. Walsh and Eugene Godet, of the Curtiss staff, have just closed a two days' exhibition at Columbus, Ga., with splendid success. The meet was promoted by *The Columbus Ledger*, and was one of the most successful ever held in the South, from the point of attendance.

CHRISTMAS DAY FLIGHTS.

Harry N. Atwood made several passenger-gansett Park, Providence, R. I. Among the gansette Park, Providence, R. I. Among the passengers carried by Atwood were several women of prominence from Boston, Mass. Large crowds attended the exhibition, and Atwood was greeted by cheers upon each ascension.

WITMER TO INSTRUCT.

Charles C. Witmer is on his way to San Diego, Cal., where he is to become an instructor in the Curtiss school for teaching the use of the hydro-aeroplane. One of his pupils will be Mrs. W. B. Atwater.

MAY HOBSON ARRIVES.

May Hobson, an English actress, who in private life is Mrs. M. Farron Soutar, arrived in New York Dec. 23, from Liverpool. She recently finished a tour of twenty weeks in England, starring in "The Dollar Princess," and is in New York for a rest. Her husband is playing in "Peggy."

THIRD "SPRING MAID" COMPANY.

The third company of "The Spring Maid" opened at the Taylor Opera House, Trenton, N. J., Dec. 25, with Gene Luneska and Chas. McNaughton in the title roles.

Deaths in the Profession.

Rose Eytinge.

Rose Eytinge, one of the brightest lights of the American stage, died in the Brunswick Home, Amityville, L. I., Dec. 20. She had been an invalid for several years.

She retired from the stage in 1900, but subsequently appeared in several productions, viz.: "The Bishop's Carriage," "The Helmet of Navarre," "Frocks and Frills" and "Mary of Magdala."

Miss Eytinge was born in Philadelphia, Nov. 21, 1838, and first appeared on the stage in 1852, as an amateur, in Brooklyn, N. Y. Then she went West with a traveling company, and was a member of the Green Street Theatre, Albany, N. Y., season of 1855, and opened as Virginia to Neafie's Virginius. David Barnes was manager, to whom she was married during the season.

They came to New York, he to go on *The Daily Times*, Rose Eytinge to Laura Keene's Theatre, but remained only two weeks. Shortly after the birth of Courtney Barnes, Mr. and Mrs. Barnes separated.

She next appeared as a member of Lester Wallack's company, at Broome St. and Broadway, appearing Dec. 27, 1867, as Nancy Sikes, to E. L. Davenport's Bill Sikes, and George Holland, as Bumble. On Feb. 11, 1868, she acted the title role in "Pauline," when Mary Gannon made her last appearance on the stage. On June 1, 1868, she acted Mrs. Haller, in "The Stranger," for Clara Fisher's first appearance in four years. She remained at Wallack's for the next season.

On Feb. 1, 1869, she acted Beatrice, in "Much Ado About Nothing," to Lester Wallack's Benedick; John Gilbert as Dogberry, and Clara Jennings as Helen. On May 3, 1869, she was the Esther Eccles, in "Caste." On Aug. 2, 1869, she appeared at Niblo's Garden.

She was married to George H. Butler (nephew of Ben Butler), Nov. 10, 1869. Butler was appointed consul general to Egypt, and they lived there several years. She was at the Union Square Theatre season of 1873-74, when she opened as Gabrielle, in "Geneva Cross." On Dec. 8 she played Armande, in "Led Astray."

When "The Two Orphans" was first acted, Dec. 21, 1874, she was the Marianne, and played the part until Jan. 16, 1875, when she was relieved of the role by Maude Granger. "Rose Michel" had its first representation Nov. 23, 1875, and Miss Eytinge played the title role.

She took a benefit Feb. 4, 1876. "Felicia; or, Woman's Love," was done Feb. 28, 1881, and Rose Eytinge acted Mme. Dumont. "A Baffled Beauty" was first played at the Park Theatre (Broadway and Twenty-second Street), Oct. 6, 1880, and Rose Eytinge was the Duchess. "Drink" was done at the Standard Theatre, Jan. 31, 1880, with Miss Eytinge and Cyril Searle in principal roles. Shortly after this she married Searle, but they did not live together after 1884. Searle died March 10, 1887.

When "The Stepping Stone" was acted at the Standard Theatre, Feb. 17, 1890, she was the Mrs. Arden; also as Josephine, in "All the Comforts of Home," Feb. 19, 1891, at Herrmann's Theatre. She was giving pupils lessons in elocution at this time. She entered the Actors' Home at Staten Island, Jan. 9, 1902, but remained there only a few weeks.

Funeral services were held at the Little Church Around the Corner, New York, Dec. 22, at 11 A. M., the Rev. Houghton officiating. Interment in Actors' Fund plot, Evergreen Cemetery. Many professionals were present.

Mme. Girard Gyer.

Mme. Girard Gyer, wife of Prof. Girard Gyer, of tableaux and prismatic fountain fame, throughout England, Scotland and Wales, as well as the United States, died at her home in Tacoma, Wash., Dec. 9, from a stroke of apoplexy. Mrs. Gyer had been visiting friends, and on her return home was stricken, dying a few hours later. She was sixty years of age.

She was an understudy for leads at the Victoria Theatre, Berlin, Germany, and was engaged by Professor Wheeler for a tour in England, where she met Sam Girard, of the Les Freres Girard, at the Weir Music Hall, Sunderland, England, in 1871, whom she married Feb. 13, 1873. After a short tour through England and Wales she retired from the profession, Sam Girard Gyer taking over his father's business in London, Eng., as builder and plumber.

After nine years and six months they returned to the profession with a $10,000 apparatus, and after a short tour through the British Isles, came to the United States in 1882 landing in New York City, and meeting Dick Fitzgerald, the then theatrical agent, in Union Square, and forming Mme. Girard Gyer's English Novelty Co., starting out from Baltimore, Md., and afterwards disbanding the company, and finally drifting out to the Middle West and Coast, settling in Tacoma, Wash., in 1888, where they made their home, and, retiring in 1900, where Sam Girard Gyer again took up the plumbing business.

The funeral took place from the Masonic Temple, the Order of the Eastern Star officiating, she being during the last fourteen years one of the most active working members. She was also a member of the Herman Sisters and Pythian Sisters, a large number of brothers and sisters of the orders attending the services and following the remains to their final resting place, in the Tacoma Mausoleum, Oakwood Cemetery, Saturday, Dec. 16.

Wright Lorimer.

Walter M. S. Lowell, known in the theatrical world as Wright Lorimer, who was best known in "The Shepherd King," which he wrote, in collaboration with Arnold Reeves, was found dead with his head in the oven of a gas-stove in his rooms at 124 West Sixty-fifth Street, New York, Dec. 22. The gas in the stove was turned on, as were two illuminating jets in the room, and letters which were found pointed to the fact that he was a suicide. The body was found by Lewis Shanley, housekeeper in the boarding house. Lorimer had occupied the rooms in the rear of the first floor for a month, since the failure of a vaudeville sketch which he managed to get booked for three weeks.

Wright Lorimer was born in Athol, Mass., March 10, 1874, and was educated at Colgate and at Oxford University in England. In 1899 he got his first experience on the stage as a super in a stock company in Chicago. At the close of that season he had a small speaking part, and then went on the road with "The Three Musketeers." For two seasons he played the leading role in "The Power Behind the Throne," and then came "The Shepherd King," his most notable production, which had its first presentation at the Knickerbocker Theatre, New York, April 5, 1904, and ran for three seasons. During that time he also appeared in Ibsen's "Wild Duck." In the season of 1907-08 he starred in "The Quicksands," and since then the vaudeville sketch that failed is all that he had done.

Upon the occasion of his last visit to Scranton, Pa., two years ago, Mr. Lorimer was positively identified as the Rev. Walter S. Lowell, who had formerly been pastor at the North Main Avenue Baptist Church in North Scranton.

E. R. Zaranos, formerly of Zaranos and the Hess Sisters, died at Bellevue Hospital, New York City, Dec. 1. Mr. Zaranos had been working alone for the past three years on account of the prolonged illness of Emma Hess. He is survived by a father, mother and brother, of Syracuse, N. Y., and a widow, Anna Hess.

Billy Wild.

Edw. Le Roy Rice sends us the following:

"I have just received intelligence of the death of Billy Wild, in New York City, Sept. 2.

"Mr. Wild, who in private life was Isaac Wilzin, was born in New York City, Jan. 21, 1844. He made his first professional appearance at the Bella Union Theatre, in San Francisco, about 1866, doing a black face song and dance.

"In 1871 he was with Unsworth's Minstrels; some time later he formed a partnership with Charley Armstrong, who committed suicide many years ago. The team of Armstrong and Wild held together for several seasons, their most notable minstrel engagement being with the Simmons and Slocum Co., in Philadelphia, where they appeared Jan. 23, 1871.

"His last appearance in black face was at the Howard Athenæum, Boston, in 1886. Mr. Wild, who was a well known figure on Broadway for many years, had long been a sufferer from tuberculosis."

Jack G. Reede, one of the few old timers in the amusement field, died at the Golden West Hotel, Bowdon, N. Dak., Dec. 18, at 3 P. M. His wife, Mrs. Fern Reede, who worked with him in all his acts, and the other members of the company, also Dr. Clay, who was in attendance, were at his bedside until the end. His passing was easy, though he suffered considerable during the forenoon. At the time of his death he was connected with an independent medicine company, selling Clifton Drug Co.'s preparations, which line he had been handling for several years. Jack G. Reede was one of the old team of years ago known as Ripley and Reede, musical mokes. The team was one of many who joined the ranks of the Indian Sagwa people, twenty-eight years ago, and remained with them many years. The partnership was brought to a close by the sudden and serious illness of Mr. Ripley, who suffered a paralytic stroke. Mr. Reede met and married his widow at Charles City, Ia., the home town of Mrs. Reede's parents, to which place Mrs. Reede took the body for burial. Mr. Reede was a good worker and could make all acts go. He was rather quiet of late years, and worked up to the last minute, though he had not been well for several weeks. He played one week at Bowdon, and was billed for the next stand, to open Dec. 18. Sunday evening Mr. Reede sat in the office of the hotel, smoking a cigar and talking with other guests, and retired about 9 P. M. During the night he was taken ill. At 9 A. M. a doctor was called, but he sank steadily. The cause of death was acute gastritis.

Arthur J. Griffith, a lightning calculator, konwn on the stage as "The Marvelous Griffith," was found dead of apoplexy in his bed in a hotel in Springfield, Mass., Dec. 25. Mr. Griffith was born in Milford, Ind., in 1880, and though his parents were only able to give him several years of schooling, he soon became very proficient along mathematical lines. This proficiency attracted the attention of a professor at Indiana University, and he was asked to appear before an examining board of the mathematical faculty at the university. The board members were astounded by the remarkable facility with which he handled the most difficult problems, and they asked him to present himself for examination before the national convention of the American Society of Scientific Investigation. It was at this convention, held in Boston in 1899, that Mr. Griffith began his professional career. After that time he made many appearances on the vaudeville stage both in this country and in Europe, and passed many tests of his peculiar powers by professors of mathemtics and psychology. It is said that Mr. Griffith never encountered a mathematical problem with a possible solution which he did not solve in record time.

Rosabel Morrison, the actress, in private life Mrs. Mitchell Lewis, daughter of the late Lewis Morrison and Rose Wood, both formerly prominent on the stage, died Dec. 19, in her home, at No. 516 West Thirty-fourth Street, New York City, following her collapse on the stage Monday, 18, where she was playing in "A Romance of the Underworld." For several weeks she had been suffering from neurasthenia, and on Monday took several tablets to relieve a cold she had contracted. Later her condition became so acute that she died before a physician could reach her. Miss Morrison was forty-two years old, and is survived by two children, her sister, Mrs. Richard Bennett, and a brother, Lieutenant Victor I. Morrison, of the United States Marine Corps. She was born in San Francisco, and was almost a child when she went on the stage, where she met with success soon after her first appearance. Probably her greatest successes were as Marguerite, in her father, Lewis Morrison's, company, in "Faust," and in her own version of "Carmen."

Karl Hoschna, thirty-four years of age, composer of "Madame Sherry" "Three Twins" and other musical comedies which achieved success, died Dec. 23, at his home, 141 West One Hundred and Tenth Street, N. Y. City. His death was due to a complication of diseases, which developed last October while he was touring the country with "The Wall Street Girl." Mr. Hoschna was born in Vienna, and pursued his musical education at the Vienna Conservatory. He specialized in the playing of the oboe and the piano, and before coming to America, about sixteen years ago, he was associated with various orchestras in Vienna. Before devoting all his time to composition in New York Mr. Hoschna was a member of Victor Herbert's Orchestra. Among the musical comedies of which he composed the scores are "Bright Eyes," "The Belle of the West" and "Dr. De Luxe." A widow and two children survive him.

William F. Thiede, eighty-nine years old, said to be the oldest musician in Maryland, died from pneumonia at his home, 742 Dolphin Street, Baltimore, Md., Dec. 23. Mr. Thiede was the last survivor of the old Germania Band, which introduced orchestral music into this country, sixty years ago. He was born in Prussia in 1822, and had been a violinist and bassoonist for more than seventy years. He was the organizer of the Haydn Association, in Baltimore, more than fifty years ago, and was for many years its director. This was the first purely orchestra society in the United States, and through its annual concerts brought many leading musicians to Baltimore as soloists.

Lulu Del-Fuego (Mrs. Frank Foignet) died at Chicago, Ill., Dec. 22, aged forty-four years. She was well known in circus business, having entered the profession in the early eighties with the old John Robinson Show, and continuing to travel up to the time of her death, having closed the present season with the Mighty Haag Show Dec. 12. She is survived by her husband, Frank Foignet, better known as Del-Fuego, the fire king; her mother, one brother and one sister, who was professionally known as Sallie Hughes, equestrienne. The remains were shipped to Perth Amboy, N. J., to the home of her mother and sister, where the funeral was held Dec. 27.

Sarah Bolwell, who had been in charge of the costume department of Liebler & Co. ever since the formation of that firm fifteen years ago, died Dec. 18, at a private hospital, in New York City. She was born in England fifty-four years ago, and came to this country with her parents when she was two years old. Prior to her engagement with Liebler & Co. she had been wardrobe mistress for prominent stars, notably Richard Mansfield and Margaret Mather.

Heinz Meixner, a scenic artist, died Dec. 21, in a sanitarium in Milwaukee, Wis., from Bright's disease.

Theodore V. Rennie died at Boston, Mass., Dec. 14, from tuberculosis. He was a well known actor in and around New England, and supported James Kennedy last Summer, in stock. He was a prominent member of the Lothrop Stock Co., manager of the Florence Corbin Co., and later made the hit of his career in the character of O. Howe Wise, in "Billy, the Boy Artist." He leaves a wife (Gertrude Huntington) and a mother, and a host of loving friends, to whom he had endeared himself. The burial took place at Westford (Mass.) Cemetery.

Marie Tosca, sixty years old, a voice culturist, died at her home, 106 West One Hundred and Fifth Street, N. Y. City, Dec. 19, following an attack of apoplexy. She was born in Dresden, Ger., and came to this country in 1884 with her husband. She settled in New York and taught voice culture. Her system was the same as that used in the Sistine Chapel at Rome. Her body was cremated Dec. 21, at Fresh Pond, L. I.

Pat Reilly.—The body of Pat Reilly was removed for burial to Mt. Clemens, Mich., by his widow, Flo Wells Reilly, who wishes to thank all their friends for kind expressions of sympathy. They were married ten years ago in Philadelphia, by Magistrate Gallagner.

Thomas L. Rossley, an actor for thirty years, and one of the sixty who years ago, in Philadelphia, organized the White Rats, died Dec. 19, in a hospital in Duluth, Minn.

FRIARS' LOVING CUP PARTY.

The Monastery, 107 W. Forty-fifth Street, New York, on New Year's night, will be the scene of a Loving Cup Party. Music and song will be in plenty.

VETO FOR STANDEE ORDINANCE.

It is likely that the mayor will veto the ordinance passed at the last meeting of the Board of Aldermen, permitting standees at the back of the orchestra in theatres. The mayor, it is understood, thinks that the ordinance has been loosely drawn, that it is not definite enough as to the space which shall be allowed to those permitted to stand, and that insufficient provision is made for keeping clear the aisles. It is understood that if an ordinance could be drawn as to provide for the roping in of certain spaces behind the orchestra, so that the standees would not encroach on the aisles, the mayor might be inclined to sign such a measure.

NEW EMPIRE OPENS IN RICHMOND.

The new Empire Theatre, Richmond, Va., opened Christmas Day, having been taken over by the Dominion Amusement Co., headed by Jake Wells. Ed. Lyons, the popular manager of the Colonial, will be in full charge, with Louis Myers as assistant manager. The interior decorations are really handsome.

The bill for the opening week is: Gardiner and Vincent, Eddie Ross, Brooke and Harris, Pollard, Lamazé, Quail and Blaise, and new picture plays. Admission will be ten and twenty cents.

A MANUAL OF MENTAL SCIENCE

Is the title of a new book by Leander Edmund Whipple, which gives, in condensed form, the main points of Fact, Law, and Rule of Action, as they are interpreted by the author. There are five chapters devoted to Rules for Living, Character, the Home, Business and Health, which are worthy of careful study by everyone. The book is 12mo. bound neatly in cloth, and the price is $1.00 per copy. It is published by the Metaphysical Pub. Co., 500 Fifth Avenue, New York.

PROCTOR TO BUILD ALBANY HOUSE.

F. F. Proctor has announced that he plans to build another theatre in Albany on the site of Proctor's Bijou Park, in the East end section of the city. J. W. Morrow is now at work on the plans of the new house, which will be called Proctor's New Theatre. The plans call for a playhouse costing approximately $250,000, and seating about 1,400, built entirely of concrete and steel. The date of the completion of the theatre has not yet been determined.

NATALIE ALT JOINS "THE QUAKER GIRL."

Daphne Glenn, who originated the part of the Princess in "The Quaker Girl," now running at the Park Theatre, having terminated her ten weeks' contract, has gone back to England. She has been succeeded in the part by Natalie Alt.

CARL ANDERSON MOVES TO NEW YORK.

Carl Anderson has resigned as booking manager of the Nixon-Nirdlinger Agency, of Philadelphia, and is now associated with the Prudential Vaudeville Agency, of New York.

NEW YORK CITY.

Harris' (Henry B. Harris, mgr.)—Rose Stahl, in "Maggie Pepper," is in her seventeenth week and last fortnight.

Hudson (Henry B. Harris, mgr.)—Helen Ware, in "The Price," is in her ninth week.

West End (J. K. Cookson, mgr.)—Business was not of the best last week, with the motion pictures. They resumed the regular attractions on Christmas Day, offering "The Never Homes."

Alhambra (Dave Robinson, mgr.)—They had no fault to find with the business during the past week. The bill for this week offers as a headliner, Lillian Shaw. Others are: "The Apple of Paris," Lyons and Yosco, Carlton, Gracie Emmett and company, Six Abdallahs, Dale and Boyle, Belle Hathaway's Monks, and others.

Keith's Harlem Opera House (F. Sellman, mgr.)—Reports most favorable for last week. They offer for the holiday week: By the stock—"At the Brook," "Charity's Ten Gents" and "Monfy." The vaudeville presents—Delphino and Delmora, Brown and Farlardeau, "Sportsman's Troubles," Deas, Reed and Deas, the Cycling Brownes, Elliott, Belmont and Elliott, George B. Alexander, the Elliotts, Dewar's Comedy Circus.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—They have no reason to complain here, as they are doing well. The bill for the week: Mexican Hermann, De Lisle and Douglas, Mrs. Stuart Robson and company, Billy H. Jones, Coates and Marguerite, Sidney Dean and company, Roberts and Tunison, Harry Beaumont and company, Gould Sisters, Rose Tiffany and company, Woods Musical Trio, Joe Flynn, Williams, Allen and company, Le Clair's ponies.

Family (C. Sullivan, mgr.) — They are more than holding their own here with old time melodramas. For this week they offer "An Outlaw's Christmas." For New Year's week, "Tennessee's Pardner."

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Columbia Burlesquers, one of the best of wheel shows, is the attraction for the holiday week.

Loew's Seventh Avenue (C. Sewards, mgr.)—They are offering the best that money can procure, and they are never without a crowded house.

Nemo (Jack Lowers, mgr.)—They are doing a full share of business here, and are offering the best of attractions. The bill: William Lytell and company, Shaffer Bros., Bryant and Tucker, Jack Boyer, Mortlock and Miles, and others.

Eighty-sixth Street (Herman Goldman, mgr.)—The best that money can procure is offered here, both in vaudeville and motion pictures, with the result that they are always crowded.

Washington (Harry Thoms, mgr.)—Reports are of the best here, as they have the field all to themselves, so it cannot be otherwise. Bill for the week offers: Nash, Smith and Gunther, the Stillmans, Hasmern and Renard, Ray Wylie, Jones-Mullaly Trio, and Fred and Maud Smith.

Riverside (C. W. Magee, mgr.)—For a new house they have no reason to complain, as they are doing as well as can be expected, especially around the holidays. The bill: Fred Huxtable and company, Dale and Pierson, "Kid Hamlet," Jean Smith, Dolly Williams, William Nash, and others.

Star (Jack Leo, mgr.)—Reports are most favorable from this house. They are doing all they can to please their patrons with good results. The bill: Valroy and Major, Cornell and Wilbur, Frank Maltese and company, Connell Sisters, Dryer and Dryer, and Rose and Adams.

Gotham (Lep. Soloman, mgr.)—They are offering the best that they can procure, and in consequence are packing the house most of the time. The bill: Maud and Naughton, Beinedetta Pathmars, Lee and Adler, Thatcher and Regina, Usher and Whitecliff, and Fred Huxtable and company.

Odeon (Ed. Decker, mgr.)—The management of this house has secured many surprises for the patrons for Christmas week. Business still continues good.

Bronx (Fred A. Rosebush, mgr.)—Eva Tanguay drew capacity houses here all last week, and Manager Rosebush expects another record week with the fine bill he has arranged for Christmas week. The bill: Ashley and Lee, Dewar's Circus, W. S. (Rube) Dickinson, Master Gabriel and company, Bert Kalmar and Jessie Brown, the Rexos, Spissell Brothers and company, Temple Quartette, and Harry Tighe and company.

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock gave a fine performance of "The Warreas of Virginia" here Dec. 25. Next week she will present the famous old play, "Arizona."

Prospect (Frank Gersten, mgr.)—"Forty-five Minutes from Broadway," as presented here by the Prospect Theatre Stock, made a fine impression on the patrons on Christmas Day. Next week, Belasco's "Rose of the Rancho" will be the attraction.

Miner's Bronx (Fred Follett, mgr.)—The Queens of the Folies Bergere scored a big hit here this week, putting up a fine show. Next week, the Darlings of Paris.

Loew's National (Harry Loew, mgr.)—Crowded houses still prevail here, and this week is no exception in the business.

McKinley Square (Dan Supple, mgr.)—The fine bill here this week has drawn all the folks in the neighborhood to "the house beautiful," and Manager Supple has some trouble finding seats for all.

Tremont (J. Jones Johnson, mgr.)—They never worry here—they have the field to themselves, and Agnes Cameron and her stock are sure some drawing card.

Brooklyn, N. Y.—Christmas week started off well in Brooklyn. All of the theatres were packed to capacity on Christmas Day, and the advance sale is large for the rest of the week.

MONTAUK (Edw. Trail, mgr.)—"Little Miss Fix-It," with Alice Lloyd and the original company, opened here Monday, to a packed house. Week of Jan. 1, John Drew, in "The Single Man."

MAJESTIC (Chas. S. Breed, mgr.) — Lew Fields, in "The Hen-Pecks," is the attraction this week. The Kinemacolor pictures did fair last week. Week of Jan. 1, "The Never Homes."

BROADWAY (Leo C. Teller, mgr.) — The Christmas week offering is Margaret Anglin, in "The Green Stockings." Julian Eltinge, in "The Fascinatng Widow," played a return date here, week of Dec. 18, to large returns. Week of Jan. 1, "The Fortune Hunter."

SHUBERT (L. J. Rodriguez, mgr.)—Margaret Mayo's comedy, "Baby Mine," was seen for the first time in this borough Christmas week. In the cast are: Marguerite Clark, in the role of Zoe Hardy; Ernest Glendenning, as Alfred Hardy, the young husband; Walter, as Jimmy Links, the fat friend of the Hardys; Agnes De Lane, wife of Jimmy, and a competent supporting company. Week of Jan. 1, Holbrook Blinn, in "The Boss."

ORPHEUM (Frank Kilholz, mgr.)—Week of 25: Edmund Breese and company, in "Copy;" "Rube" Marquard, the Giants' star left hander, and Anna Kent; Howard and Howard, the Musical Cuttys, the Ward Bros., the Spissell Bros., Ernie and Mildred Potts, and Wormwood's animals.

BUSHWICK (Benedict Blatt, mgr.)—Week of 25: "Dinkelspiel's Christmas," Billy Gould and Belle Ashlyn, Little Billy, Jere Grady and company, Cook and Lorenze, Barnes and King, Keno and Green, the Windsor Singing Trio, and Meehan's dogs.

GREENPOINT (Harold Williams, mgr.)—Week of 25: Belle Blanche, "The Hold-Up," Laddie Cliff, Edmund Hayes, Leon Rogee, Al. and Fanny Steadman, and Ben Beyer and Bro.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. present this week, George M. Cohan's "Fifty Miles from Boston." Week of Jan. 1, "Father and the Boys."

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. present for the first time in East New York, "Salomy Jane." Week of Jan. 1, "Fifty Miles from Boston."

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Co. did well last week, when the old favorite, "Ten Nights in a Bar Room," proved a good drawing card. Week of 25, "Little Lord Fauntleroy."

STAR (E. D. Rider, mgr.)—Rose Sydell and the London Belles pleased here last week. Painting the Town this week. The Midnight Maidens week of Jan. 1.

GAYETY (Louis Kreig, mgr.)—Dave Marion's Dreamland Burlesquers broke the house records here Monday, and will no doubt have a record breaking week here. The Cracker Jacks week of Jan. 1.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. present "Young Buffalo of Angel Gulch."

CASINO (Chas. Daniels, mgr.)—The Merry Maidens this week. The Lady Buccaneers week of Jan. 1.

EMPIRE (Geo. McManus, mgr.)—The Lady Buccaneers is the Christmas week offering at this theatre, and was one of the best attractions seen here this season. Queen of the Folies Bergere week of Jan. 1.

OXFORD (Cyrus Gale, mgr.) — Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays. Programme changed Mondays and Thursdays.

FULTON (Jack Spurrier, mgr.)—Six big vaudeville acts, and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and photoplays.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.) — Vaudeville and pictures.

OLYMPIC (Bert Rosenquest, mgr.) — Six big vaudeville acts, and pictures, changed twice weekly.

AMPHION (M. C. Soloman, mgr.)—Pictures and vaudeville.

DE KALB (Leon T. Carpenter, mgr.)—Edna May Spooner Stock Co. and vaudeville are proving very popular here.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—Every seat in this large house was occupied on Tuesday afternoon, due, no doubt, to the excellent programme Manager Rogers has provided for the holiday week.

The bill was opened by Al. Rayno's thoroughbred bulldogs, whose antics amused and amazed the audience. These dogs displayed wonderful intelligence.

Harry A. Ellis and Tom McKenna are two men who certainly know how to sing, and their songs were loudly applauded. They certainly wear full dress clothes with the ease of a society man. Both Mr. Ellis and Mr. McKenna scored emphatic success. It was a real treat to hear them.

Bowers, Walters and Crooker, "The Three Rubes," simply kept the audience laughing while they were on the stage. The "rubeisms" are the funniest now before the public. No matter how often one sees this act, it is enjoyed.

Lola Merrill and Frank Otto are two classy entertainers, and their sketch, which is full of "live" talk, got over the footlights with a bang. Miss Merrill is the personification of grace and beauty, and her dancing is very artistic. Mr. Otto is a comedian well worth watching, and his singing and dancing was received with generous applause.

Sidney Drew's act, in which he is assisted by Lionel Barrymore and S. Rankin Drew, is reviewed in our New Act column.

Nonette, who wears a costume of such regal magnificence that mere man cannot describe it and do it justice, made an easy captive of the audience, both by her artistic violin playing and her splendid singing. The applause which greeted her at the close of the act was deafening. Her singing of the song, "I'd Love to Live in Loveland with a Girl Like You," made such a strong hit that she was compelled to repeat it. She is pretty and shapely, and nature has bestowed upon her a soprano voice of remarkable sweetness. Her violin playing stamped her as a musician of undoubted talent.

May Tully, who was seen here last season in her one act comedy of divorce life in Reno, duplicated her success in this laugh provoking piece. She is an excellent comedienne and knows how to get the full value out of a comedy line. Her supporting cast is a good one, and a word of praise is due to Frances Carson, Robert Lowe and Jess Keppler. The latter played a bellboy entertainingly.

The chief comedy honors, however, went to Jack Wilson, who created so much fun as a "kidder" that the audience was loath to let him leave the stage. Wilson is a born comedian if there ever was one. His associates, Ada Lee and Franklyn Batie, contributed largely to the success of the offering.

The Five Satsudas, gymnasts and equilibrists, closed the show with a most interesting act, which features K. Mantichi, the Japanese comedian, who is really funny. Their act is most gorgeously costumed.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and moving pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Notwithstanding the dull week that is usual a week before Christmas, the audience that attended this popular house filled it to capacity at each performance the latter part of last week. Manager Rosenquest again showed his hand when he engaged the programme which was composed mostly of feature acts.

Tiebor's trained seals went through a programme that was marvelous, doing mostly everything done by a human being with the exception of talking. Playing baseball, performing on musical instruments are a few of the many stunts done by them. The act was one of the biggest successes ever seen here, taking many encores at the Thursday evening show.

A comedy sketch, entitled "The Pitchers," which employs three people, is a clever little skit, and held the attention of the audience throughout. All members do excellent work and received plenty of applause.

The Four Hawaiians, who have been seen around New York recently, duplicated the success made in other houses. The guitar playing of one of the quartette featured.

Henry and James, two very clever eccentric comedians, were a big success. They also have appeared at other houses recently, as have the Four Tilsons, novelty jugglers.

The Kingstons, in songs and a little dancing, seemed to please, getting a great many laughs for their endeavors.

Academy (Sam'l Kingston, mgr.)—For the week ending Dec. 23 the stock company presented *The House Next Door*, J. Hartley Manners' successful comedy. Various members of the company gave a good account of themselves, and gave one of the best performances of the season. Theodore Friebus portrayed the role of Sir John Cotswald in a manner that won him well deserved praise. Marie Curtis, as Lady Cotswald, gave an excellent performance. Julian Noa played the role of Cecil Cotswald well. Priscilla Knowles, as Ulnia Cotswald, gave her usual fine performance. Harry Huguenot, as the butler, and John T. Dwyer, as the Captain, did well in their respective roles. Sir Isaac Jacobson, by Edward Nannary, was well done, Mr. Nannary doing some fine comedy work. Kate Blancke played the role of Lady Jacobson in a manner that won her much applause. Jack Bennett, as Adrian Jacobson, did good work. Angela McCaull, Harry Belmour and Wm. H. Evarts all gave pleasing performances. Good houses prevailed during the week. This week, "Cinderella."

Colonial (Percy G. Williams, mgr.)—There was a holiday spirit in and about this popular house on Christmas Day, when two audiences, which packed every inch of space of the commodious auditorium, applauded every act of the excellent bill provided by the management for this week. Headline honors are justly accorded to the English comedian and vocalist, George Lashwood. His impressive stage appearance and his skillful interpretation of songs were just as pronounced as on former occasions in local vaudeville. The bill for this week also includes: Amelia Stone and Armand Kalisz, in their dainty operetta, "Mon Amour;" Nellie V. Nichols, comedienne; the interesting racing playlet, "The Little Stranger;" the Chas. Ahearn Troupe of cycling comedians; Avery and Hart, colored comedians; John Neff and Carrie Starr, in songs, comedy and dances; Herbert's troupe of highly trained canines, and Wills and Hassan, in original acrobatic feats.

Proctor's Twenty-third Street.—Vaudeville and moving pictures.

Winter Garden (Winter Garden Co., mgrs.)—"Vera Violetta," with Gaby Deslys, and "Undine," with Annette Kellermann, are strong features here.

Keith's Union Square (Geo. A. McDermott, mgr.)—Vaudeville and moving pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and moving pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures. The bill Dec. 25-27 includes: Ora Cecil's leopards, Kola Bros., contortionists; Savoy Sketch Stock Co., in a sketch; Bobdon Comedy Three, in a talking, singing and dancing act, and Lew Ward, character comedian.

New York Roof (Joe Carr, mgr.)—Vaudeville and moving pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Broadway (William Wood, mgr.)—*The Wedding Trip*, a comic opera in three acts, music by Reginald De Koven, book by Fred De Gresac and Harry B. Wilson, produced Monday night, Dec. 25, by Sam S. & Lee Shubert, with this cast:

Szigetti.....Charles Angelo
Ignace.....George Madison
Candide.....Grace Emmons
Celeste.....Dorothy Morton
Fritzi.....Christine Nielsen
Felix.....John McCloskey
Captain Josef.....Arthur Cunningham
Lieut. Johann.....John Rogers
Corporal Oscar.....Martin De Laney
Drummer Boy.....L. Parmet
Aza.....Dorothy Jardon
Lotta.....Fritzi von Busing
Lieutenant Niklas.....William Brandt
Lieutenant Leo.....John Crawford
Major Vathek.....Albert Busby
Basilie.....Gwen Dubary
Willie Barnett.....Joseph Phillips
Mafta.....Edward Martindel

Reginald De Koven has written a real old fashioned comic opera in "The Wedding Trip," and its music is worthy to stand side by side with his former works, "Robin Hood," and "Rob Roy." To mention all of the song and march hits is to publish the entire musical list. Each song was received with rounds of applause, and the audience gave it the stamp of sincerity. The book, while it contains many lines that provoke laughter, drags at times, but, taking it all in all, "The Wedding Trip" is one of the best comic operas the town has been treated to in some years. Unless we miss our guess, this attraction will remain at this theatre for some months to come. The stage management of William J. Wilson also deserves a word of praise, and the chorus is large, and, what is more important in comic opera, they know how to sing. Their work shows the result of excellent training.

The story is about a young bridal couple who are separated immediately after the wedding service. Felix is married to Fritzi, but Felix is extremely bashful and has not found courage to kiss her. He has a twin brother, Francois, a soldier, who has been invited to the wedding, but who takes advantage of his leave of absence to visit a woman friend. He is missed from the barracks and his uncle, Capt. Josef, compels Felix to take the place of the runaway.

Francois, it develops, has a wife and numerous sweethearts, including a gypsy, Aza, and when Felix arrives at the barracks, followed by his bride and family, his troubles begin. He is selected to lead the expedition against the bandit, Mafta, and succeeds in getting himself and the women captured by the brigands. They are taken to a deserted Summer hotel in the mountains, where there are miraculous springs, and are released when an American tourist buys the springs and the soldiers arrive to capture Mafta. In the mean time Felix has drunk of the spring water and has become brave and less bashful.

John McCloskey, as the bashful lover, did excellent work, considering the fact that the role offered him practically no opportunities. The few songs that he is called upon to render were sung in a fine tenor voice, and in the course of his role he disclosed the fact that he is an acrobat of no mean ability.

Arthur Cunningham's fine baritone voice won him much applause as the warlike uncle, and his acting was also of a high order. Edward Martindel made a striking and handsome appearance as the brigand philanthropist, and his charming baritone voice won for him the applause of the audience. Mr. Martindel has also won his spurs on the dramatic stage, but we must confess that we like him better in a role that compels him to sing.

Dorothy Jardon, as the jealous gypsy, scored heavily. Her voice is much better than ever and her success in this role is absolute.

Christine Nielson played with charm and sweetness, and sang delightfully the role of the bride.

Dorothy Morton, who has not been seen on our stage for quite a period, has a small role, which, of course, she sings with ease and authority. She has grown quite stout, but her charm remains. The other members of the company have little to do. The costumes are very quaint and the scenery is picturesque.

New Amsterdam (Malcolm Douglas, mgr.)—*Ben-Hur*, a dramatization of Gen. Lew Wallace's story of that name, arranged for the stage by William Young, with vocal and instrumental music composed for the production by Edgar Stellman Kelley. Revived by Klaw & Erlanger on Saturday night, Dec. 23, with this cast:

The cast in prelude:
Balthazar, the Egyptian..Walter M. Sherwin
Gaspar, the Greek.....Chas. J. O'Brien
Melchior, the Hindoo.....William Markham

The cast in drama:
Ben-Hur, Judah, son of Ithamar, Richard Buhler
Messala.....Edward H. Robins
Simonides.....Oscar Adye
Ilderim.....Mark Price
Arrius, the Tribune.....Emmett C. King
Hortator.....Walter M. Sherwin
Malluch.....J. Arthur Young
Metellus.....George Wilkes
Khaled.....George Sydenham
Cecilius.....James F. Ayres
Sanballat.....Edwin Cushman
Drusus.....Schuyler Ladd
Centurion.....Bissell Putnam
Officer.....Frederick Scates
Esther.....Cecil Kern
Iras.....Adelaide Nowak
Mother of Hur.....Lillian Lawrence
Tirzah.....Alice Haynes
Amrah.....Rose Beaudet

From a scenic point of view this production is far and away the finest Klaw & Erlanger has ever given this wonderful dramatic offering, and this is saying a great deal, for its scenic embellishments at the time of the first presentation of "Ben-Hur," at the Broadway Theatre, twelve years ago, was the talk of the town. The present revival is truly a marvel of the scenic painter's art and of stagecraft. The sinking of the galley ship, the lake and the chariot race (with five teams of horses) were received with storms of applause by a crowded house on Saturday night last. Words can scarcely describe the scenic beauties of this revival of "Ben-Hur." It must be seen to be appreciated.

Richard Buhler, as "Ben-Hur," gave an impressive performance, although inclined to rant. Edward H. Robins is not suited to the role of Massala, physically or otherwise. Walter M. Sherwin as Balthazar, gave to the role the dignity it demanded. Emmett C. King, a splendid actor who for some reason or other appears too seldom on the New York stage, gave an excellent performance as Arrius the tribune. Oscar Adye, an English actor, made Simonides interesting, and Mark Price was excellent as Ilderim. Adelaide Nowak, as Iris, scored a great personal success and was the object of attention when on the stage. Her appearance as the Siren of the Nile was striking. Cecil Kern was a charming and sweet Esther, and Rose Beaudet and Lillian Lawrence, two actresses of experience, were cast for very small roles, as were many others in the company. The magnificent pipe organ, the beautiful scenery, the rich Oriental costumes, give ample proof that Klaw & Erlanger spent money with a lavish hand.

Irving Place Theatre.—As a concession to the Christmas spirit, Director Amberg presented Dec. 23, for the first time, *Rosen im Schnee* ("The Christmas Rose"), a poetic "German-American Christmas play in four pictures," by Konrad Nies. The play deals with the legend of a magic rose. A girl wanders in search of the rose and finds love.

The allegorical meaning of the play is the successful wooing of the German song in this country. In the little granddaughter, the German "volkslied" (folkslore) is symbolized. It wanders through the world and, overcoming both Puritan severity and Western unconventionality by its childlike simplicity and its never-sleeping longing for love on a foreign shore (the "Rose that blooms in the snow"), finally wins the hearts of the Americans.

Mr. Nies' verses are very good and pure, and the play was so well rendered that the audience applauded energetically until the author, as well as Mr. Amberg, appeared on the stage. The leading part of the youthful grandchild was played exceedingly well by Frl. Lotte Diener, who not only looked the part, but also spoke her verses well. Frau von Neuendorf, as the old grandmother who can interpret the old German fairy tales so well, was at her best. Frl. von Pothy, in the role of Poetry, tried to point out the verses a little too much by halting after every line. Among the young girls representing the fairy tales, young Misses Ernst, as Aschenbrodel, and Hamburger, as Schneewittschen, must be praised for their exceedingly clear pronunciation, while Dornroschen, Rothkappchen, Hansel and Gretel displayed such a pronounced American dialect that it added greatly to the amusement of the hearers. "Rosen im Schnee," which is more a play for children than for grown-ups, will be repeated during Christmas week every day, as matinee. The success of the performance had been cut by the interference of the Gerry Society, which made impossible the display of a beautiful ballet which should have been headed by young Miss Hamburger, a talented and well advanced pupil of Mme. Menzeli-Bartlett. The performance was remarkable for its beautiful scenic and light effects. The cast:

Santa Claus.....Felix Marx
Christkind.....Anni Foerster
Rip Van Winkle.....Ernst Robert
Uncle Sam.....Heinrich Falk
Mother Goose.....Lina Haneseler
Evangeline.....Gertrud Barlach
Minnehaha.....Selma Feller
Jack, Ein Goldgraeber..Georg Wilhelm Pabst
Frau Holle.....Marie Berla
Dornroeschen.....Frida Ries
Schneewittchen.....Julie Hamburger
Aschenbroedel.....Else Ernst
Rothkaeppchen.....Wanda Mislowitz
Haensel.....Georg Bunsel
Grethel.....Dora Hamburger
Der Genius des Christbaumes, Hanni Brockmann

Hollaenders: Wilhelm Pfaffhausen, Rudolf Duerring, Karl Ernst. Goldgraebers: Eugen Keller, Paul Dietz, Louis Praetorius.

New York theatregoers have always shown a strong liking for guests, and it was therefore no wonder that the house was packed Dec. 25, when Direktor Amberg presented Mathilde Cottrelly in the title role of *Frau Gretl*, a Viennese musical comedy, by Bernhard Buchbinder, the author of the well known operetta, "Die Forsterchristl" (which was presented on the American stage as "The Girl and the Kaiser") and "Das Musikantenmadel" ("The Musician's Daughter"). Mrs. Cottrelly has many friends among the older generation of Germans in New York, who first saw her, also under Mr. Amberg's management, in 1879. Since then she has won fame on the American stage, but now that she has returned to her fellow countrymen, she is welcomed with an enthusiasm worthy of so renowned an artist. The play itself is of the best Vienna type, at times touching and almost bringing out tears, then again making the audience roar with laughter.

Besides Mrs. Cottrelly, who played her role most artistically, Herr Berla won the greatest part of the warm and most unending applause. He was in his element as the henpecked husband, who tries to play the Prince Charming as soon as his dreaded wife's back is turned for a moment. Herren Ottbert and Mahler played well as Count Bihnfeld and Franz Brand, while Hedwig Richard, as the young Cadet, proved the well deserved pet. She looked chic in her tight fitting uniform. Frl. Annie Forster made the best of her small part, and looked very pretty. In minor parts Lina Haenseler, Lotte Diener, Eugen Keller, Frau von Neuendorf and Christian Rub were good, while Frl. von Pothy, as the young and fascinating dancer, lacked the qualities required for this role.

As a special Christmas present Mr. Amberg had secured Mme. Mella Mars, the Vienna *diseuse*, who made such a hit at the Wintergarten, for a week's engagement. Mme. Mars' witty offering (especially "Der Doppelknopf" and "Das Heinedenkmal") were so well rendered that the audience was loath to see her part. Mme. Mars' appearance at the German Theatre has indeed been a treat for its patrons.

Weber's (Jos. M. Weber, mgr.)—The German-American Operetta Company, which is composed of several of the artists who belonged to the Viennese company that recently appeared at the Irving Place Theatre, was seen Dec. 25, in *Ein Walzertraum*, an operetta in three acts, the words of which are by Felix Doermann and Leopold Jacobson, and the music of which is by Oscar Strauss. This piece is known to New York audiences under the name of "The Waltz Dream." The principal woman's role is sung by Greta Meyer. Others in the cast are: Theodor Lamberg, Jose Home, Poldi Murauer, Richard Richter, Auguste Richter, Rudi Rahe, Emil Seel, Vilma Conti, Grete Alberti, Alma Jordan.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his fifteenth week.

Empire (Charles Frohman, mgr.)—Etnel Barrymore, in "The Witness for the Defense," is in her fourth week. The house was dark Monday and Tuesday nights, owing to Miss Barrymore's illness, but it was announced to open Wednesday matinee.

Gaiety (J. Fred Zimmerman, mgr.)—Elsie Ferguson, in "The First Lady in the Land," is in her fourth week.

Daly's (Robt. Robertson, mgr.)—Margaret Illington, in "Kindling," is in her fourth week.

Casino (W. L. Rowland, mgr.)—"Peggy" is in its fourth week. Audrey Maple has scored a big hit in the title role.

Maxine Elliott's (George J. Appleton, mgr.)—The Irish Players are in their last week. They give their most popular bill, Synge's *The Playboy of the Western World*, and *Kathleen ni Houlihan*. Grace George follows Jan. 1, in "Just to Get Married."

Manhattan Opera House (Frank O. Miller, mgr.)—*H. M. S. Pinafore* opened Christmas matinee to a capacity house. Lew Fields, in "The Hen-Pecks," Jan. 1.

Lew Fields' Herald Square (Harry M. Hyams, mgr.)—"Betsy," with Grace La Rue, is in the third week.

Grand Opera House (Jack Welch, mgr.)—*The Fortune Hunter* for the current week. "Rebecca of Sunnybrook Farm" Jan. 1.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its fifth week.

Garrick (William G. Newman, mgr.)—Wm. H. Crane, in "The Senator Keeps House," is in his fifth week.

Knickerbocker (Harry G. Sommers, mgr.)—*Kismet*, a play (styled an "Arabian Night"), in three acts and ten scenes, by Edward Knoblauch, produced and managed by Harrison Grey Fiske, under the management of Klaw & Erlanger. First seen in New York Christmas night. The cast:

Hajj.....Otis Skinner
The Muezzin.....T. Tamamoto
The Imam Mahmud.....Del De Louis
A Mufti.....John Webster
The Guide Nasir.....Sydney Mather
The Sheik Jawan.....Sheridan Block
The Beggar Kasim.....Macey Harlan
Amru.....Daniel Jarrett
Zayd.....Harrison Carter
Amru's Apprentice.....Gregory Kelly
The Caliph Abdallah.....Fred Eric
The Wazir Abu Bakr.....Miron Leffingwell
The Wazir Mansur.....Hamilton Revelle
Kafur.....George Relph
Afife.....Bennett Kilpack
Captain of the Watch.....Richard Scott
An Attendant of Mansur.....William Lorenz
A Chamberlain of the Caliph.....Thomas Audley
The Gaoler Kutayt.....Martin Sanders
Marsinah.....Rita Jolivet
Narjis.....Georgia Woodthorpe
Kabirah.....Amelia Barleon
Miskah.....Merle Maddern
Kut-al-Kulub.....Eleanor Gordon
The Almah.....Violet Romer

Guards, Courtiers, etc.: Messrs. Birland, Chadwick, Clinton, Elms, Gibson, Jones, Kennedy, Lee, Turner, Venus, Volks, Wheeler, etc.

Women of the Harem, Dancers, etc.: Misses Berwyn, Coleman, Comfort, Darling, Dewey, Dolaro, Dowling, Evans, Evartson, Gonzalez, Guyon, Hastings, Howard, Knott, Leeman, Palmer, Radcliff, Rotoli, Wadsworth, etc.

BEFORE THE CURTAIN.

The Man.....Ernest Leeman
The Woman.....Roma Devonne
The Story Teller.....Mervyn Rentoul
The Juggler.....Youna
The Dancer.....Violet Romer

The play was originally produced Dec. 20 at the National Theatre, Washington, D. C. The scenes are laid in the city of Baghdad, of the Arabian Nights, and the action occurs in one day—morning, afternoon and evening. It is a vivid picture of the Far East, with its natural color and customs, its poetry, religion and cruelty, and its author well classed it when he styled it an "Arabian Night."

When the curtain rises on the first scene, Hajj, the beggar, is first seen asleep before the Mosque of the Carpenters, and you hear him snoring. He wakes to a busy day—an Arabian day—before you see him for the last time asleep again on the same ancestral stone and again hear him snoring, as the curtain falls. During that day of days Hajj meets his enemy, Jawan, the man who stole his wife and slew his son, and blesses him before he finds out his identity, and for his blessing receives a purse bulging with gold. Hajj then steals big bundles of merchandise, presents for his daughter and fine raiment for himself, and is brought before the Wazir Mansur by the merchants, who track him down to his poor house. The Wazir tricks him into an oath to slay the Caliph, the Commander of the Faithful, and at Hajj's description of his daughter, Marsinah, swears he must make her that evening his wife or wives, at which Hajj is overjoyed, not knowing that Marsinah loves and is loved by a stranger, who is none other than the Caliph himself, disguised as a gardener's son. Hajj is made love to by the Wazir's chief wife, and agrees to come to her secretly that evening. But he attempts to stab the Caliph, whose life is saved by a coat of mail, and is chained in a vault, in which his enemy, Jawan, is already lying; he breaks his chains, strangles Jawan, and escapes in the dead man's cloak to the Wazir's harem, in time to rescue Marsinah and kill the Wazir, who is Jawan's son, by drowning him in the bath, just before the Caliph comes on the track of his bride. The Caliph marries Hajj's daughter and banishes Hajj, who goes to sleep content to think how full the day has been of adventure, and how on the morrow he will start on a pilgrimage to Mecca.

With this story for his foundation and his "Arabian Nights" setting Mr. Klobauch has put in the form of a play material which, except in the several places where Hajj commits murder, we have always considered as belonging to extravaganza. But the author has been exceptionally fortunate in having a management that has spent money lavishly; a producer whose artistic ability stands unquestioned, and a star who ranks among the best of our actors of to-day.

As a production it is one of the most elaborate and gorgeous pictures, or to speak correctly, series of pictures, that has graced the New York stage in many a day, and shows a prodigal expenditure of money, for which the firm of Klaw & Erlanger are noted. They never do things by halves.

To Harrison Grey Fiske, under whose personal supervision the production was made, belongs an equal share of praise, for to the touch of his artistic hand, which has been displayed in his wife's most prominent success, belongs the credit for the beauty and blend of the coloring, the atmosphere and the general ensemble of excellence which goes so far in making it the really great production it is. It is to this same hand that is due the careful attention to the detail work, be it ever so small, that all big productions that have, to a large extent, dependence upon scenic investment and display for success.

To Otis Skinner, the star of the production, is also due a full share of credit, for upon him devolves the burden of the acting responsibilities of the production. In Mr. Skinner America has an actor all Americans have long been proud of. Standing at the top of the profession, this actor is thorough in his art. He is master of all the delicate touches of light and shade, and is capable of giving the same true meaning to the lightest and most frivolous speech that he gives to the most sentimental, pathetic or passionate outburst. And herein lies the wisdom of his selection for the role of Hajj for, in his portrayal of this Arabian Night character, Mr. Skinner is called upon to run the full gamut of the human emotions. Humbleness, pride, hatred, love, subtlety, anguish and fear are all evident in the complex character of this son of the East.

No previous role which Mr. Skinner has portrayed has made such demand upon his talents as does the role of Hajj. In every phase of it he was convincing, and his performance of it adds another triumph to his already long list—a triumph which is among the greatest of his histrionic career.

Hamilton Revelle gave an excellent performance. Rita Jolivet was convincing as Marsinah. George Relph and Amelia Barleon are each deserving of special mention, and, in fact, there was not a member of the company who failed to aid in making an excellent performance.

Violet Romer proved herself to be a remarkable dancer; Youna did a neat bit of juggling, and Ernest Leeman, as The Man, displayed a tenor voice of good quality.

Metropolitan Opera House.—Bill week ending Dec. 23 included: *La Gioconda* 18, *Le Cygne de Cygnes* 19, *Lobetanz* 20, *Tosca* 21, *Lohengrin* 22, *La Boheme* 23.

Wm. Collier's Comedy (Sam S. & Lee Shubert, mgrs.)—"Bunty Pulls the Strings" is in its twelfth week.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—"Around the World" is in its seventeenth week.

Hammerstein's (William Hammerstein, mgr.)—The holiday spirit permeated the "corner" on Christmas Day, while the theatre itself held big audiences at both afternoon and evening performances. There was no mistaking that the glad holiday season had arrived, and the patrons which packed the house seemed predisposed to extend their compliments to each act with a fervor that could not fail to warm the hearts of the recipients. Jollity prevailed, and every act was given a welcome reception.

The bill for the week is composed of acts that have become popular here during former engagements, and includes Belle Baker, a young woman who became prominent recently in the rendition of popular songs. Her voice is not of a remarkable range, but her manner is pleasing, and she gets her songs over with expression and excellent enunciation. All her songs won approval, and she was obliged to respond to several encores.

Bert Leslie had the big audience with him from the opening to the close of his latest slang classic, "Hogan, the Painter." Mr. Leslie's new slang phrases were enjoyed thoroughly, and the sketch is the best of the "Hogan" series.

Sam Chip and Mary Marble were welcomed in their characters of two old Holland children in the piquant playlet, "In Old Edam." There is nothing better in its way on the vaudeville stage, whether in song, dialect or story, and its staging is just as praiseworthy.

Harrison Armstrong's production of the dramatic playlet, "The Police Inspector," held the close attention of the auditors, and the sterling acting of the principals in depicting its powerful lines gained four curtain recalls at its close.

Hoey and Lee received a rousing welcome in their parody songs and stories told in Hebrew dialect. These boys are away up in the list of popular acts with the patrons here, a position they have gained by keeping their material right up-to-date.

Jones and Deely appeared in their humorous skit, "Hotel Reckless," which seems, if possible, to improve with each repetition, as a producer of laughs. The songs were, as usual, of a high order.

George Armstrong demonstrated that the programme announcement of his act, "The Happy Chappie," is not a misnomer. The audiences seemed to share in his happiness to the extent that they kept him on the stage long after his scheduled time.

The Four Musical Avolos were obliged to respond to encores in their expert xylophone renditions, which ranged from the classic to ragtime. The act has not been allowed to lose its standing in the ranks of musical acts.

The Six Cornallas continue at the very top notch of expert acrobatic troupes, their finished and at times startling performances being robbed of their thrills by the grace and dexterity of their accomplishment.

The show girls, Lillian Graham and Ethel Conrad, are held over for a second week, appearing in a new selection of songs.

Mahoney Bros., with a small dog as an adjunct to their singing and dancing act, and Rice and McDonald, in straight and comedy acrobatic work, made their debuts here Dec. 26, and are reviewed under New Acts in this issue.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and moving pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and moving pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Moving pictures and vaudeville.

Yorkville (M. Loew Co., mgrs.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*Big Banner Show* 25-30, with the Runaway Girls to follow.

Murray Hill (Fred Waldmann, mgr.)—*The Merry Whirl* is the Christmas week attraction, to be succeeded by the Columbia Burlesquers.

Olympic (Maurice Krauss, mgr.)—*The Golden Crook* is the current bill. Dreamland Burlesquers Jan. 1-6.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*The Darlings of Paris* 25-30. Jardin de Paris Girls next.

Miner's Bowery (Edwin D. Miner, mgr.)—*Cozy Corner Girls* 25-30, followed by the Merry Maidens.

American (Chas. Potsdam, mgr.)—The bill for Dec. 25-27 includes: Cameron and Gaylord, in "On and Off;" the Harrison Armstrong Players, in "The Stolen Diamonds;" Grey and Peters, comedy cyclists; Valentine's dogs, Godfrey Henderson and company, in "Aboard for Abroad;" Grace Edmond, prima donna comedienne; John T. Murray, English songologist; Payne and Lee, the dancing billikens; Don Karlos, and Theatre Fantoches. For the last three days the bill includes: Mabel Carew, the Monarch Comedy Four, Tom Brantford, Don Carlos, "Vaudeville in Toyland," Matthews and English, Crato Bros., Toku Kishi, Onetta, and Busse's dogs.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its tenth week.

Republic (David Belasco, mgr.)—"The Woman" is in its fifteenth week.

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his eleventh week.

New York (Klaw & Erlanger, mgrs.)—"The Enchantress" is in its eleventh week. Harold H. Forde returned to the cast Dec. 26, after a week's absence. He had been suffering from tonsilitis, and his place was taken by Frederick Bishop.

Globe (W. P. Burbage, mgr.)—"The Three Romeos" is in its seventh week and last fortnight. Eddie Foy, in "Over the River," comes Jan. 8.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its tenth week. Clifton Crawford, who was injured in a taxicab accident Sunday, Dec. 24, was not hurt enough to keep him idle, as he was in the cast both matinee and evening performances on Christmas.

Fulton (Henry B. Harris, mgr.)—William Collier, in "Take My Advice," is in his fifth week.

Astor (Wagenhals & Kemper, mgrs.)—Raymond Hitchcock, in "The Red Widow," is in his eighth week.

Liberty (Klaw & Erlanger, mgrs.)—"The Littlest Rebel" is in its seventh and last week. "Modest Suzanne" Jan. 1.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its fourteenth week.

Criterion (Charles Frohman, mgr.)—"Passers-By" is in the sixteenth and last week. James K. Hackett, in "The Grain of Dust," Jan. 1.

George M. Cohan's (Cohan & Harris, mgrs.)—George M. Cohan, in "The Little Millionaire," is in his fourteenth week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Million" is in the tenth week.

Lyceum (Daniel Frohman, mgr.)—Mme. Nazimova, in "The Marionettes," is in her fourth week.

NEW YORK CITY.

(Continued from page 5).

City (Ben Leo, mgr.)—A bill of novelties was presented Dec. 21-24. Jack Boyce, in a real long frock coat and a chrysanthemum, gave several character impersonations, an imitation of an English comic singer and a few parodies, with good results.

Biell, Lypell and company had a sketch wherein a husband accounts for his dallying late at a poker game by a supposed initiation into a Masonic lodge. The impromptu visit of the bride's father, who is a real Mason, complicates matters, and the two sports have to give some funny signs to square the wife.

Mortlock and Miles start in as a rube and an actress, respectively. The man then changes to a performing dog, who goes through some lifelike stunts and joins in the singing. The pair received good applause at the finish.

Duffy and Edwards, as a sailor and a comic, went over the three horizontal bars in excellent style, mingling artistic work with just enough comedy to make an enjoyable contrast.

Ryan and Tucker were two medium-sized male dancers, who knew how to step some. Their second song was a grotesque character impersonation, which went well, but the principal applause they received was for their extremely rapid footwork, singly and together.

Fred Huxtable and company showed a sketch wherein by the terms of an uncle's will an English girl had to marry her American cousin in order to inherit the fortune. They also had to make their home in England. The young American balks at first, as does the girl, but when they meet they easily agree to the terms of the will, to the delight of the English attorney.

Inez Schofield cleverly played on the violin, starting in with a Hungarian rhapsody and finishing with a pleasing rag, to several encores.

Shafter Brothers arrive in neat evening dress, and proceed to give an imitation of a German sidewalk conversation, changing then to a Hebrew conversation, in which they got a good many laughs. Their medley of song titles reeled off in clever fashion earned them several recalls. In their dancing they showed some good team work.

The pictures included a Kalem sensational, "A Flash in the Night;" a Lubin comedy drama, "Love's Labor Lost;" a reproduction of "Brown of Harvard," by Selig, splendidly acted; and a comic Edison, "The Sign of the Three Labels," showing how it don't pay not to tip the hotel help.

Lincoln Square (Chas. Ferguson, mgr.)—A big audience assembled here at the matinee of Thursday, Dec. 21, when the regular weekly change of vaudeville brought six acts of more than usual entertaining quality. The new series of motion pictures also were entertaining, and embraced a variety of subjects, but the lack of comedy in the subjects selected was noticeable.

Two young women, under the stage names of Griffis and Dorris, started the vaudeville end of the programme going, in character songs and dances. Appearing first as country rustics, in a song number, then following in single kid and Dutch costumes, with songs that pleased. They closed with a double juvenile number which was of fair merit.

Weslyn and Spencer, in songs, with the last named at the piano, and he sure is some player, pulled down a hit that would have been just as pronounced on any vaudeville stage hereabouts. They are favored with excellent singing voices and engaging personalities, and, what is of equal benefit to their act, they know how to put their songs across the footlights.

Quigg and Nickerson, in their instrumental musical and black face comedy act, brought the applause and laughs galore. The cornet solos continue to be a feature of the act, and the trombone and cornet duet finish was a musical treat.

Clifford Hipple and company appeared in the dramatic playlet, "As a Man Sows." Mr. Hipple was excellent in the leading role, and the child role was perfectly acted by a precocious young miss. The playlet was hurried somewhat at the finish, which tended to mar an otherwise excellent performance. The staging of the playlet was a credit to the management.

Stella Carl, a vivacious young woman, who employs a good method in getting her songs over, scored a well deserved success, and received several encores.

The Flying Rogers, two skillful and muscular young men, did some feats upon the trapeze that were fully up to big time class. Their finish was a startler.

Bijou (A. C. Campbell, mgr.)—*The Stranger*, a comedy drama in three acts, by Chas. T. Dazey, produced Dec. 21, with the following cast:

Mandy	Harriet Brent
Cassius Hoover	William Frederic
Venetia Warrington	Ouida Bergere
Theophilus Pinkney	A. S. Byron
Howard Carter	Malcolm Williams
Hugh Pearsall	Henry Hall
Judge Carter	Frank Sheridan
General Randolph Warrington	Howard Hall
Mary Warrington	Muriel Starr
John Marshall	Wilton Lackaye
Frederick Terrill	Louis Thomas

"The Stranger," which received its metropolitan debut on the above date, is an interesting tale of the final triumph of a once poor Southerner, which at times proves to be real melodramatic, but which is interesting from start to finish. Wilton Lackaye, who stars in the show, promises to remain here for some time to come with a repertoire of plays, and if the enthusiastic audience of last Thursday night can be taken as a criterion, the Bijou is probably saved from a life of moving pictures, for the present season at least. The company surrounding Mr. Lackaye is a well selected one, though, if our idea of a Southern dialect goes for anything, the members fell short of that, omitting perhaps Frank Sheridan and Howard Hall.

The story is laid in the South and around one John Marshall. He had once been a nameless boy in the Danville poorhouse, despised by the others and one in particular (Howard Carter), who had called him a bad name, which at the time he did not know the meaning of. He went to New York, where, under the name of John Marshall, he became famous in the traction world. Then the return to Danville to even several matters up. He wanted to put through an electric railroad which staid old Judge Carter was opposed to; he wanted to return some of his indebtedness to General Warrington, who befriended him; he wanted to win the girl of his choice; even matters with the man who called him the name, and find out who his father was. He accomplished all, after a stirring battle in very business-like manner. To show his indifference for his enemies, when he was informed that his application for membership in the fashionable country club was blackballed, he politely said that he'd start another country club.

Wilton Lackaye, the star and the stranger, gave a wonderful performance. Mr. Lackaye, always an interesting actor, finds nothing to bother him in this peculiar role. His lighter scenes he acts with ease, and he goes over to the stronger parts in an easy going manner, and appeared to the audience as though he were really engaged in conversation within four walls and not to an audience. His denouncement of Howard Carter, when the truth breaks out at the climax of the second act, is a fine piece of work, and after the audience had insisted upon a speech at the close of the act he acquitted himself nobly.

To Frank Sheridan went a large share of the evening's honors. Mr. Sheridan always made the role of Judge Carter stand out prominently with forceful acting, even though his idea of public conveyance was only limited to cars drawn by mules.

Malcolm Williams and Louis Thomas, who worked together to bring about Marshall's downfall, the former as Howard Carter and the latter as Frederick Terrill, were both equal to their respective roles, and Hugh Pearsall, the young mayor of the town, who went down with the cotton market, was well played by Henry Hall.

A. S. Byron, who looks not unlike Frank McIntyre, was cast as Theophilus Pinkney, a comedy part, which he took splendid care of. When Mr. Byron was around gloom and drama disappeared and joy was in evidence.

William Frederick also stood for laughter as Hoover, the auctioneer and justice of the peace, who dwelt on nothing but draw poker.

Howard Hall was one of the leading lights as Gen. Warrington, the proud old Southerner in financial difficulties, who refused any aid which looked like charity. Mr. Hall was a true Southerner, acted as such and spoke as such.

Muriel Starr was a very agreeable heroine, and was ably assisted by Ouida Bergere and Harriet Brent.

The second week began 25.

WILLIAMS DINES HIS ACTORS.

Percy G. Williams tendered a banquet, Dec. 23, at the Clarendon Hotel, to the members of the Crescent and Gotham stock companies. The banquet hall was festively decorated and brilliantly illuminated, covers being laid for fifty.

A unique feature was a personally designed menu card by Mr. Williams, with the names of his theatres, guests and topical subjects. Mr. Williams made a speech complimenting his guests on the brilliant work they have done, and assured them of his highest appreciation, and incidentally remarked that the season thus far had been one of the most prosperous the two houses have ever enjoyed.

Speeches were also made by J. J. Maloney, the general manager of Mr. Williams' interests; Mrs. Pauline Boyle, manager of the Gotham, and Lew Parker, manager of the Crescent. Participating in the festivities were: George Allison, Charles Schofield, M. J. Briggs, Arthur Buchanan, Guy Nichols, Joseph Eggenton, Harry Price, Harry Oldridge, Frank Howsen, Daniel E. Hanlon, J. B. Dunn, Charles Mack, William Davidge, Henry Whitelaw, Miss Isadore Martin, Gertrude Rivers, Mrs. Mathilda Deshon, Miss Leah Winslow, Kate Woods Fiske, Addison Pitt, Boyd Nolan, Mrs. Louis Carter, Henry Hicks, Will D. Crimans, Stuart Beebe, James Kyrle MacCurdy, Frank Fielder, Mae Desmond, Evelyn Watson, Victor Browne, Samuel Godfrey, Will D. Crimans, John H. Dilson, George Carlton, Philip Gerald and Jack Ryder.

"HALF WAY TO PARIS" CLOSES IN PHILADELPHIA.

"Half Way to Paris" came to a sudden end at the Garrick Theatre, Philadelphia, Dec. 22. What contributed to the finish of the show was two attachments issued by the Court of Common Pleas. One attachment was issued by Nixon & Zimmerman, managers of the theatre, against Samuel E. Rork, the owner of the show, for $2,693, while the other was by Jeanette Bageard, whose claim of back salary amounts to $217. As a result of the show's finish thirty-seven members of the company were left stranded. All of the members of the company were, however, able to make their way back to New York. Members of the company claim that salaries have been shy for the past two weeks.

VICTOR MOORE AS "SHORTY McCABE."

"Shorty McCabe," a four act dramatization of the Sewell Ford stories, by Owen Davis, was produced by Frazee & Lederer at the Grand Opera House, Wilkes-Barre, Pa., Dec. 25, with Victor Moore in the title role. The play went well.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

DEC. 23.

A very quiet week in theatricals has just been passed, and managers are looking forward to bigger houses for the next few weeks. Changes downtown include: Christie MacDonald, in "The Spring Maid," at the Colonial; "Pomander Walk," at the Grand; "The Kiss Waltz," at the Lyric; "The Woman," at the Olympic; "The Campus," at the Whitney, and the usual change at the Majestic and outlying houses.

BLACKSTONE (H. J. Powers, mgr.)—"The Case of Becky" has had its engagement extended from five to eight weeks. This new show has met with success in the East. Ernest Lawford, Richard Bennett, A. G. Andrews and Louise Rutter are the principal members of the cast.

ILLINOIS (W. J. Davis, mgr.)—"Snobs," with Frank McIntyre, is the current offering, and will stay a short while longer. The houses were light this week.

COLONIAL (Jas. J. Brady, mgr.)—"Modest Suzanne" leaves to-night to make room for Christie MacDonald, in "The Spring Maid."

GRAND (Harry Askin, mgr.)—"Rebellion" and Gertrude Hoffmann leave to-morrow, and "Pomander Walk" comes in Christmas afternoon.

POWERS' (H. J. Powers, mgr.)—Tim Murphy, in "The Poor Rich," has made a much better success than his first play, "The New Code."

GARRICK (A. T. Worm, mgr.)—"The Bohemian Girl" remains for another week at this house.

STUDEBAKER (E. J. Sullivan, mgr.)—"Excuse Me," which has had such a splendid run, will depart Jan. 7. More than three months of steady, consistent business has been credited to this farce, and the management asserts that were it not for the fact that contracts in Western cities interfere, "Excuse Me" would remain longer. On Jan. 14 a new play, by Paul Armstrong and Wilson Mizner, called "The Greyhound," will be presented. The play is laid out on board a big trans-Atlantic liner, and promises to be one of the interesting productions of the season. The cast includes: Henry Kolker, Robert McWade Jr., Douglas Wood, Eleanor Grandin, Jay Wilson, Edward Longman, Carl Eckstrom, Carl Harbaugh, Elita Proctor Otis, Jennie Eustace, Louise Wood, Gladys Murray, Crosby Little and Suzanne Willa.

OLYMPIC (Sam Lederer, mgr.)—"Standing Pat," as was stated in last issue, died a quiet death here. So quiet that nothing was announced in the papers regarding its discontinuance. David Belasco will present "The Woman" beginning Christmas Eve.

LYRIC (A. T. Worm, mgr.)—"As a Man Thinks" has had an unusually long run for this house It closes to-night. To-morrow "The Kiss Waltz" comes, with Flora Zabelle, Martin Brown, George Pauncefort, Elsa Ryan, Adele Rowland, William Pruette and Eva Davenport.

MAJESTIC (Lyman B. Glover, mgr.)—It seems that this was the only house that enjoyed real big houses this week. Christmas shoppers dropped in after touring the department stores, and from appearances more people went here than at any other theatre. The bill was a stronger one than that of the preceding week. Percy Waram and company opened with an English comedy sketch with three people in the cast. The sketch was on the slap-stick order, and did not please the audience, although the players worked hard. The Beehive Inn setting was very good. Helena Stone Torgerson, billed as the "Chicago harp soloist," followed. Her playing was just fair, and it was apparent that she has had very little experience in vaudeville. The selections were all timeworn. Lane and O'Donnell, sensational comedy acrobats, really set the show agoing to a warm place in third position. The comedy end was some of the best in its kind ever seen on this stage, and it was remarkable how many times this comedian tried to kill himself. The Clover Duo were next, in a classy cooning and singing act. The pair are very clever—the young lady is handsome and the young man has a very good singing personality. The dancing number was received with favor. However, their closing "Cohan" number did not meet with much approval, undoubtedly due to the fact that this style has been worked to death, and people are tiring of it. This act should make good on any bill, and deserves much credit. Valerie Bergere and her company, one of the features, presented an intense dramatic playlet, called "Judgment." Miss Bergere, as the wife of a thief, was very appealing and quite dramatic in the tense scenes, and made a big success of her part. Herbert Warren, as the judge, was splendid as was Katherine Kavanaugh and Little Myrtle Smith. Miss Bergere delivers her lines in a quick, crisp and convincing manner, and the sketch is a proper vehicle for her. Arthur Deagon, the musical comedy star, followed in a single, with singing and talking. Some of his jokes were jokes at one time, unless he enjoyed them himself. His singing is fine—the best on the bill. He has a splendid voice and knows how to display it. Cecilia Loftus lived up to her headline billing, and easily proved the feature of the evening. Her versatility is wonderful. She appeared to be distressed somewhat, although she went through her act in a very commendable manner. In one of her new songs, imitating Ada Reeve, she was prompted the evening of 19. The imitation of Bert Williams' poker game was perfect, and her take-off of Rose Stahl was a fine piece of work. The classic dancing was perhaps the best offering—it received a big hand. Mae Melville, assisted by Robert Higgins, were in next to closing position, with their eccentric character singing and joking. The act went over bigger than last year. There was not much comedy on the week's bill, and the people seemed to be longing for just this kind of an offering. The Four Original Lunds furnished a thrilling closer in their daring and double casting act. They introduce the hard feats without any stalling, and everybody remained seated during the act. It was a good windup. Bill for week of 25 includes: Mlle. Dazie, "Scrooge," Paul Dickey and company, Mike Bernard and Amy Butler, James Harrigan, Wilson and Wilson, Karl Emmy's Pets, Leo Carillo, and Derenzo and Ladue.

AMERICAN MUSIC HALL (American Music Hall Co. of Illinois, mgrs.)—The December edition of "Hanky Panky" is a notable production in every way. It gets away from the idea of travesty on well known productions, but is a musical production that is decidedly entertaining. The things most remembered from the performance are the Sextette from "Lucia," sung in ragtime by Maude Lillian Berri, Florence Moore, Herbert Corthell, Bobby North, Max Rogers and Harry Cooper, and the rendition of "Where the Edelweiss Is Blooming" and "The Baboon Baby Dance." Florence Moore has splendid opportunities, which she takes advantage of, but Wm. Moore has very little to do. De Haven puts over a nice number with Flora Parker. Harry Cooper, as a Hebrew comedian, shows that he ranks with the very best of them in musical comedy. Miss Berri sings several songs and gives tone to the production.

CORT (U. J. Herrmann, mgr.)—"The Master of the House" is still running along nicely and will remain until after the new year.

LA SALLE (H. Askin, mgr.)—"Louisiana Lou" is still the attraction, which has not changed since the opening of the season.

MCVICKER'S (G. C. Warren, mgr.)—"The Round-Up" is drawing pretty nicely, considering it is not a new production. "Madame X" Jan. 7.

CHICAGO (G. A. Kingsbury, mgr.)—"Gypsy Love" is enjoying about the best patronage this week, outside of the Majestic. The operetta is full of pretty music and has become quite popular with Chicagoans.

PRINCESS (Mort Singer, mgr.)—Valeska Suratt, in "The Red Rose," will stay for several weeks more. The musical comedy is very good.

ORCHESTRA HALL (R. E. Harmeyer, mgr.)—Harvard Musical Club concert Wednesday, 27.

AUDITORIUM (Bernard Ulrich, mgr.)—Grand opera.

WHITNEY (F. O. Peers, mgr.)—This house will open Christmas afternoon after being dark for a long time. The management has offered attraction after attraction, but they have all fallen down. It will take a strong show to build up a following at this playhouse, and "The Campus," which opens, does not seem to be the right kind of an offering. This play has been going the rounds of the outlying houses for the past three weeks. It was written by Walter De Leon.

COLLEGE (T. C. Gleason, mgr.)—"The Prince Chap" was successfully produced by the stock company this week considering that this is Christmas week. Mr. Ranous did some very good work in the leading role. "A Stubborn Cinderella" will be offered on Christmas Day. "Arsene Lupin," the strong detective play, will be presented New Year's Day.

BIJOU (Kohl & Castle, mgrs.)—The house will be re-opened to-night by a company of Yiddish players, including Mme. Esther Kaminsky, of New York, and Max and Charles Rosenthal. Plays by the late Jacob Gordin will provide the largest part of the repertoire, which is expected to last two weeks.

HAMLIN (Geo. D. Hopkinson, mgr.)—Crossman's Five Banjophiends, from the George Evans Minstrels, headlined the bill 18-20, and proved a big feature. There are four expert banjoists and a lad who sings coon songs splendidly. A special drop shows a big banjo at the rear, and later this is lighted up and the singer introduced by means of a transparency. Both banjo numbers and vocal selections went over big. There was such insistant applause that the singer was forced to return and repeat the chorus of "Oceana Roll." The act was prominently played upon the billboards as "George Evans' Banjophiends," with Evans' name in the big type. The De Long Trio, acrobats, opened the show and did some good tricks without displaying class. Sidney Lachman and Chas. E. Hay held second place. It is presumed that they are song boosters, doing an act for holiday time that saves the management a little money. Franz Cæsar held third place, and pleased. Edgar and De Mar were next to closing, and offered a routine which, to say the least, is original. The various ideas are employed with ridiculous effect. The "Texas Tommy," at the finish, allowed the paid to leave the stage with big applause.

ASHLAND (Al. Weidner, mgr.)—Dick Ferguson opened the show 18-20, and offered a splendid routine of gags, singing and dancing. There is a lot of comedy in what he does. Helen Hammon was second, rendering illustrated songs. Marnell and Cousineau were third with a sketch, "The Girl of the Hour," which is interesting from the point that it shows what some authors imagine to be popular in vaudeville. Mann and Stewart were next to closing, with black face fun. They handle old material in a rather amusing way. The Great Girard and company closed the show with a remarkable exhibition of heavy juggling. He has a routine equal to that of Conchas or Spadoni, but does not have the same assistance in the way of a comedian.

CROWN (Carruthers & Rixon, mgrs.)—"Dr. Jekyll and Mr. Hyde" played this week. "The Girl in the Taxi" comes next.

WARRINGTON (Geo. M. Gatts, mgr.)—"Dawn of a To-morrow" 25, "Yankee Prince" Jan. 1.

HAYMARKET (Harry Bailey, mgr.)—"Lena Rivers" is the current offering. Billy B. Van comes on Christmas Day, and Ty Cobb on New Year's.

NATIONAL (J. P. Barrett, mgr.)—"Old Homestead" is the attraction for next week, with "The Girl in the Taxi" for New Year's Day.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"East Lynne" was this week's bill, with "Satan Sanderson" for New Year's week.

STAR AND GARTER (Chas. E. Moe, mgr.)—The Star and Garter Show comes in to-morrow, wth "Belles of the Boulevard on New Year's Day.

FOLLY (John A. Fennessy, mgr.)—Star Show Girls comes to-morrow, with Miss New York Jr. on New Year's.

EMPIRE (I. H. Herk, mgr.)—Tiger Lilies comes to-morrow, with the New Century Girls the following week.

STAR (I. H. Herk, mgr.)—Follies of the Day is the current offering, with Yankee Doodle Girls following.

PARKWAY (A. H. Lewis, mgr.)—Tasmanian-Van Dieman Troupe, Three Marx Bros. and company, Knapp and Murray, Eugene Emmett, Myrtle Douglas, Jimmy Dodd, Mayer and Hyde, and Lillian Sternard.

VIRGINIA (W. E. Heaney, mgr.)—Swedish Ladies' Trio, Anderson Twins, Sue Goodwin Trio, Leoni and Leoni, Faust Trio, Happy Four, Barr and Evans, Williams and Stevens, Clever Clark, and Cavazos.

SCHINDLER'S (Ludwig Schindler, mgr.)—Schubert Musical Quintette, Al. Harrington and company, William Howard Langford, Anderson Twins, Knapp and Murray, and Hilda Orth.

FOSTER (Thompson & Herron, mgr.)—Lillian Sternard, Alexander, and Downey and Herbert.

LE GRANDE (D. Monstock, mgr.)—Allen Damon and company, Swedish Ladies' Trio, and Harry Glenn.

LIBERTY (Paul A. Hazard, mgr.)—College City Quartette, Jennings, Jewell and Barlow, Le Grande Trio, Sater and Sater, Rooney and Russell, and Orr and Orr.

BIJOU DREAM (Sigmund Faller, mgr.)—Cook and Grant, Floyd Rathbun, London Blunt, Wells and McGin, Ethel Ives, and Almond.

PREMIER (Chas. Schaefer, mgr.)—Vespo Family Trio, Mayo and Lewis, Tripoli Trio, Jimmy London, Kell and Kelley, Blanche Kruger, Bessie Louise King, and Billy Craig.

MONOGRAM (M. Klein, mgr.)—Allen and Morton, Fannie Wise, Rogers and Wiley, and the Russells.

BIJOU, HAMMOND, IND. (Wm. Craick, mgr.)—Zeno and Zoa, Wills and Barron, Myrtle Douglas, Harry Crawford, and National City Trio.

WINDY CITY NOTES.

THE CHICAGO theatres have just passed through the worst spell of the season—the week before Christmas. Business should pick up from now on.

THE CITY HALL SQUARE THEATRE, which is to be managed by Mort H. Singer, is rapidly being put into shape, and should open up early in March, if not before.

"THE CHURCH" is a new play just written by Will A. McGuire, which will be produced in the city in the near future.

TORCAT AND D'ALIZA returned to the city last week, after a tour of the Pantages' Circuit. They report twenty weeks' work and a pleasant tour. They were entertained at several points by Alex Pantages, himself.

RAE SAMUELS, "The Ragtime Kid of Vaudeville," is playing the Orpheum, San Francisco, for two weeks, and is singing "Monkey Rag" and "Fishing," both good numbers.

"KILLARNEY ROSE" is quite popular in the city just now. It is being played in many theatres and restaurants.

BESSIE LEONARD is editing a department in a daily paper devoted to women. Her first article is on the care of the hair.

JACK STANLEY, late of Jack Maynard's and the Alcazar cafes, in Denver, has accepted a position in the professional department of Thompson & Co.

VAUDEVILLE seems to be losing popularity on the North Side. The Parkway goes into pictures the first of the year, but will play three vaudeville acts on Saturdays and Sundays. The Julian recently gave up vaudeville for pictures. The Foster gave up vaudeville some time ago, with pictures as a substitute. Sittner's Theatre is doing fine with pictures, and was only fairly successful last year with vaudeville. The Clark Theatre tried variety with J. C. Matthews' bookings, but business was not sufficiently good for the house to keep open. The Evanston gives up this form of amusement for a new policy, but plays vaudeville on Saturdays and Sundays. The Erie, which played vaudeville last year, has confined itself to pictures this year, and seems to be doing nicely. The Bush Temple, which played acts last season, has been dark all this year.

ADRIENNE HAYES is now singing at the Pastime, on Madison Street.

ARCHIE ONRI writes from Detroit, where he played this week, to the effect that the rapidly increasing number of vaudeville theatres in that city is amazing to a student of the game. Half a dozen magnificent places of amusement have sprung up there recently, and are playing recognized standard acts.

DAGMAR BRADY has been granted a decree of divorce by Judge McDonald, of the Superior Court of Illinois, *vs.* John J. Brady, stage manager of a New York theatre. The charge is desertion. Dagmar Brady is one of Dan Burke's Dancing Girls.

BESSIE LANE, an actress, has filed a petition in bankruptcy, giving her assets as $100 and her liabilities as $318.75.

JAMES BURNS has sued the Middle-West Amusement Co., owners of the Plaza Theatre, Chicago, for $120.

JUDGE SCOTT, of Chicago, has awarded judgment of $52 in the case of E. P. Dusey *vs.* Col. W. A. Thompson, and has dismissed the suit as to Wellington T. Stewart and Edwin H. Markofer. This action was taken on Dec. 12.

FRANK WINNINGER was in the city this week. His show, "A German Gentleman," layed off for the week, and re-opens Christmas Day at Winona, Minn. It is a return date for the show. Frank has had splendid success with this production, both artistically and financially, and has been offered city time but prefers to hold to the one nights. "Punch" Wheeler is the advance agent, and Frank delights to tell some of the jests of this well known comedian.

O. L. AYER, door tender at the Wilson Theatre, has recently made some improvements in the way of stage roller skates which are to be used in his daughter's act, Grace Ayer and company.

JIMMIE O'BRIEN, late of the Pastime Theatre, has been routed over the Orpheum circuit with an act to be known as "Five Melody Maids and Jimmie O'Brien."

THE TEAM OF MULLEN AND CORILLI have separated, and both are now busy rehearsing new partners for an early re-appearance in vaudeville.

JACK KINGSTON and his talented wife, Miss Thomas, have accepted contracts for a long engagement at the Mozart, in Denver. They have already started on their new engagement, which promises to be most pleasant.

THE CLARK THEATRE was dark only a week, and re-opened last week under the management of Charles E. Colby, as a picture house, with a low scale of admission five days a week, with five act vaudeville bills on Saturday and Sunday.

AS YET no settlement has been reached between Manager Bruce Godshaw, of the Century Theatre, and the Potts Brothers, who are alleged to have walked off the stage of that theatre because they did not like the crying of some children in the audience. The management demanded liquidated damages, in that they were playing under a "play or pay" contract, and the matter was placed before the Advisory Board of the White Rats-Actors' Union. They are said to have disagreed, and now Manager Godshaw threatens to bring the matter to the attention of the Federation of Labor.

ALFRED SPENCER BANCOX is the author of "People *vs.* Politics," an act new to the stage, which will be played for the first time at the Clark Theatre next week. The act is being played by Robert Milton and company, and is said to contain a great deal of nifty patter and a strong political story.

JOHN WOODFORD has resigned from the Advisory Board recently appointed by the White Rats-Actors' Union.

DICK FERGERSON, with his novel dancing act, is playing about town and "cleaning up" on every bill.

BY AN AGREEMENT which was entered into this week, the press work of the Western Vaudeville Managers' Association will be handled by a new corporation, the General Publicity Service. The new company has been organized by Arthur H. McKechnie, who formerly operated the International Press Service, and Maud Daniel, who is well known as an impresario of comic opera, being for years the owner and manager of the famous Wilbur attractions.

TOM MCGUIRE, "that clever Scotchman," when not playing "split" weeks about town, is engaged in selling a new-fangled mouthpiece for telephone. It takes the "canny Scot" to get by.

MAE TAYLOR writes Chicago friends that she is having a great time over the Sun route in Pennsylvania. Mae holds her end up on every bill also.

INNESS AND RYAN remembered their local friends with handsome post cards while they are *en tour* on the Orpheum time.

EDDIE CARNEY, of the advertising staff of *The Sunday Telegram*, has written a couple of songs, which will be published shortly by the Remick offices.

JOHN I. DAY has decided to call the new paper for sports, politics and stage, which he will launch soon after the first of the year, *The Times-Democrat*. A page will be devoted to general theatricals, and a page to vaudeville, which will be edited by A. H. McKechnie.

MRS. ERLANGER SECURES DIVORCE.

Louise Erlanger, wife of A. L. Erlanger, was granted an interlocutory decree of divorce in the Supreme Court in Nyack, N. Y., Dec. 23. Mrs. Erlanger was allowed $1,500 a month alimony.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

DEC. 16.

Sir George Alexander has had one or two failures, or half-failures, of late, but there is no doubt about the success of his latest production, "Bella Donna," adapted by James Bernard Fagan from Robert S. Hichens' novel of the same name. The audience assembled in the St. James' Theatre on Saturday night, when "Bella Donna" was produced, was perfectly enthusiastic. The newspaper criticisms are laudatory almost without exception. It is clear there is a long run before the play, which certainly owes a good deal to the manner of its performance. It would be hard to think of any actress better fitted for the part of the heroine than Mrs. Patrick Campbell. Sir George Alexander, too, is at his best as Dr. Meyer Isaacson. And then the *mise-en-scene* reproduces the essential atmosphere of the East with remarkable skill and effect. The story is so well known that to reproduce it here in detail is quite unnecessary. In strong contrast to the ensuing scenes is that of the famous physician's consulting room, in which the play begins. Quickly the action is removed to Egypt, where the battle between Dr. Isaacson, determined to rescue his friend from the wicked, fascinating woman, who is slowly poisoning him, is fought out. The tension of the audience becomes almost painful during the dramatic duel between the keen young Hebrew physician and "Bella Donna," for the life of Nigel Armine, who has a fine representative in Charles Maude, a younger brother of Cyril Maude, who tried journalism a while, then took to the stage. He is the husband of Nancy Price. Mr. Maude has done nothing, so far, so good as this eager, young explorer who succumbs to the charms of an adventuress, and then wastes away under the baleful influence of systematic poisoning.

To-morrow night there will be a ladies' Christmas dinner, under the auspices of the Playgoers' Club, at the Hotel Cecil, with Violet Vanbrugh in the chair.

On Sunday night also the annual dinner of the Green Room Club will take place at the Princess Restaurant. Sir Herbert Tree will preside, and Sir George Alexander will be the guest of honor.

On Boxing Night the new theatre which the Brothers Melville have built, not very far from the Palace Theatre, will open as the Princess. The attraction will be "The Three Musketeers," evicted from the Lyceum to make way for the pantomime, "Dick Whittington."

Arthur Bourchier denies the suggestion that vaudeville is a relief to the work of the regular drama. "Believe me," he says, "the strain of twenty minutes on the music hall stage is far, far greater than that of three hours' acting at the regular theatre. You have got to stiffen your back, I can tell you, if you are to be successful in vaudeville."

"Bruderlein Fein," the first of the Leo Fall operettas, was produced at the London Coliseum on Monday, and is agreed to be disappointing—perhaps because too much was looked for. The music is certainly very pretty, and included a waltz that will certainly pervade the town. The English name of "Darby and Joan" is given to the operetta, in which there are three characters—an old musician, his wife, and a kind of Cupid. The old people are on the eve of celebrating their golden wedding, when, by magic, they are taken back to the days of youth, and with song and dance do all their courting over again. Lester Styles and Ivy St. Heller play the important parts quite acceptably.

Arthur Bourchier and his wife return to the Palace Theatre on Monday night to produce a comic playlet, entitled "A Man in the Case." This is said to be the work of a well known writer, who prefers in the meanwhile to keep his name a secret. The return of the Bourchiers (with whom Allan Aynsworth will be associated) necessitates the withdrawal of Bernard Shaw's play, "How He Lied to Her Husband," much to the annoyance of the management, for Shaw's playlet has been one of the most successful undertakings at this house and has drawn vast audiences; but Mr. Bourchier has an option, which he has somewhat peremptorily exercised, and for various reasons, never forgetting the probability of a prosecution, the two sketches cannot figure in the same programme. The intention is to revive "How He Lied to Her Husband" at the earliest possible moment.

At the Aldwych Theatre, on Thursday, an extravaganza from the German, entitled "The Golden Land of Fairy Tales," was produced. The children of a peasant have a vision, a series of visions of such fairy stories as "Red Riding Hood," "Puss in Boots" and "Cinderella." Alfred Latell is an important member of the cast—he has to play in succession a wolf, a cat and a dog, and does all to admiration.

Madge Titheradge, Victor Lewis, Lille Norwood and Lewis Broughton sail for New York to-day, to take part in the production of "A Butterfly on the Wheel."

Oscar Hammerstein is arranging with the railway companies to run a series of special trains from the provincial cities, dinner and supper served aboard, to bring audiences to his London Opera House.

A play by Tom Gallon, the novelist, will be produced at the Court Theatre on Thursday next. It is entitled "The Great Gay Road."

"Alice in Wonderland" is not to be revived in London this Christmas. It will be done at the Liverpool (Moss) Empire.

"Charley's Aunt" is to be revived at the Whitney Theatre as a Christmas attraction. "Peggy" comes to an end at the Gaiety Theatre to-night. George Edwardes will at once begin rehearsals of a new musical play on which Cecil Raleigh, the Drury Lane dramatist, and Paul Rubens have collaborated.

"Bunty Pulls the Strings" is said to be pulling $10,000 a week at the Haymarket Theatre. This is a very large receipt for a London theatre.

George Edwardes is understood to be much concerned by the tendency of the big West End music halls to feature musical comedy. He is considering a scheme for exploiting in vaudeville a number of musical pieces which he controls. His difficulty is not to injure his theatrical interests by such an adventure.

Speaking at the Press Club dinner the other night, Oscar Hammerstein said he was sure English musicians are as good as any other—they only need encouragement, which he means to give.

Bosanquet, the musician, who uses a number of real violins in his stage work, and one stage property, gave instructions that the latter should be coated with a fireproof solution, in accordance with the rules that now prevail in our vaudeville houses. An enthusiastic workman went through the whole of Bosanquet's instruments and rendered them useless for the nonce.

There was a performance at the London Coliseum, on Tuesday afternoon, in augmentation of the Funds of the Music Hall Benevolent Institution, promoted by Joe Elvin. Many distinguished artists assisted, the novelty of the afternoon being a procession, entitled "The Pro's Pageant," pleasantly satirizing events of the year. On Monday there is to be a pound party at the institution, and everyone is invited to send a pound of something, whether it be gold or pork.

George Edwardes has just been to Buda Pesth to secure a play called "The Marriage Market," music by Jacobi.

Sir Herbert Tree produces "Orphee aux Enfers," which is to be called "Orpheus in the Underground," at His Majesty's Theatre, on Wednesday night. On Tuesday afternoon he will give a dress rehearsal, to which he has extended a general invitation to the press of the dramatic profession. It will not, of course, be possible to accommodate more than half the applicants for seats—say 1,500.

When Lillah McCarthy enters into possession of the Kingsway Theatre, on Jan. 1, her first production will be a translation by Prof. Gilbert Murray of the "Iphigenia" of Euripides.

Sydney Smith, the well known and popular manager of Drury Lane Theatre, has suffered a terrible bereavement. His wife, an invalid, got near the fire at their riverside home and was burned to death in her sleeping clothes—made of flannelette.

Walter Gibbons is again in trouble with the County Council, because of a "daring" dance. He was advised by the Theatres and Music Hall Committee that a performance now in progress at the Kilburn Empire had better not be repeated.

Gus Elen, the comedian, is taking a holiday next week, not so much with the object of a rest. Every year he collects hundreds of poor children in the park near his residence, dresses as Santa Claus, and distributes toys among them.

Oswald Stoll hopes to induce Mascagni to conduct a series of performances of "Cavalleria Rusticana," at the London Coliseum, early in the new year.

Bessie Clayton, Edward Clayton and Bert Cooper are doubtless on your side ere this.

The Schwartz Brothers return to the London Hippodrome on Boxing Day with "The Broken Mirror." Julian Wylie's "Early Morning Reflections" is meanwhile being played on tour with complete success.

An early arrival at the London Hippodrome should be Lady Little, a diminutive artist who sings and dances to admiration. Frank Bostock is the fortunate proprietor of this act, which is said to be bringing him in a comfortable $10,000 a year.

Hedges Brothers and Jacobson proceed to Newcastle this week in order to fulfill their first engagement in pantomime at the Theatre Royal there.

Billie Curtis, of Curtis and Vanity, advises me that he has completely recovered from the effects of his recent operation. He has been engaged to introduce a ragtime specialty to James Kiddie's series of touring pantomimes.

Wilson and Waring, having rested a while, after a long tour of the provinces, will open at the Hackney Empire, on Monday.

J. N. Maskelyne, the wizard, having completed fifty years in the public service, is about to retire from the active control of the magical entertainments at St. George's Hall. But for the necessary announcement of a dissolution of partnership, nothing would have been known of the veteran's intention. "No farewell benefit, no banquet, no presentation for me," he says. He just wants to slip away quietly. The show will be carried on by his somewhile partner, David Devant, and two of the younger Maskelynes. For the convenience of this arrangement, a joint stock corporation has been formed, but it will be quite a family affair; no appeal to the public.

When "Sweet Nell of Old Drury" is shortly revived at the New Theatre, Fred Terry's name will not appear in the cast. He is much too ill to act yet. The part of Charles II will in these circumstances be played by Malcolm Cherry.

When the Victoria Palace was erected on the site of the old Standard Music Hall, the idea was that a West End show might profitably be run here, for the Victoria Palace is on the edge of a fashionable residential neighborhood and close to Victoria Station, notably used by travelers to Brighton, but the hopes of the directors have not been fulfilled. Now they mean to popularize the house. They will accordingly henceforth run two performances nightly, with more of a "slap-stick" programme. Two well known American acts are to be seen here next week—the Millman Trio and Bissett and Scott.

Another Leo Fall production is due at the London Hippodrome on Friday evening next, namely, of "The Eternal Waltz." Sir Edward will eventually send this to America. Bert Coote is to play an important part in the London production, and is to have a splendid surrounding of show girls from the Gaiety. Sir Edward Moss paid $10,000 for the score, which contains no more than eight numbers. Mr. Fall will personally conduct the first performance.

Charles Hermann, famous for years as the *entrepreneur* of "Uncle Tom's Cabin" on tour, is dead.

Walter Gibbons will do a sketch at the London Palladium during Christmas, exploiting Joe Elvin in "A Day's Sport." Mr. Gibbons claims that this is "The most ambitious production ever seen on the variety stage." He is modest!

A license has been withheld from the agency firm of Graham & Co., for alleged carelessness in the booking of dancing girls. Graham's are appealing against this decision of the London County Council.

The Three Ernests, just completing a seven weeks' engagement at the London Empire, will devote most of next year to America.

Frank Bush, who has been in this country upwards of six months, sails for home to-day.

Some locations for Monday next are: Diamond and Beatrice, Empire, Sunderland; Jen Latona, Her Majesty's Theatre, Walsall; Walker and May, Her Majesty's, Walsall; Phil and Nettie Peters, Empire, New Cross; Anna Chandler, Empire, Finsbury Park; Campbell and Barber, Empire, Swansea; Barton and Ashley, Empire, Swansea; Howard and Harris, Empire, Leeds; the Jackson Family, Empire, Liverpool; W. T. Ellwanger, Empire, Liverpool; Burt Shepard, Olympia, Liverpool; Ella Shields, Empire, Sheffield; Wish Wynne, Empire, Sheffield; the Zancigs, Hippodrome, Ashton; Minola Hurst and Everhart, Pavilion, Liverpool; Will H. Fox, Empire, Kingston; the Brothers Lloyd, Palace Theatre, Porth; W. C. Fields, London Coliseum; Carlisle and Welman, Palace, Leicester; the Three Merrills, Empire, Hackney; Mooney and Holbein, Empress, Brixton; Gilbert Girard, London Pavilion.

Lily Judge, running a bird act, is dead. The Judges are a famous family of animal and bird trainers.

Horace Golden declares "The Tiger and the God," which he will do at the London Palladium on Monday, to be his greatest achievement in illusory work.

Philip Brozel, the operatic tenor, has recovered damages to the amount of $27,000 from Joseph Beecham, who summarily dispensed with his services.

Saturday next is appointed for the production of "The Miracle," at Olympia.

Arrangements have been made for a production of "Kismet" in Paris.

Barnes' play, "The Twelve Pound Look," will be done at the London Coliseum next week.

"John Strange Winter," actually Mrs. Stannard, the novelist, is dead. Her association with the stage was mainly through "Bootle's Baby," a story of barrack life which was dramatized with very remarkable success.

OUT OF TOWN NEWS

Washington, D. C. — Enjoyable weather, good attractions at the houses, and good business for the week before Christmas.

ACADEMY (J. W. Lyons, mgr.)—Good business week Dec. 18. "The Rosary" week of 25.

BELASCO (L. Stoddard Taylor, mgr.) — "The Raising of the Maine" motion pictures, to good business week 18. "Jacinta" week 25. "Excuse Me" week of Jan. 1.

COLUMBIA (Fred G. Berger, mgr.)—"Mutt and Jeff" week 25. Julian Eltinge, in "The Fascinating Widow," week 1. An universal regret went up at the closing of the delightful and instructive travelogues of Burton Holmes, which occurred 17, to capacity houses, which ended his most successful series here. His return will be welcome whenever it occurs.

NATIONAL (W. H. Rapley, mgr.)—Otis Skinner, in "Kismet," gave the first performance, 20, to a large audience. The play was well received, and taken as a whole nothing has been seen here so handsomely staged, and the scenic effects simply baffle all—they are marvelous. John Drew, in "A Single Man," week 25.

CASINO (W. T. Kirby, mgr.)—An exceptionally fine featured programme was offered the patrons for the week before Christmas, and big business week 18. Mrs. Gen. Tom Thumb, Count and Baron Magri company, the Chameroys, Operatic De Longs, Mann and Franks, Romanelle (the gipsy), and new motion pictures form the attractions for week 25. Sunday concerts, well featured, please all and do a big business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Nothing lacking for a cheering week's amusement before Christmas was the offering at the home of polite vaudeville. It was a big bill and enjoyed by big audiences. Capacity week 18. Maclyn Arbuckle and company, Lulu McConnell, Grant Simpson and company, Trovato, Ed. Wynn and Edmund Russon, Mary Elizabeth, the Three Escardos, Stickney's Circus and the Photoplane attractions week 25.

COSMOS (A. Julian Brylawski, mgr.)—Capacity week 18. Arthur Deming, Eleanor Caines, the Honolulu Trio, Wilson-Howard company, the Juggling Johns, and new pictures form attractions week 25. Sunday concerts are growing. Capacity is the Sunday results.

GAYETY (George Peck, mgr.)—Good business week 18. The Honeymoon Girls week 25. Sunday concerts, well featured, are enjoyed, and do good business.

IMPERIAL (W. S. McKean Jr., mgr.)—Stanley James, of Columbia Players fame, and the balance of a good progromme, did a good business week 18. Heritage and Dinehart, the Harmonious Beaux and Belles, Shephard and Shephard, Harry Cutler, the Musical Stipps, and new photoplays attractions week 25. Sunday concerts, well featured, do well.

LYCEUM (A. C. Mayer, mgr.)—Good business week 18. Miner's Bohemians week 25.

MAJESTIC (Frank B. Weston, mgr.)—Dark.

St. John, Can.—Nickel: Harry Bessette, in songs, moving pictures, and playlet, "Santa Claus and Happy Hooligan."

UNIQUE.—Moving pictures and songs.

GEM.—Moving pictures and songs.

STAR.—Moving pictures and songs.

LYRIC.—The Alabama Comedy Four Dec. 18-20, and moving pictures.

NOTES.—W. S. Harkins and company arrived in town 19 direct from New York. They opened at the Opera House 25, presenting "Girls" at the matinee and "The Lottery Man" in the evening. .....F. G. Spencer, who a short time ago leased the Royal Theatre, at Chatham, N. B., for a moving picture show, closed the house 16. Private advices say that the residents of Chatham preferred to bestow their patronage on another house run by a local resident, and the result was there was not enough business for two. Mr. Spencer transferred the entire staff from Chatham to Amherst, N. S., where the new opera house, of which he is lessee, was opened 18 with moving pictures and vaudeville.....The annual meeting of the St. John Opera House Co. will be held at the Opera House, Jan. 4. A rumor is current that F. G. Spencer is to secure a lease of this house for a term of years....Geo. N. Price, who has spent the past week here with his mother, left for New York 19 to rejoin the "Pomander Walk" Co.....The roster of the Horkins Co. is: Alice Baxter, Olive West, Betty Bancroft, Evelyn Henderson, Grace Snyder, Thos. Corrigan, Cecil Magnus, Gerald Daley, Thos. Waller, Aldrich Bowker and W. S. Horkins.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Co. continuing to big success. "Mignon," "Chopin," "Boehn," "Carmen" week of Dec. 25.

PRINCESS (H. C. Judge, mgr.)—"The Chocolate Soldier" 25-30, "The Blue Bird" Jan. 1-6.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill for week 25-30: Frank Bush, the Craigs, Edgar Atchison Ely and company, "Slivers" Oakley, Mr. and Mrs. Jimmy Barry, Warren and Keefe, Sayton Trio, and Moore and St. Clair.

FRANCAIS (J. O. Hooley, mgr.)—Business good. Bill for week 25-30: Luken's lions, Alma, Laughing Lamar, Harry Landers, and Bisceaux.

ROYAL (Oliver McBrien, mgr.)—The Kentucky Belles 25-30, the Daffydils 1-6.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French stock company, in "Les Deux Orphelines," 25-30.

Hamilton, Can.—Grand (A. E. Loudon, mgr.) "Dear Old Billy" Dec. 25-27, "The Chorus Lady" 29, 30, "Love's Young Dream" Jan. 1-3, "The Chocolate Soldier" 4, 5.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 25: Frederick Bond and Freemont Benton, Roberty Trio, Hibbert and Warren, Snyder and Buckley, Tom Kyle and company, Joe Kelcey.

London, Can.—Grand (J. R. Minhinnick, mgr.) "Man on the Box" Dec. 25, "The Girl and the Tramp" 29, 30, "Dear Old Billy" Jan. 2.

NOTES.—Very large houses patronized the picture houses week of 18.....Rose Eytinge, who died 20, opened the old Grand Opera House here, destroyed by fire in 1900, in the year 1881.

Memphis, Tenn. — Lyceum (Frank Gray, mgr.) "Miss Nobody from Starland" Dec. 25, 26; local 28, Fritzi Scheff 29, 30; "Baby Mine" Jan. 1-7.

LYRIC (Benj. M. Stainback, mgr.)—For week 24-30, "The White Slave."

ORPHEUM (Max Fabish, mgr.)—Week 25-31: McIntyre and Heath, Elida Morris, Kelly and Wentworth, Mabelle Fonda company, Horace Wright and Rene Dietrich, Boudini Bros., and motion pictures.

NOTE.—Picture houses doing good business are: Majestics Nos. 1, 2, 3, 4, Carrollton, Palace, Star, Imperial, Queen, Colonial, Alamo, Royal, Pekin, Gem, Pastime.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Bailey and Austin, in "Top o' th' World," Dec. 25, 26.

BIJOU (A. O. Neal, mgr.)—Week of 25, Beulah Poynter.

FIFTH AVENUE (F. P. Furlong, mgr.)—Vaudeville and pictures.

GRAND (Geo. H. Hickman, mgr.)—Vaudeville and pictures.

ELITE, DIXIE, CRYSTAL AND ALHAMBRA.—Moving pictures.

NOTE.—There is quite a colony of player folk in town this week laying off for Christmas. Beulah Poynter and company, Mrs. Leslie Carter, and "The Top o' th' World" company.

Chattanooga, Tenn.—Lyric (C. W. Rex, mgr.) house has been dark for ten days. Fritzi Scheff Dec. 27. Dark for one week.

BIJOU (C. W. Rex, mgr.)—"Tess of the Storm Country" 25-29, "At the Mercy of Tiberius" Jan. 1-6.

SHUBERT.—Dark indefinite.

PATTEN MUSIC HALL.—Piano recital, Pepita Aniola, 20.

NOTES. — Moving picture shows: Theato, Colonial, Picto, Crescent, Bonita and National, all report splendid business. The three first named contributed $500, Sunday afternoon receipts, to Briceville, Tenn., which was almost destroyed by mining disaster.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Henry Miller Dec. 25, Yale Glee Club 26, "Top o' th' World" 28.

BIJOU (Carbin Shields, mgr.)—"Tess of the Storm Country" 25-30.

GAY (Fred Martin, mgr.)—The bill for 25-30: Clemenson Bros., Alexander Canaris and company, Britwood, Lyndon and Dorman, Weaver, the sleepy athlete.

GRAND (Frank Rogers, mgr.)—The bill for 25-30: Evans and Lawrence, Four Musical Magnanis, and the Clareno Trio.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "Alma, Where Do You Live?" Dec. 24-27, Mrs. Fiske 28-30, Frank McIntyre, in "Snobs," 31-Jan. 6.

SHUBERT (C. H. Bennett, mgr.)—"Over Night" 24-30.

MAJESTIC (J. A. Higler, mgr.)—Bill week 25 includes: Cecilia Loftus, Edwin Stevens and Tine Marshall, Thalero's Circus, Delro, Hufford and Chain, Crouch and Welch, Wynne Bros., Harvey and De Vora, and the Weekly Journal.

PABST (Ludwig Kreiss, mgr.) — The Chicago Grand Opera Co. will present "Carmen" Friday, 29.

BIJOU (J. R. Pierce, mgr.)—"St. Elmo" 24-30, "Driftwood" 31-6.

STAR (R. C. Schoenecker, mgr.) — The Gay Widow 24-30, the Tiger Lilies 31-6.

GAYETY (S. R. Simon, mgr.)—The Social Maids 24-30, the Taxi Girls 31-6.

CRYSTAL (Edw. Raymond, mgr.)—Bill week 25 includes: Lasky's Six Hoboes, Griff, Cliff Dean and company, Mr. and Mrs. Franklin Colby, Reihl Grand Opera Quintette.

EMPRESS (Geo. C. Boyer, mgr.)—Bill week 24 includes: Chas. Lovenberg, La Petite Revue, Mozette, Sheridan and Sloane, Carl Randall, Will Howard and company.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. present "Little Lord Fauntleroy" 24-30. "Human Hearts" 31-6.

COLUMBIA (J. Trinz, mgr.)—The Winninger Bros. and associate players present "Cloverdale" week of 24.

Racine, Wis. — Racine (H. M. Andress, mgr.) Jack Berrey Stock Co. Dec. 24 and week, "At Sunrise" Jan. 1, "The Girl from Rector's" 7, "Dear Old Billy" 14.

BIJOU (F. B. Stafford, mgr.)—Bookings 25-27: The Four Casting Dunbars, Henley, Woodley and Henley, Lillian Davis, the Two Franks, Eddie Foyer. For 28-31: Lew Cooper and Six Delmar Foster Girls, Musical Bells, Jos. E. Bernard and company, Lew Orth and Lillian, and moving pictures. Capacity business daily.

NOTES.—Arrangements are complete for Elks entertaining the seven hundred poor children Christmas. Free entertainment at the Bijou Theatre; candy, nuts and fruit. At lodge room new shoes, stockings, caps and mittens to the needy and deserving.....Salvation Army will hunt up the needy and deserving.....Roof of New Bate Theatre is going on, and all being done possible to hurry completion.

Kansas City, Mo. — Willis Wood (O. D. Woodward, mgr.) this week, "Alma, Where Do You Live?" Next week, "The Spring Maid."

SHUBERT (Earl Steward, mgr.) — This week, Robert Mantell, in Shekespearean repertoire. Next week, Blanche Ring, in "The Wall Street Girl."

GRAND (Hudson & Judah, mgrs.)—This week "In Old Kentucky." Next week, Harry Bulger, in "The Flirting Princess."

ORPHEUM (Martin Lehman, mgr.) — Business was satisfactory last week. This week's bill: Odiva, Thurber and Madison, Dave Ferguson, Ward Baker, Cole De Losse Trio, World and Kingston, Harry Beresford and company, McDevitt, Kelly and Lucy.

GILLISS (E. S. Brigham, mgr.) — This week, "In Wyoming." Next week, S. H. Dudley and his colored supporters.

EMPRESS (E. R. Lang, mgr.)—This week's acts are: Karno's London Comedians, the Four Venetians, Niblo and Riley, Miller, Eagle and Miller, J. Frank Burke and company.

AUDITORIUM (O. D. Woodward, mgr.) — The Greet Stock Company gave good performances of "Lena Rivers" last week. This week, "Little Johnnie Jones."

GAYETY (Burt McPhail, mgr.)—This week the Girls from Happyland. Next week, the Passing Parade.

CENTURY (Joseph Donegan, mgr.)—This week the Broadway Gaiety Girls. Next week, the Cherry Blossoms.

NOTES.—The Robert Mantell Company and "In Old Kentucky" Co. laid off here last week..... The "Baby Mine" Co. will give a professional matinee at the Shubert Saturday morning, 11 o'clock, to which all the professionals in the city have been invited.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Francis Wilson week of Dec. 25.

GARRICK (R. H. Laurence, mgr.)—"The Deep Purple" week 25.

LYCEUM (E. D. Stair, mgr.)—Ward and Vokes, in "The Trouble Makers," week of 24.

AVENUE (Drew & Campbell, mgrs.)—Miss New York Jr. week of 24.

GAYETY (J. M. Ward, mgr.)—Robinson's Crusoe Girls week 24.

TEMPLE (J. H. Moore, mgr.)—Attractions week of 25: "Bud" Fisher, Toots Paka and her Hawaiians, Edna Bradna and Fred Derrick, George W. Barry and Maude Wolford, Willie Weston, Mayme Remington, Jewell's manikins, Lane and O'Donnell, Moorescope pictures.

MILES (C. W. Porter, mgr.)—Attractions week 25: Petram's Comedy Troupe, Stanley's Transformation, Charles Sharp, Williamson and O'Connor, Downs and Gomes, Dettmar Troupe, "Mutt and Jeff" pictures.

HARRIS' FAMILY (C. H. Preston, mgr.)—Kennedy and Udell, Fritz Houston, Elliott and Neff, the Bramsons, Norman, the Frogman; Golden and Collins, Emily Fisher, Heyt-Lessig and company, Cardownie Sisters, Jack Sanderson, Wesley and White, New York Comedy Four, attractions week of 25.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Ty Cobb, in "The College Widow," Dec. 24, "The Chorus Lady" 25, Oato Keith Stock Co. 26-31.

BIJOU (Will Marshall, mgr.)—"Merry Mary," tabloid opera, 24-27; the Rathskeller Trio, Dan Mason and company, Swain's trained rats and cats, Williams and Segal, and the Musical Kilesses.

NOTE.—The Orpheum Theatre, at Hammond, Ind., another of the Butterfield Circuit, opens Christmas Day.

Kalamazoo, Mich.—Academy of Music (B. A. Bush, mgr.) "The Man on the Box" Dec. 25.

FULLER (W. J. Donnelly, mgr.)—Ty Cobb, in "The College Widow," 25.

MAJESTIC (H. W. Crull, mgr.) — Bill 25-27: Swain's rats and cats, Dan Mason and company, Four Kleists, Rathskeller Trio, Williams and Seigel. For 28-30: "Merry Mary" opera company and Majesticscope.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) week of Dec. 24, "The Country Boy." For week of 31, Emma Trentini, in "Naughty Marietta."

ORPHEUM (E. C. Burroughs, mgr.)—Business fair week of 17. Week of 24: Lily Lena, Hermine Shone and company, in "The Little Goddess;" Millett's Models, the Four Elles, Mario-Aldo Trio, Henry Clive, assisted by Mai Sturgis Walker, and Inness and Ryan.

GRAND (Theodore L. Hayes, mgr.)—Business fair week of 17. Week of 24, "Let George Do It." Week of 31, "St. Elmo."

EMPRESS (Charles G. Stevens, mgr.)—Business fairly good week of 17. Week of 24: Edward Davis (Inc.), in "The Picture of Dorian Gray;" Sydney Grant, Raymond and McNiell, Phil Bennett, Les Cougets, and Bennington Bros.

SHUBERT (Frank Priest, mgr.)—For week of 24, H. B. Warner, in "Alias Jimmy Valentine." Week of 31, John Mason, in "As a Man Thinks." As indicated above this theatre is returning to first class attractions. It is one of the prettiest, most complete, and coziest theatres in the country.

MAJESTIC (William McGowan, mgr.)—Business very good week of 17. The usual vaudeville bill for week of 24.

STAR (John T. Krik, mgr.)—Week 24, the Ducklings. Week 31, the Big Review.

AUDITORIUM (A. F. Morton, mgr.)—For 12-23, Great Northwestern Land Show, with the magnificent exhibition showing the progress of the Northwest, to big attendance. Sunday afternoon, 24, usual symphony concert. 17 the regular afternoon concert was given at the Metropolitan Theatre, by reason of the Land Show being in progress at the Auditorium.

Lincoln, Neb.—Oliver (F. O. Zehrung, mgr.) "The Fortune Hunter," two performances, Dec. 25. "When Knighthood Was in Flower" 27. Blanche Ring, in "The Wall Street Girl," 29; "The Newlyweds and Their Baby" Jan. 6, Lawrance D'Orsay 8, 9; Dave Lewis, in "Don't Lie To Your Wife," 10; Sheehan Opera Company 11, "Alma, Where Do You Live?" 12, 13.

LYRIC (L. M. Garman, mgr.) — Week of 25: Morrissey and Reale, Seymour and Robinson, Bennett and Sterling, and Shriner and Wills.

ORPHEUM (H. W. Pierong, mgr.)—Week of 25: Nat Wills, La Titcomb, Six Brown Brothers, Chick Sale, Horton and La Triska, the Seebacks, and Sharp and Wilkes.

New Haven, Conn.—Grand Opera House (M. A. Jack, mgr.) "The Commuters" Dec. 25, Kilties' Band 28, F. A. Wize 29, 30.

POLI'S. — Bill week 25: Karno Comedians, with Billie Reeves, the Great Lester, Middleton, Spellmyer and company, Kremka Brothers, Marguerite Starr, Grant Gardner and Marie Stoddard, and Harry B. Lester.

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

MINER'S NEW EMPIRE THEATRE, NEWARK, OPENS.

WESTERN WHEEL AGAIN IN NEWARK.

This beautiful modern, fireproof playhouse, situated on Washington Street, South, near Market Street, which opened with a matinee on Christmas Day, with Miner's Jardin de Paris Girls, more than takes the place of the former Empire, which was torn down to make way for the new Bamberger Store, if the advance demand for seats is any criterion.

Edwin D. Miner opened the theatre. In his speech he wished everybody a Merry Christmas and prosperous New Year. He expressed the hope that all the patrons of the old Empire would like the new house, and would come often. His idea in giving Newark a modern burlesque house was not to give instructive shows, but to hand out all the laughs possible.

As a starter the Jardin de Paris Girls turned away hundreds at the box office. The lobby was like a subway rush, with everybody trying to get tickets at the same time.

Many directors of the Empire circuit were present, among them Harry Martell and Henry Clay Miner, also James H. Curtin, Thos. W. Miner, W. Cameron and James Lowery, and a number of congratulatory telegrams from managers and stars from all over the country were received. A large horseshoe of lilies and roses, from the Empire Circuit, gave their compliments and best wishes to all. Long before the curtain rose, the house was packed to capacity.

The building, which is a decided ornament to the city of Newark, is of steel and concrete construction throughout, and several novelties have been introduced for the first time in the way of heating, ventilating and lighting. The decorations, both inside and out, are extremely beautiful, and the building is finished with glazed tile, tapestry, brick and marble throughout. The usual arc lamps have been eliminated from the front by the use of reflecting flaming arcs set at the curb line. The seating capacity is in the neighborhood of 1,800. There are 1,200 seats on the main floor and balcony alone. The stage is absolutely perfect in all its appointments. The dressing rooms are well nigh luxurious, Mr. Miner's aim being to make the actors comfortable as well as the audience. The total cost of the structure will approximate a half million dollars. The contractors are Cramp & Co.; the architects, McMurray and Pullis, of Newark, and George Keister, of New York. The Newark Empire takes its place in the Miner circuit of theatres as the newest and handsomest of the lot. Frank Abbott, local manager, will be seconded by a staff of competent assistants, including: Harry D. Amo, treasurer; Harry S. Healey, assistant treasurer; John Glickman, musical director; Peter Mattias, stage carpenter; Harry Hatfield, electrician; John Lacey, superintendent of building, and Mrs. C. Swanton, matron.

Miner's Jardin de Paris Girls Company is conceded to be one of the stellar offerings playing this season over the Empire circuit wheel of burlesque theatres. The company is headed by that well known comedian, Abe Leavitt, supported by Marian Campbell, Etta H. Wood, Pearl Reed, Adelaide Fell, Ray Leavitt, Wm. Clark, George Marlo, Billy Stuart, Hilton and Lewis, and Arthur Young. A two act musical play, "A Day and a Night," by Abe Leavitt and George Totten Smith, also Miner's "Merry Minstrel Maids," a minstrel musical melange, are the offerings; also specialties by Pearl Reed, Ray Leavitt and Wm. Clark; Hilton and Lewis, and Abe Leavitt and company, assisted by Marian Campbell and a supporting cast of ten people, in "The Great White Way."

In addition, the Cora Youngblood-Corson Sextette of lady musicians and the Winkler-Kress Comedy Acrobatic Trio are extra features.

The Imperials are booked for New Year's week.

NEW HOUSE FOR WASHINGTON.

As announced in THE CLIPPER some time ago, the Empire circuit will build a house to replace the Lyceum, at Washington, D. C., in the Western wheel. Messrs. Whallen, Martell, Fennessy & Rife have secured an option on a site, located at Ninth and F streets, and plans have been considered. The new house will probably be ready for opening during next season.

New Theatre for Columbus?

According to the Columbus, O., papers, Attorney Frank R. Gusweiler, of Cincinnati, member of the Hamilton County delegation in lower house of the general assembly, is in Columbus, O., negotiating for a site for a theatre projected for that city, to be named after Charles Robinson.

Mr. Gusweiler says that if a suitable location can be secured the company will erect a ten story office building, containing the theatre, which will represent an investment on the part of the company of from $150,000 to $200,000. Four sites are under consideration. The plans for the building proposed for Columbus have been submitted to Mr. Gusweiler.

Stair Endorses Watson.

Manager Orin Stair, of the Majestic Theatre, Grand Rapids, Mich., has issued the following statement:

TO WHOM IT MAY CONCERN—Billy Watson played his Beef Trust Burlesque Co. in the Majestic Theatre this present week, and gave an entertaining and clean performance. Not a vulgar word, song or action was given during the entire week. I can most highly recommend Mr. Watson as a gentleman, and one whom it is a pleasure to do business with.

(Signed) ORIN STAIR.

Two Artistic Hits.

Two features with the Star Show Girls made a very marked impression on the People's audiences, in Cincinnati. The Four Castellis presented the great works of sculpture to perfection, and Carmelo's life poses gave magnificent reproductions of famous paintings. The burlesques, "The Birthday Party" and "Helen's Fate," were clever skits.

Another Marriage in Burlesque.

Genevieve Florence, of the Kentucky Belles, to L. C. Weaver, of the Empire, Philadelphia. Time, Dec. 16; place, Philadelphia.

ST. JOSEPH, MO., GETS EASTERN WHEEL SHOW.

With St. Paul out of the Eastern wheel, after Dec. 23, St. Joseph, Mo., will get part of a week for the remainder of the season, commencing with the Queens of the Jardin de Paris, Jan. 4, following a two day stand at Sioux City, Ia. This show will skip Omaha entirely.

The Ben Welch Co. is playing one night stands into Omaha this week.

ST. PAUL OUT OF EASTERN WHEEL.

The lease of the Shubert Theatre, St. Paul, has reverted to the Shuberts, and the regular attractions, commencing with "Alias Jimmy Valentine," Dec. 25, will play the house. The Passing Parade closed the St. Paul Eastern) burlesque season 23.

Action Against Weber & Rush.

Action in the suit for an accounting, brought some time ago by the officers of the Columbia Amusement Co. against Weber and Rush, in the matter of the Columbia Theatre and other houses, and to which an answer had been filed, was precipitated by another suit instituted by Harry C. Bryant, Fred Irwin and others, stockholders in the corporation.

Lawyer John J. Sullivan has been retained and L. Lawrence Weber was served with a summons in a suit for an accounting to these stockholders.

Miners Give Box Party.

The Miner Estate will on Wednesday, Dec. 27, tender a box party at Miner's New Empire Theatre, Newark, N. J., to the Newark Board of Business Agents of the Essex Trades Council. This is in appreciation of their friendly assistance in straightening out the several serious labor questions which arose during the construction of the Empire. The occasion will undoubtedly prove a gala affair.

Mlle. Cordray With Weber & Jermon.

Mlle. Andree Cordray, the clever little French soubrette, who made such a sensational hit with Mrs. Leslie Carter, in "Two Women," has been signed by Weber & Jermon to play a French part with one of the shows on the Eastern burlesque wheel. Miss Cordray is bound to be a sensation in burlesque, and will be under the personal management of Weber & Jermon, for a term of years.

Harry McAvoy's Father-in-Law Killed.

George W. Arnold, father-in-law of Harry McAvoy who is playing with the Whirl of Mirth Company, was killed by a train, Wednesday, Dec. 13, at Harrisburg, Pa., while crossing the Pennsylvania Railroad tracks in the railroad yard. Mr. Arnold was buried Sunday, Dec. 16.

Monumental Passes Up Burlesque.

With the last performance of the Girls from Reno's week at the Monumental, Baltimore, Dec. 23, that theatre passed out of the list of burlesque houses.

The Monumental has been secured by Boris Thomashefsky, for Yiddish drama.

Star and Garter Novelties.

The Star and Garter Show, which was seen at the Standard, in Cincinnati, was brilliant with novelties. The crowds liked the chorus feature, "Holidays," and appreciated the aviation number, "The Eagle and the Girl."

Need Not Worry About '12-13.

Nellie Florede, Billy Arlington and Ed. Johnston are fixed for next season. They are to head the Golden Crooks next year.

Lucky Seven.

Billy W. Watson is fixed for some years more with Hurtig & Seamon. His term will end in 1919.

THE BIG BANNER SHOW (Eastern).

Columbia, New York, Dec. 26.
Presenting
"THE REGATTA."

The cast:

Commodore Spray.....Howard Martyn
Goldie Eldorado.....Fannie Howze
Estelle Eldorado.....Nell Howze
The Wealthy Widow.....Mildred Stoller
Count Pompiea, a French blackmailer, Joe Milton
Mlle. Boulevard, an adventuress..Blanch Baird
Capt. McCarthy, an old salt..Mike McDonald
Aubil Conner, a plain clothes man, Ed. Gallager
Johan Klut-s-s-s, nearly a detective...Al. Shean

"A TRIP TO THE CATSKILLS."

Ludwig Schwartermagen.....Al. Shean
Denis Fogarty.....Mike McDonald
Lillian Russell's Replica.....Mildred Stoller
Monzette.....Blanch Baird
Gretchen.....Fannie Howze
Somebody.....Ed. Gallager
Antonio Galupio.....Joe Milton
Bruno.....By Himself
Aimee Flimflam.....Mildred Stoller
Perchackka.....Rose Allen

The chorus: Rose Allen, Alice Walling, May Collins, Angie Arden, Agnes Healey, Peggie Hudson, Edna Wilson, Anna Evans, Mamie De Myer, Violet May, Priscilla Dixon, Lottie De Long, Gladys Rogers, Monte, Adell Shannon, Sidney Hamilton, Emily Burdette, Emily Fiebauck.

Featuring Ed. Gallager and Al. Shean, the Big Banner Show began its first New York engagement for this season Monday, Dec. 25, before a large sized audience. Much improvement is noted over the last season show, and last season's show was "some" show. New costumes, new scenery; in fact, everything new with the exception of a few of the principals and several of the chorusers is evident. The show runs smoothly, not a hitch being noted anywhere, and the chorus, which numbers eighteen, are a fine looking bunch of girls, who assist greatly in the success of all the musical numbers. The closing scene of the first part shows four of the girls in pink tights and white sweaters, rowing in a racing shell with sliding seats. The light scheme gives the effect of the boat moving rapidly, which was a great piece of work and made a big hit.

Al. Shean, in his familiar character of a Dutchman, kept the bunch in good humor with his funny sayings, many of them impromptu, and was assisted in the fun line by Mike McDonald, one of the best known exponents of Irish comedy in burlesque. Ed. Gallager, as usual, was seen at his best as a straight man, a position in which he is second to none, and put over a good line of talk with excellent results. Howard Martyne was seen as a real commodore, and surely looked the part. Stately Mildred Stoller, sporting several beautiful gowns, was cast as a wealthy widow, looking for a husband. Her performance, of course, was superb, and demonstrated her ability in repartee.

Blanch Baird, as a French adventuress, gave a performance that would be hard to beat. Never leaving her character, she was a big success with her Frenchy manners. Nell and Fannie Howze, while not seen in prominent roles, were full of snap and ginger, giving much life to everything they assisted in.

The musical numbers were pretty, and all were put on in a clever manner. "The College Rag," a new one, rendered by Al. Gallager and Al. Shean, assisted by the chorus in several styles of costumes, took about six encores. "Good-night, Mr. Moon," was another feature number, and was given by Howard Martyn and Fannie Howze, with the chorus assisting, with good results.

The list of specialties had Howard Martyn and the Howze Sisters, in a regular singing and dancing act, opening with the three, and splitting up into singles and doubles. A grotesque number by the three was well done, and the girls showed some pretty dresses.

Blanche Baird had the house with her from start to finish of her act as "The Tailor Made Girl." She has a lively movement in the opening song, and then at the piano she sang two or three topical pieces that caught the fancy and influenced several sets of encores.

Gallager and Shean, on board ship, had "The Battle of Bay Rum," and the answers from Shean, as the mate, came as fast and sharp as the imaginary bullets that laid both him and the captain low at the finish. It was a grand laugh throughout.

In "A Trip to the Catskills," a version of "The Girl from Paris," without the artificial spring, Al. Shean had most of the comedy as the landlord and the music teacher. Misses Stoller and Baird again looked imposing, and contributed clever work as Lillian Russell and a French gendarme, respectively.

The Scotch number, "That's What We Sang in the Morning," was led by Ed. Gallager, as a fine looking son of Scotland, with the girl kilties in pretty suits. Mr. Gallager also dueted with Miss Stoller in "The Great Big Beautiful Doll," with some of the latest approved steps.

"Chilli Chilli Beans," a parody on the popular song, kept Mr. Shean and Miss Baird busy in entertaining manner, and in it Mr. Shean showed that he still retains his voice. "Baby Rose," by Nell Howze, and "The Navajo Rag," led by Miss Baird, were well liked.

A session with three music pupils, by Mr. Shean, was a lot of fun. A deaf consumptive, who wanted to study by ear; a blind man, who wanted to read by notes, and a hare-lipped aspirant to operatic honors, gives a line on the opportunity for laughs, and they all counted in full.

If anyone finds fault with this show, send him to a doctor.

Sign With Weber & Jermon.

Montgomery and the Healey Sisters and Marguerite Chabaudy, the French soubrette, have signed with Weber & Jermon, and will be under their personal management for a period of three years.

Added Features at Newark.

The Cora Youngblood Corson Sextette and the Winkler-Kress acrobatic comedy act are special attractions this week for the opening of the Empire, Newark, this week, with the Jardin de Paris Girls.

Sig. and Edythe Franz Sign.

Sig. and Edythe Franz, that clever unicycle and bicycle act, have been placed by Weber & Jermon with the Big Gaiety Co., and will open with that show Jan. 8, at Chicago, Ill.

Pat White Out.

Pat White is out of the Pat White Gaiety Girls Co., having been replaced at Cleveland, O., by Teddy Burns.

Five Alarcons Added.

For the Empire opening at Baltimore, the Five Mexican singers and instrumentalists are an added attraction.

THE EMPIRE, BALTIMORE, OPENS.

ANOTHER UP-TO-DATE BURLESQUE HOUSE IN WESTERN WHEEL.

The New Empire, on Fayette Street, near Eutaw, Baltimore, Md., opened its doors to packed houses, Christmas Day, with Barney Gerard's Follies of the Day Co., including Gertrude Hayes, Virginia Kelsey, Sam Hearn, Wm. J. McIntyre, in the principal roles, and the Five Alarcons, Mexican singers and instrumentalists, as an added feature.

The Empire Theatre Co. are the owners of the house, and Geo. W. Rife is the director. A picture of the front was published in THE CLIPPER dated Nov. 4. The color decorations of the new playhouse are of mellow green tint, embellished with gold. The draperies are of soft rose color and the carpets a deep red. The lighting fixtures are of solid brass.

The stage has a wide proscenium arch and an unobstructed depth of 35 feet. The stage, dressing rooms and stairs are separated from the auditorium by fireproof walls. There are three tiers of dressing rooms.

An up-to-date rathskeller is connected, where special musical and singing acts will be presented.

The happiest man in the audience at the opening was Geo. W. Rife, under whose direction the theatre is to be run. He is pleased with the new house and pleased with the opening show. Telegrams from prominent theatrical men and women were received by him at both performances. His office was filled with floral designs. Among those who sent flowers were the Empire Circuit, Mr. and Mrs. John Shoemaker, of Washington; Eigenbrot Brewery Co., office employees of Mr. Rife, Col. Israel Rosenfeld, J. Albert Cassidy and Arthur Kadden.

Prices in the new house range from $1.00, for box seats, to 10 cents in the gallery. The Bohemians will come here New Year's Day.

ZALLAH'S OWN COMPANY (Western).

Zallah, with her own company of pretty girls and funny comedians, held full sway last week at the Academy of Music, Pittsburgh, Pa., where they gave a performance that was worthy of all the good that has been said about it. The company is under the personal direction of Wm. C. Cameron, and the first part is called "A Full Dress Rehearsal at the Folies Bergere." The piece is full of funny sayings and catchy songs, and the company is composed of people who work hard at all times.

The principal parts are taken by Tom Barrett, as the stage manager; Harry Bentley, as the musical director, whose Dutch sayings and mannerisms bring round after round of applause. May Rose, as Grace La Rue, is very fetching, and is indeed a big factor in the success of the piece. Her appearance is very pleasing, while her voice is as good as any heard at this theatre all season, and she immediately "caught on" with the crowd. Her best songs were "Do It Now" and "The Mississippi Dip." She made quite a pretty appearance in white tights, and her costuming throughout was worthy of mention. May Belle also was up among the winners, and made good from the start. Her "Boulevard Glide" received eight encores. Leathe Keeney and Peggie Pfahr did well, and in the grand finale the entire female portion of the company made a grand display in tights, and rendered a selection from "Faust." In the olio Tom Barrett and May Belle made quite a hit with catchy songs and sayings, and Mr. Barrett's take off of a wench was amusing. Harry Bentley and Lew Christy told a few jokes, and closed with a medley of songs that was good. Mlle. Vortex, on the trapeze, doing several mid-air dances, and feats of strength with her teeth. Mae Rose entertained in songs and dances, and to say that she is a live wire and an immense hit with the people is putting it very mild. She was welcomed with a burst of applause, and could not give enough. At the finish she was nearly all in and was panting for breath.

The last part of the performance is "The Unkissed Oriental," in which Zallah is featured. There is very little to this part, but Zallah gives a finished performance. Ralph Samone and May Belle sing several songs in this part, and put them over in fine style. Leathe Keeney sings "Honeymoon Love," and, say, that Leathe is some class in the tights. She is there, and the boys took kindly to her. It appears that she was suffering from a severe cold, though, and did not do much in the singing line. In tights she will be able to get in any place, so the voice is excused on this occasion. Zallah winds up the performance with a very clever rendition of several Egyptian dances, and received plenty of encouragement. She spent about fifteen minutes in her dancing. A chorus of gingery girls, who received the popular decision of being the handsomest seen together this season, work hard all through both pieces, and, like all choruses who are up to the point, are the main part of the attraction. They are always on the go, and are clever dancers and singers. Several of their costumes could be improved upon with little effort, but the classy ones are all to the merry.

The following people are with the show: Principals—Harry Bentley, Lew Christy, Lew Seeker, Tom Barrett, Peggie Pfahr, Mae Rose, Mae Belle, Ralph Samone, Leathe Keeney. Chorus—Dora Harris, Nina Lindgren, Florence Wall, Sophie Artz, Margaret Morris, Lottie Gibbons, Anna Bentley, Lillian Kirby, Flo Willard, Marie Walsh, Mae Mills, Geraldine Fleming, Mona Cheate, Frances Le Roy, Dolly Walsh, Dorothy Lavezo. Ike Wall and Harry Artz fill in in the first part, and Ike slips some stuff to the crowd that is hard to beat. He is ever ready with the answer. All in all it is one of the best shows seen here this season.

Rose Carlin Improving.

Rose Carlin (Mrs. Falke) is convalescing at the Hotel Normandie, New York, her comfort being looked after by Chas. H. Falke, and she asks THE CLIPPER to inform her friends that she is getting well and wants for nothing.

From Three to Ten.

Negotiations are being made between Chas. W. Daniels, for Whalen & Martell, and Eddie B. Collins, principal comedian with the Whirl of Mirth Co., whereby Mr. Collins' present three year contract with the above firm is to be extended to a period of ten years.

Ruby La Belle To Play Dates.

Ruby La Belle, late with the Merry Maidens, has signed contracts with Wm. Fox, and will be seen in a singing and dancing act, opening about Jan. 1, at one of the New York houses.

Denial.

The statement that Moe Blume was to handle a certain vaudeville act was entirely wrong. Mr. Blume is in no way connected with any production.

Pearl Livingston to Come Back.

Pearl Livingston, formerly a well known burlesquer, is still in excellent voice, and will return to the stage in a singing act early next year.

New Year's Attraction.

"Venus on Wheels" will be an added attraction with the Honeymoon Girls, New Year's week, at Pittsburgh, Pa.

DORIS GILLMAN joined the Whirl of Mirth Co. at the Casino, Brooklyn, Dec. 16.

MAYBELLE DART joined the Whirl of Mirth Co. at Miner's Bowery, Dec. 18.

DARLINGS OF PARIS (Western).

Miner's Eighth Avenue, Dec. 25.
Presenting
"MURPHY'S TROUBLES."

The cast:

Michael Murphy.....J. Theo. Murphy
Danny Murphy.....John Powers
Prof. E. Meyer.....Gus Elmore
Patsy Snowball.....Sam Watson
S. Meyer.....Lloyd Peddrick
Henrietta Bell.....Jessie Powers
Maggie Murphy.....Louise La Booth
Mary Ellen Murphy.....Lilly Washburn
Mary Casey.....Gladys Sears

The olio: Gus Elmore and Lillian Washburn, presenting "Recreation;" Watson and Bandy, Gladys Sears, comedienne, and John and Jessie Powers.

"The Steel Trust Trial."

The cast:

Judge Michael Murphy.....J. Theo. Murphy
Assoc. Judge Brown.....Sam Watson
Assoc. Judge White.....Harry Bandy
Dist. Atty. Black.....Gus Elmore
Atty. Green.....Lloyd Peddrick
Officer O'Brien.....John Powers
Lydia Pinkham.....Lillian Washburn
Mlle. Fifi.....Gladys Sears
Daisy Didit.....Louise La Booth
Miss Steel Trust.....Jessie Powers

The chorus: Phyllis Foster, Eva Homer, Clo Lanhere, Buster Darville, Nellie Lawrence, Amelia Richards, Sadie Peddrick, Florence May, Carrie Ritchie, Sylvia Pritchard, May Murphy, Grace Oesterle, Irene Redfield, Lillian Elnor, Lou Vernon, Edith Flenner, Nellie Styles and Georgie Darville.

The Darlings of Paris, with Gladys Sears as principal "darling," and J. Theo. Murphy, leading in the fun stuff, was the Christmas present handed out to the Eighth Avenueites by Chas. E. Taylor. Strange that these shows must have at least one "large" entry in the chorus, and this one was no exception, though we didn't notice any of the lighter members of the "spear shooters" stepping any livelier than this heavyweight entry.

In the first act it looked gloomy for a while, but toward the end when the "plot thickened" it was worth a number of laughs. J. Theo Murphy, Gus Elmore and Lloyd Peddrick formed the trio that caused all the excitement, and all worked well. J. Theo., of course, was an Irisner with a pretty daughter, and the Peddrick man, an English chappy after said daughter. Gus E. was a German, who bore the name of Meyer, the same as the Englishman, and this was the cause of the excitement. Gladys Sears was late in appearing, but when she did she gave a good account of herself. Gladys and Sam Watson got applause for the "Mysterious Rag," a number which the pair got over in fast style. Lillian Washburn was the Mrs. Murphy, and Louise La Booth ambled around as the Murphy daughter. Jessie Powers, with all her size, was the "Girl from Jack's."

"The Gobble Rag," the featured finale, finished the first act with a bunch of rough dancing, which the audience liked.

Gus Elmore and Lillian Washburn opened the olio with a singing and talking act. Gus' parody on "Oceana Roll" was good, as was Lillian's song of "What's the Use of Saving Money." "My Whippoorwill," which the Washburn lady sang, gave Elmore a chance to demonstrate what kind of a whistler he was, and, believe us, Gus was there fifty-seven different ways.

Sam Watson and Harry Bandy, unannounced in the list, were next, and—well, boys, yes, they did clean up. They opened with a song, "Chicken Reel," and then went into some soft shoe dancing which was A1. Then a boxing bout, done while dancing, was introduced, and the pair bowed off to big applause. Get a good line of talk, boys, and then go out after the "big league" contracts.

Then we had some more A1 vaudeville in the person of Gladys Sears, who, let us remark, is some comedienne. The first number was "Take a Look at Me," and the number two was "I Thought He Was a Business Man." An Italian number, which went well, was next and last.

John and Jessie Powers closed the olio. The best part of the act was John's singing of a "drunk song," "Never Again."

Act two showed the Irish judge (J. Theo. Murphy) at his best. There were lots of laughs in this spasm, though there was lots of "rough stuff," and a burlesque on the trial of the Conrad and Graham entries, the famous "sharpshooters," was funny, and pleased the audience. The two picked from the chorus entered with muskets thrown over their shouiders. Gladys Sears was there again with her shape, and Jessie Powers also showed up well in her white tights. Sam Watson and Harry Bandy sat around as associate judges and didn't say a word while Gus Elmore and Lloyd Peddrick, as district attorney and lawyer, had little else to do but take numerous raps on the bean from the judge. Lillian Washburn was prominent for a few moments as a lady detective, and Louise La Booth was on only for one song.

The executive staff: Sam Taylor, representative; J. Theo. Murphy, stage manager; F. Chamberland, property man; F. Farber, electrician; J. J. Immich, musical director, and Miss Richards, wardrobe.

"HIGH LIFE IN JAIL" is an added feature with Painting the Town, at the Star, Brooklyn, this week.

SAMSON will meet Gus Schonlein, of Baltimore, in a wrestling bout at the Monumental, Baltimore, Jan. 4.

THE MOULIN ROUGE GIRLS BURLESQUE CO. played the Stone City Opera House, Bedford, Ind., Dec. 20, with the following cast: May Burns, Lillian Blanford, Elsie King, Jack Grant, Jack Rettus, Matt Middleton, Eddie Harris, Arthur Mayer, Mabel Ray, Babe Ray, Delores Ray, and Orla, the Arabian Queen, is featured.

SYDNEY RANKIN, advance for the Vanity Fair Co., has recovered from a two weeks' siege of the grip and is out again. The Vanity Fair Co. are continuing to good business, playing to capacity at Springfield, Mass., on Christmas Day.

THE GAYETY TRIO closed with Dave Marion's Dreamlands at Boston, Mass., Dec. 16.

MLLE. FOLLETTE, "The $10,000 Model," is an added attraction with the Columbia Burlesquers at Hurtig & Seamon's, New York.

LAURIE AND MAZIE OSMONDE have closed with the Columbia Burlesquers (Eastern).

MABEL DE YOUNG will ramain with the Columbia Burlesquers.

THROUGH AN ERROR in last week's CLIPPER the last season of the Reilly & Wood Show was given as 1897-1898. It was 1907-1908.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY OLIO.

SOME IRISH BIDDY this Harry McAvoy. He puts over the regular Shamrock stuff. Harry chirped "Callahan" in a manner that would make "Paddy, the Pig," sit up and take notice. With the Whirl of Mirth Co.

JENE POLLARD put on "Another Rag." Jene knew how. At Miner's Bowery last week.

HERE WE HAVE Henrietta Lane and Ida Yeager! Two regular ponies, who certainly can warble "The Bamboo Baby Dance." Oh, you blondies! With the Whirl of Mirth Co.

"FIRST SHE SAID she wouldn't, then she couldn't, but she did." Who? Lillian Smalley, some classy singer at Miner's Eighth Avenue last week.

WOOD AND MEADOWS handed the bunch some chatter, then a song, also a regular dence at Miner's Eighth Avenue last week. Regular stuff.

JOE SULLIVAN, some judge! direct from the Jefferson Market Beach! Holding court at Miner's Eighth Avenue, last week, slipped many a laugh over.

CALIENTIE tip-toed to the footlights and gave the boys an Oriental dance that would make a camel pine for water. With the Queen of the Folies Bergere.

HARRY WARD, as a crank inventor, has patented a few new steps. "Great!" Harry knows how to use his moccasins and slip over that pretzel comedy. At the Columbia last week.

HARMONY, regular harmony, that's what the Century Trio handed Columbiaites last week, with the Midnight Maidens.

DANNY SIMMONS, as an old sport, shot some regimental stuff over the boards, then rattled his Regals to the martial tune of hot Scotch music, at the Columbia last week.

HESTER WALTERS, that clever little comedienne with the Whirl of Mirth Co., certainly has some pipes and looks. Figure? Well, I should say so! A regular girl, Hester.

SOME SHYSTER LAWYER is Geo. M. George. His line of bull would make any judge fade from the bright lights of the Supreme Court to a rear bench of Jefferson Market. With Whirl of Mirth Co.

THE WEEK BEFORE CHRISTMAS didn't break any records in New York. That Santa Claus thing does lead away the halves and the quarters. But now we're all right again. Glad it's over.

"A GREAT SUGGESTION."—Watch this column every week.

A CLASSY BUNCH OF PRANCERS with the Queen of the Folies Bergere, that. All plump and willing workers, especially the eight in the yellow tights.

THAT BOOGABOO song was put over in good voice by Elsie Meadows. The "oo-oo" chorus rang out good and strong.

GEO. A. WOOD is a good shouter. "The Oceana Roll" and "Mammy's Shufflin' Dance" didn't suffer any by his delivery.

"THE THAT BULL OUTSIDE" is what Fred McCloy had to say to a patron of the Columbia who wanted to bring his dog in to see the show last week.

MAKES NO DIFFERENCE whether it's Christmas week or not, the Merry Whirl packs them in. Big week at Hurtig & Seamon's last week.

"THE OLD CLOCK" ticked and "The Snowman" melted (Morton and Moore). They proved that they were real favorites in Harlem last week.

BILLY MEEHAN certainly can shake his feet. Billy George Cohan-ed to the delight of One Hundred and Twenty-fifth Street last week. His working limbs are all to the good again.

MARION BLAKE will be in vaudeville soon.

CARRIE HART is now an Imperial girl.

ONE OF THE HITS of the performance at the Star and Garter, Chicago, with the original Star and Garter company, is the work of Corinne Lehr, who appears not only as one of the principals of the show, but also has several clever singing numbers. This is Miss Lehr's first season in burlesque, but she has received offers for next season.

WM. S. CLARK, manager of the Midnight Maidens, toted home a fine bunch of Christmas presents 23 and 25. Gold knives, pipes, any and everything were some of the tokens.

GOOD-BYE TO BURLESQUE at the old Monumental, Baltimore. It has been a good, old stand-by. A wrestling match this week and then the Hebrews.

THE MERRY WHIRL had it on all the other shows Dec. 25. Their Christmas tree was a big hit.

RICHIE MCALLISTER certainly is the lively little fellow with the Midnight Maidens, as a cowboy and a fireman.

SOME fire laddies, those girls with the Midnight Maidens. An alarm every minute if they were on the regular force.

THAT dainty little singer, Pearl Reid, was the real noise in Newark, Christmas Day. Pearl put over some real melody.

MINER'S Merry Minstrel Maids are at Miner's, Newark, this week, regular minstrel first part, introducing comedy and A1 specialties.

RAY LEVITT, Dixie Emmett and Win Clark handed out some great comedy, combined with songs, sung as the big trio can sing them, with Miner's Jardin de Paris Girls.

HERE'S some musical act—"The Girls from the Golden West"—six in number, all fine lookers, and they certainly can play.

MARION CAMPBELL AND PEARL REID handed out the turkey with their "Turkey Trot" song. My, how this number caught the Christmas bunch at Miner's, Newark!

ABE LEVITT (regular saloonkeeper) ran his booze emporium in a good old German way, and slipped the Newarkites many a laugh.

MEMBERS OF NEW COMPANY ARRIVE.

Madge Titheradge and several members of the English company that is to appear here in "A Butterfly on the Wheel," under the direction of Lewis Waller, arrived in New York Dec. 24 on the Campania. Besides Miss Titheradge, who has been Mr. Waller's leading woman in several productions, others of the arrivals were Evelyn Beerbohm, a nephew of Sir Herbert Beerbohm Tree; Eile Norwood and Lewis Broughton. All of the players have been associated with "A Butterfly on the Wheel" in England.

W. W. HAM, DRAMATIC EDITOR.

W. Wallace Ham, for more than sixteen years connected with the editorial department of *The New York Sun* (morning), and for the past seven years its theatre reporter, has been promoted to the post of dramatic editor of that newspaper. Mr. Ham has a personal acquaintance with every theatrical manager and press agent in New York, and it is safe to say that the dramatic pages of *The Sun* will be one of the most up-to-date features of that newspaper.

KITTY GORDON'S DAUGHTER HERE.

Vera Beresford, the ten-year-old daughter of Kitty Gordon, arrived in New York Dec. 24, in charge of Count Apponyi, who is a great friend of Count Maurice Fries, of Vienna, whom Miss Gordon is to marry after she secures her divorce from her present husband, William Beresford.

COL. SEFTON SUED.

On Dec. 23 Katherine Scott, whose home is in Huntley, Ill., filed a $25,000 breach of promise suit in the Circuit Court, Chicago, against Col. Harry Sefton, a prominent theatrical man. Edward J. Ader, the claimant's attorney, said the only reason the engagement had been broken was that the defendant learned Miss Scott smoked cigarettes.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Sidney Drew, in "Stalled."

A most amusing act is "Stalled," written by George Cameron, is at the Fifth Avenue this week. It is well written, the action never lags for an instant, and the acting is of a high order. It tells of the troubles that Benjamin Allen Gaites has to get married. His automobile is stalled on a lonesome country road. They leave the machine and endeavor to walk twenty miles to the house where the wedding is to take place. Gaites and his brother are about to hold up a justice of the peace and take his auto from him when a bicycle "cop" appears and arrests the party for speeding. But his bride-to-be arrives, explanations follow, and the curtain falls just as the justice is prevailed upon to marry the couple in the automobile, which is seen leaving the stage with the occupants hanging on to their seats and trying to get away from the pursuing father.

Sidney Drew, as Benjamin Allen Gaites, carried the burden of the farce on his shoulders. His part is almost a monologue, but he is very amusing in the role. He years ago won his spurs as a comedian. His was an instant and deserved success. S. Rankin Drew, as his brother, who had forgotten everything that Gaites wanted, was pleasing. Lionel Barrymore wasted his talents on the small role of the excited justice of the peace, and Doris Rankin was sweet and charming as Jessica Morton, the girl engaged to Gaites. The other two members of the company were fair. Full stage, twenty minutes. The cast:

Benjamin Allen Gaites.....Mr. Drew
Peter Potter Gaites.....S. Rankin Drew
T. W. Jones.....Lionel Barrymore
Wilson.....Ralph Campbell
Stubbs.....A. W. Manson
Jessica Morton.....Doris Rankin

Mahoney Bros. and Daisy.

The Mahoney Bros. are a pair of quite fair dancers with the wooden soles, and the Daisy end of the act is a cute little canine, but, nevertheless, quite an important adjunct to the act.

Coming on at Hammerstein's on Monday, Dec. 25, in the number three position of the bill, the brothers did a little dancing of a lively order, but they made only a slight attempt at singing.

One of the boys was attired in a suit of green, and his comedy did not seem to appeal to the audience. Their dancing, however, was the best feature of the act.

One of the boys then left the stage, and the small canine came on, walking with quite a dignity on her hind feet. She then did half a dozen tricks very cleverly. The trick of raising herself by the fore paws to quite an elevation above the cane, held in the hands of the man, was new to the audience, and a round of applause was accorded to Daisy.

Marcou.

Marcou, who appeared on the bill at the Comedy Theatre, Brooklyn, Dec. 18-20, has something novel in the line of shadowgraph work. Working in one, in full view of the audience, Marcou throws some wonderfully realistic characters upon a screen by the use of his hands. His work is neat, and from an entertaining standpoint the audience showed appreciation of his work by frequent outbursts of applause, and at the conclusion of his act some more for good measure. Marcou's work in showing two shadow characters at one time is certainly a novelty, and he is sure to be heard from on the big time, as his act is one of the best in this line.

West and Golden.

West and Golden presented their new act, called "The Governor and the Boss," at the American Theatre, Thursday evening, Dec. 21, and it pleased those present immensely.

The story is that of a lawyer who, becoming rich through marriage, and having carried out some important investigations, has gained powerful influence in politics, and finally receives the nomination for governor on account of his honesty and his spotless reputation. Shortly after receiving the telegram advising him of his nomination, he is called upon by a person with a high-brow name, who in reality turns out to be "The Smiling Kid," a well known pugilist. The "pug" calmly makes himself comfortable and then starts to talk in his own original way, making many slangy quips about the "spotless reputation" of his host. He finally makes demands on his host, telling him he must refuse the nomination or he will publish some letters that he has in his possession that were written by the nominee to a girl he had wronged, and whom he threw over to make a more advantageous marriage with the daughter of his former employer (his present wife). The host tries in many ways to buy the silence of the other and even threatens him, but to no avail, and finally accedes to the demands and refuses the nomination. The "pug" is then about to depart when his host asks him why he is so interested in this girl. The "pug" tells him the wronged girl is now his wife, and that he is also a dentist besides a fighter. The scene opens showing the interior of an office and an ante-room, and called forth a burst of applause on the rise of the curtain. The time was eighteen minutes, on a full stage, and the setting was very elaborate and appropriate, showing that these boys were surely after better time for this act.

Rice and McDonald.

This act, composed of two men, in an expert and comedy acrobatic act, made their metropolitan first appearance at Hammerstein's, Monday, Dec. 25.

The comedy end of the act in some of his work bears a close resemblance to the popular performer, Jimmie Rice, and his performance was in the main fairly good.

There are two objectionable bits in his work that he could cut out with advantage to himself. The "business" with his trousers, also the fake throwing of the chair towards the audience is a detriment to the act, and would not be permitted in some vaudeville theatres.

The young man who does the expert tumbling does as clever work as any performer in his line of work seen on the local stage in man a moon. He does all his work with a grace and skill that entitles him to commendation.

BESSIE CLAYTON RECONCILED TO HER HUSBAND.

Bessie Clayton, the dancer, who in private life is Mrs. Julian Mitchell, arrived in New York Dec. 23 on board the Celtic, and confirmed rumors that she and her husband had become reconciled. Mr. Mitchell was there to meet her.

Since last September Miss Clayton has been dancing at the Coliseum, London, in a dance which Mr. Mitchell arranged for her. She will remain in America for about seven weeks.

"THE BIRD OF PARADISE" PRODUCED.

"The Bird of Paradise," a play dealing with the superstitions of the Hawaiian people, written by Richard Walton Tully, was produced by Oliver Morosco, in Rochester, N. Y., Dec. 25. The play was first produced earlier in the season by Mr. Morosco at his stock house in Los Angeles, Cal.

The cast includes: Guy Bates Post, Laurette Taylor, Theodore Roberts, Pamela Gaythorn, Ida Waterman, Lewis S. Stone and others.

BIG NEW YEAR'S EVE CONCERT.

Next Sunday night, New Year's Eve, the Broadway Theatre, New York, will be the scene of an unusual concert. It will contain the biggest features of two of Lew Fields' productions, "The Never Homes" and "The Hen-Pecks." Mr. Fields will appear in the harbor scene from the latter play, and George Monroe, Jess Dandy, Vernon Castle and Al. Leach and Miss Blossom Seeley are among the fun makers announced to appear.

MRS. CRANE ENTERTAINS.

Mrs. Wm. H. Crane gave a Christmas entertainment at the Garrick Theatre, Dec. 25, for the theatre employees and the members of Mr. Crane's company. There was a present for every one connected with the theatre. All of the dressing rooms were decorated with flowers and holly wreaths, and between the matinees and night performances a cold supper and punch were served on the stage.

AMERICAN TENOR'S SUCCESS ABROAD.

Francis MacLennan, an American tenor, was enthusiastically received at the Royal Opera House, Berlin, Ger., Dec. 24, when he was heard as Tristan, the first American who ever sang the hero of the Wagnerian tragedy on the German operatic stage. Mr. MacLennan is completing his fourth year at the Kaiser's Opera, where he now ranks as leading tenor.

NEW ACT TO THE FOY SHOW.

There was a full dress rehearsal of a new act to "Over the River," at the Globe Theatre, Christmas Eve. The act was written by R. H. Burnside, and it is said to give Eddie Foy much opportunity for fun making. This piece, which is a musical version of "The Man from Mexico," may follow "The Three Romeos," at the Globe. It met with marked success in the West.

EDNA GOODRICH RETURNS TO STAGE.

In a letter written last week by Edna Goodrich to Herman Roth, her attorney, Miss Goodrich stated that she would return to the stage, having signed with Daniel Frohman to appear in Chicago some time in January.

SMITH BUSY ON "QUEED."

Winchell Smith is at work on a dramatization of Henry S. Harrison's novel, "Queed," which will be produced by Cohan & Harris when it is ready for the stage.

STAGE CHILDREN'S FESTIVAL.

A large number of stage children in New York crowded the Criterion Theatre Dec. 24 for the Stage Children's Christmas Festival. Years ago Tony Pastor and Aunt Louisa Eldridge began the Christmas tree party for stage children, and this last party was under the auspices of William Harris, who is manager and treasurer of the organization, which keeps up the work of Mr. Pastor and Aunt Louisa. Bijou Fernandez is president, and Mrs. Kate Douglas Wiggin is the honorary president. The general management was under the direction of Joseph Plunkett, manager of the Century Theatre.

The programme was a lengthy one. There were three one-act plays: "The Unbeliever," by Catherine Chisolm Cushing, with five children and a number of little "supes" in the cast; a satire on "The Pink Lady," with three youngsters, and "The Holly Tree Inn," by Augustus Thomas. Then there were all sorts of dances and imitations, and a recitation by Ynen Seabury. Ynen was the hit of the evening with the grown-ups. They heard her little voice, but couldn't see her till they stood up. After the entertainment the children were taken to the New York Theatre Concert Hall, where they had things to eat and presents were distributed.

BROOKLYN ELKS FEED POOR.

On Dec. 24 the Brooklyn Lodge of Elks, which is situated in Schermerhorn Street, gave nine hundred baskets containing provisions for as many Christmas dinners to heads of families who could show that they deserved assistance. Each basket contained six pounds of fresh killed chicken, white and sweet potatoes, turnips, a can of corn, a can of condensed milk, another of tomato soup, apples, sugar, coffee, butter, flour, jelly and sweet crackers. In addition to this a ten cent piece was given to each one to defray carfares.

AN ALBINI PARTY.

Mr. and Mrs. Herbert Albini gave a supper to a party of their friends at their New York residence, Dec. 25. Among the guests were: Carleton, J. B. Dyllyn, Miss Shannon, Miss McGrath, Bessie Allen, Herbert Albini Jr. A goose was the pastime.

THE BORDLEY TRIO.

The Bordley Trio, playing the first three days of the week at the New York Roof, presented a nice act. These three minstrel boys are bound to be heard from later on. Mr. Bordley's shuffling dance was an applause winner from the start.

THEATRE PLANS.

Plans were filed last week for the new theatre to be erected for the Johnson Amusement Company, on the South side of One Hundred and Thirty-eighth Street, 450 feet East of Lenox Avenue. It will have a frontage of 80 feet and a depth of 93.11 feet. Thomas W. Lamb, architect, estimates the cost at $55,000.

ETHEL BARRYMORE ILL.

The Empire Theatre, New York, was dark Christmas owing to the illness of Ethel Barrymore, but at the time of going to press it was announced that Miss Barrymore would resume her role Wednesday matinee.

MRS. SOL SMITH'S DAUGHTER WEDS.

Mrs. Sol Smith announces the marriage of her daughter, Mary Elma, to Frank Winship Redding, Dec. 8, at Christ Church, N. Y. City.

THE BARTS TRIO arrived Dec. 27, from Europe. They will open Jan. 4, at Calgary, on the Pantages time.

IS BECK TO WAGE WAR ON U. B. O.?

WILLIAMS HAS EYE ON CHICAGO.

Regarding the statements that have appeared in various papers relative to Martin Beck having refused to renew the agreement heretofore existing between him and the U. B. O., the announcement comes from the New York offices of the Orpheum Circuit that there is no truth in the statement. According to the Orpheum announcement there is no friction between Mr. Beck and the U. B. O. From the latter offices, however, the report is insistent that there is to be a vaudeville war, with the parties mentioned above as the chief factors. The real bone of contention seems to be Hammerstein's Victoria, which place would be most vitally affected by the new Beck Theatre.

Meanwhile from the Williams offices in New York comes the report that Percy G. Williams has riveted his attention upon Chicago as the spot for an early addition to his string of houses.

OLD TIME STAGE FAVORITES DINE.

Memories of the long ago were revived at the Hotel Perrin, Providence, R. I., Dec. 17, when the "Old Timers" held a Christmas party and family reunion. These memories were recalled vividly to many of those present when the best known among those present sang the songs that were popular throughout the country thirty and more years ago.

The whole gathering arose as one man when Lottie Gilson, "The Little Magnet" soubrette of some years since, whispered the first line of "Paradise Alley," or "The Sidewalks of Old New York." Seeing the enthusiasm of the gathering, she stopped and spoke a few words of reminiscences, recalling the names of many of those who were associated with her when she first sang the song.

Some of these were present at the reunion, and when she began to mention them by name, she broke down completely and was compelled to sit down. She soon recovered, however, and she sang the old song as she had never sung it before. The whole audience, including the veterans of the stage, were electrified by her singing, and at the conclusion of the song they tendered applause such as she had seldom received from a theatre audience.

Then Col. Sam B. Holdsworth, eighty-three years old, white haired, but still erect and vigorous, was called upon. At first he refused to sing, and instead recited an "Ode to San Francisco," written by Lottie Gilson, four days after the earthquake, which devastated the city.

He explained that his contract forbade him from singing anywhere but on the circuit, and that even a song at a family party might be construed as a breach of contract. The spirit prevailing over the gathering was too much for him however, and he consented to sing "just one song." He did not finish the first verse. Like Lottie Gilson he was overcome by the memories associated with the days when he first sang it. When he reached the line "Life is fading fast away" his eyes were full of tears, as were those of the great majority of the audience, and the remarkable English octogenarian apologized for not being able to finish it.

Later, however, he tried it again, and his voice, clear and true, filled the dining room and brought the diners to their feet with enthusiastic applause.

George Primrose, who has been associated with the minstrel business for forty years, and his assistants, John L. Murphy and Harry A. West, entertained with songs and shoe dancing, with musical accompaniment by the orchestra.

Joseph E. Fox gave some amusing recitations, while Mr. and Mrs. Charles Nelson entertained with songs. The orchestra was made up of Keith's Orchestra and other musicians playing in the theatres of the city.

Those present were: Joseph E. Fox, W. H. Ward, John L. Murphy, Harry A. West, Harry L. Hanson, John Le Clair, Col. Sam B. Holdsworth, Lottie Gilson, George Primrose, Alice Warren, Mr. and Mrs. Harry Thorne, George W. Watson, Charles B. Nelson, Mamie Milledge, Bobbie Winstanley Sr., Master Winstanley Jr., Mr. and Mrs. Roeder, Dan Maley, Capt. and Mrs. Stanley Lewis, Fay St. Clair, O. W. Dyer, J. Lawrence Kearney, Charles Lange, Harry J. Welts, George Collier, Kitty Roth, Mazie Le Roy, E. V. Hunt, Lillian Wilson, Al. Johnson, Ethel Ray, George H. Grant, Frank C. Stender, J. B. Lane, G. C. MacNair, S. F. Clement, Adolphus J. Evans and Edward H. Halton.

"THE REFORM CANDIDATE."

Maclyn Arbuckle's latest dramatic playlet, received its *premiere* at Chase's, Washington, Monday, Dec. 25, and scored a success that justifies the prediction of another "The County Chairman." "The Reform Candidate" is a dramatic playlet, written by Mr. Arbuckle and Edgar A. Guest, of *The Detroit Free Press*, and contains several remarkably strong dramatic climaxes, equal to the features of "The Round Up," which was one of Mr. Arbuckle's most famous plays. He is supported by Sidney S. Cushing, Evelyn Weidling, and Lance Burrit, all of whom have been with him before. The Washington press accorded him the distinction of a special first night review, assigning their regular dramatic critics to the event, all of whom accorded Mr. Arbuckle high praise, not alone for his acting of the role of "Art" C. Hoke, the "boss" politician, but for the dramatic construction as well.

"SPRING MAID" SALE BREAKS CHICAGO RECORD.

Managers Werba and Luescher received word from Chicago, on Dec. 20, that the first day's sale for Christie MacDonald, in "The Spring Maid," at the Colonial Theatre, had passed $8,500, breaking all advance sale records in that city. "The Spring Maid" opened at the Colonial on Christmas eve, for an all Winter Chicago engagement, the cast being the same that was seen at the Liberty, in New York.

GUY BROS.' MINSTREL NOTES.

The Musical Baums (John and Will) are in their twentieth week with the famous Guy Bros.' Minstrels. Their act is one of the many features, introducing their original novelty, "The Musical Wheels." They will have a new musical sketch for next season, carrying special scenery and making several changes in their wardrobe, also introducing many novelties and legitimate music.

MORRIS AND LOEW TO PART.

William Morris has announced that on Jan. 1, 1912, the partnership which has existed between him and Marcus Loew will be dissolved.

Mr. Morris will shortly sail for Europe for a short trip in connection with his new ventures.

THE ACADEMY CONCERT.

Among the acts presented at the Academy of Music, Dec. 24, were: Gertie Carlisle and Stanley Warner, the Melnotte Twins and the Waldorf Boys, and Emily Dodd and company.

EAMES DENIES RETIREMENT.

Mme. Emma Eames has announced that there was no truth in the recent report that she was to retire from grand opera.

AN OLD TIMERS' NOTE.

Wm. J. Gilmore, the well known Philadelphia manager, is still in excellent health; also Max Anderson and Dr. Lothrop.

ORPHEUM ORTHOGRAPHS.

IDA FULLER will return to the Orpheum circuit shortly after the first of the year, with a new spectacular production called "If." The title is the only doubtful feature of the performance.

NOT CONTENT with mastering the mimicry of speech, Cecilia Loftus on her present tour will give an imitation of one of Maude Allan's classic dances. To add to the realism of this unusual bit of mimicry, Miss Loftus is carrying with her a depulicate of the scenic setting used by Miss Allan in London.

CAMILLE OBER will start the new year and her second tour of the Orpheum circuit simultaneously. The petite French woman scored a most emphatic hit two years ago in the same theatres she is now booked for. Her voice of rare sweetness and remarkable range is best remembered through her delivery of "Coming Through the Rye."

MCINTYRE AND HEATH have found the "Swetzer Swamp" and the "Ham Tree." When it was announced that these two famous delineators of the black face art were to tour the Orpheum circuit, preparations were made to give them elaborate welcomes. Since the opening of their season they have been feted in each of the Orpheum cities they have played.

HARRY BERESFORD could not find a more fitting territory in which to tour in vaudeville than the Orpheum circuit. He is known to every theatregoer out West through his years of starring. He is now heading a company playing a one act play called "In Old New York."

SAN FRANCISCO has declared with the other cities visited by Ada Reeve that she represents the very best in the artistic world. Her tour has been exceedingly gratifying, both to Martin Beck and herself, as without a single exception she has been hailed as London's foremost comedienne.

VALERIE BERGERE is one of the Orpheum circuit's perennial favorites who is just starting on another tour of the circuit. She has two plays, "Judgment," by the late Victor H. Smalley, and "She Wanted Affection," by Edgar Allen Wolff.

IN THE company to support James O'Neill, in the tabloid form of "Monte Cristo," which he will play on the Orpheum circuit, will be James O'Neill Jr., the veteran actor's son. Young Mr. O'Neill has gained a favorable reputation in juvenile roles.

ONE OF the biggest finds of the present season for the Orpheum circuit is Ray Samuels, billed as "The Blue Streak of Ragtime." She is leaving a wide reputation as a comedienne in her trail as jumps for the capture of one city to another.

DESPITE abrogated treaties and the like, there is a very strong evidence that America is not opposed to everything Russian in the reception that is everywhere given the Arkaloff Russian Balalaika Orchestra now playing the Orpheum circuit. These twenty-five Russian peasant musicians are one of the most decided hits now playing the circuit.

REYNOLDS AND DONEGAN, one of the two American acts to have appeared in Buckingham Palace, by royal command, during the past six years, are State-dancing themselves into favoritism over the Orpheum circuit.

NEW CORPORATIONS.

Amusement enterprises which filed articles of incorporation at Albany this week were:

KUTNER AMUSEMENT CO., New York City; capital, $10,000. Directors: Leo S. Adler, Edward H. Sobel, Achille H. Block, Brooklyn, N. Y.

RAW FILM SUPPLY CO., New York City, to deal in moving picture devices; capital, $50,000. Directors: Ad. Foshay, Frank Disch, George H. Lohmeyer, New York City.

THE B. K. & B. CO., New York City, to deal generally in moving picture films; capital, $50,000. Directors: Howard E. Brown, Brooklyn; William B. O'Connor, Brooklyn; Harriet E. Pelikan, New York City.

SUPERIOR FEATURE FILM CO., New York City, to carry on the business of theatrical proprietors and managers and deal in moving picture films; capital, $3,000. Directors: Philip H. Leifert, Nathan Drapkin, Barnet Rosenberg, Brooklyn.

HOTEL ABELL CO., Long Beach, N. Y., to maintain theatres in conjunction with hotel business; capital, $1,000. Directors: Anna M. Abell, Long Beach, N. Y.; Mabel Taliaferro, Richard Barriscale, New York City.

GREAT NORTHERN SPECIAL FEATURE FILM CO., New York City, to give theatrical, operatic and moving picture performances; capital, $10,000. Directors: Albert Hennings, Banton Moore, G. E. Cornish, New York City.

INVENTOR OF OPERA CHAIRS DIES.

Cornelius Blauvelt Demarest, inventor of a folding opera chair, and one of the Andrew-Demarest Seating Co., interested in an iron foundry in the Eastern district, died Dec. 23 at his home, 269 Van Buren Street, Brooklyn, N. Y. He was of Huguenot extraction, and was born in Bergen County, N. J., seventy-five years ago. His ancestors were the early settlers of that county. In early manhood Mr. Demarest went to California, where he amassed a fortune. On his return, forty-five years ago, he settled in Brooklyn, and had lived there ever since. He for many years was a vestryman and warden in the Episcopal Church of St. Matthew, where the funeral services were held Tuesday morning, 26, at 11 o'clock, the Rev. F. W. Norris officiating. Mr. Demarest was a member of the Huguenot Society of New York, and leaves a widow, Annie, and three daughters, Mrs. Elizabeth C. Leonard, Margaretta Demarest and Mrs. Cornelia Sayre.

MELLA MARS AT IRVING PLACE THEATRE.

On Monday, Dec. 25, Mella Mars began an engagement of one week at the Irving Place Theatre.

She is singing her repertoire of German songs, accompanied by her husband, Bela Laszky. Mr. Amberg has also engaged Mathilde Cotrelly, who used to be a star at the Irving Place Theatre under the Conried direction, and later has appeared in many English productions. Mme. Cotrelly's engagement is for two weeks, and she will appear in the musical farce, "Die Frau Gretl."

MACON THEATRE BURNS.

The Majestic Theatre, Macon, Ga., J. B. Melton, manager, was burned Dec. 15, proving a total loss to the management, with but little insurance to cover the damage. All of the players lost every bit of their paraphernalia, with no insurance at all to cover the damage.

STAGE FOLK SAVED FROM FIRE.

Minnie Laudstock, Mani R. Sherman and Samuel Krouse, all connected with the stage, were saved from death by firemen when a theatrical house at 56 Willoughby Street, Brooklyn, owned by Mrs. Hannah Dean, took fire. All three were revived at the hospital. The loss is estimated at about $400.

THE COLUMBIA SUNDAY CONCERTS.

The bill for 24 included: Blanche Sloan, Ryan and Wood, Homer Miles and company, in "On a Side Street;" Shayne and King, Lloyd and Whitehouse, Aubrey Pringle and Violet Allen, in "Keeping An Appointment;" Jimmy Morgan, violinist, and Mary Elizabeth, the clever comedienne.

GRACE VAN STUDDIFORD CLOSES.

The Grace Van Studdiford Co. closed at Denver, Colo., and the members of the company came to New York.

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ANSWERS TO CORRESPONDENTS

DRAMATIC.

M. CIGAR Co., Dayton.—It was Jeff De Angelis who appeared with Lillian Russell and Della Fox.

A CONSTANT READER, Bay City.—"Quick Study" is a natural, not a studied faculty. However, you can improve your "study" by constant practice.

D. C., Cleveland.—The songs are published by F. A. Mills, 124 West Thirty-sixth Street, New York City.

CARDS.

"BARTENDER," New York.—Three 5s and a pair of 3s wins.

POKER, ROCHESTER.—As B's hand is in the discard C must take the next card.

THE V. C. C.

The fourth big laugh night of the V. C. C., held at the clubhouse Dec. 21, was largely attended by the members and their friends. An excellent entertainmnt was given by a number of well known vaudevillians, who dropped in to entertain and get a laugh.

Bobby Matthews presided, and started the ball rolling by "blowing" the house. All drank to the health of Bob and the prosperity of the club.

The fun was then started. As an opener, "Klown Kapers" was put over by the V. C. C.-ites, with Harry Tierney at the music box. Next we had "Old Boy" Ren Shields, the popular lyricist, who, with the help of the assemblage, put on "Harry Tracy," a song of a desperado. Encore, "Heidelberg." These two songs were big laugh getters.

Harry Jolson, the boy with the regular pipes, chirped "San Francisco Freeze," then pulled a little operetta omelet, nicely served, *a la* Jolt-some.

Larry Sharkey told some real Irish stories, calling for and getting a laugh a second, so, good, Larry was called upon again later in the evening, and handed out a few more.

Darcy and Williams sang "When You're in Town," and put over a new song by Irving Berlin, entitled "Pick, Pick, Pick on Your Mandolin," which was the class. Mr. Darcy, for a finale, tickled the ivories with a rag that was the candy.

Next we had a rising young exponent of the operatic field, Bishop Lorenzo, in selections from several operas. Mr. Lorenzo coaxed his own accompaniments out of the melodeon.

Andy Rice told some regular gefuelte fish stories that would make a Hester Streetite get a shave.

"Silver Threads" was rendered by Frank Coombs as only Frank can sing it. Encore, encore, then some. "I'm Falling in Love With Someone," the boys didn't want to let him go. George Botsford cajoled the keys, as George can for Frank.

A comic by Ben Schaffer, "Mendelssohn Strain," was some parody.

Earl Wright yodled a song nicely, and Laddie Cliff told us a new one and sang "How's Yourself?" The boys sang the chorus in harmony.

Flick, the merry-maker, sang and recited. Billy Gould gave us a regular Cadillac-lobby story. Bill Cobb, being under contract with Gus Edwards, begged to be excused. "The Morning After the Night Before" was rendered by Bert Kalmar. Edwards, Ryan and Tierney sang regular numbers in the classy way these boys can put them over. They certainly were a hit at the club. Charles Clark told a "bear" of a story. "Don't Wake Me Up, I Am Dreaming," was tenored by Benjamin Mooney. Joe Goodman closed the show at eight bells with a couple of songs. His "I Know Them All" was great.

The register for the night tabbed: Mr. Richmond, George W. Meyers, Joe Goodman, P. C. Armstrong, Roland West, Irving Cooper, Ralph Whitehead, Chester Whitehead, Sig. Lachman, Hal Newport, Cliff Stirk, Jack Dillon, Joe Schenck, Frank Bohm, George O'Brien, Harry Tighe, Edwin George, Harry Ladell, Billy Clark, Vic Herrman, Gus Dryer, C. W. Williams, Allen Shaw, Edward Emery, William Herrman, Ed. Lindeman, Sedley Brown, Murray Fell, Louis Wilzin, J. L. Foster, Jack Ryan, Frank Ardell, Laddie Cliff, Charles B. Clark, William H. "Bill" Mack, Henry Vogel, Dadey Smith, E. Morgan, Harry Jolson, Harry Darcy, Andy Williams, George H. Wilson, Frank Walters, Lawrence Simpson, Grant Simpson, Herbert Ashley, Fritz Muller, Benjamin Morea, Joe Keaton, Ren Shields, Oscar Ragland, Tom Gray, Daniel Gray, Harry Richard, Roland Carter, Bert Kalmar, Searl Allen, Ban Shaeffer, Jack Coogan, W. Russell, Edward Abeles, F. W. McClellan, Sidney Dean, Robert Farrel, Fred Farrel, Gene George, Earl G. Wright, R. Master, John Guinan, Jack Wood, Bruce Duffus, Colin Duffus, Ned Norton, Paul Daucet, Mr. Hearn, Charlie King, L. M. Borie, John De Loris, Ralph Ash, Harry Fantelle, John E. Hogarty, H. T. Burchell, Joe Kane, Gene Hughes, Larry Sharkey, Harry Tierney, William Cobb, Tom McEvoy, Arthur Pickens, L. Musliner, George Botsford, J. Flick, Tom Clifton, Al. Ferrell, Corse Payton, Arthur Sullivan and William J. Kennedy.

"ARE THERE TOO MANY THEATRES?"

The rapid increase in the number of theatres in Manhattan is startling, and the wonder is that they can all exist. It is true that a large transient population is continually floating in and out of this great metropolis, either in pursuit of business or pleasure, and from this the largest patronage is drawn to the places of amusement. Thousands of local residents nightly visit theatres, for New Yorkers are a pleasure-loving people, but without the transient visitors it is doubtful whether one half of the theatres could exist. Now, the question arises, is the number of patrons increasing proportionately with the number of theatres?

It is well known that there are many theatres which do not pay a profit; where several houses are under one management, what is made on some is usually lost on others, and while the aggregate of business is large the margin of profit is small. There are exceptional cases where a play, or production, makes a hit and large profits are made for the producer, but that happens only occasionally. A glance at the galleries of most of our prominent theatres, at any performance, will show a large falling off in attendance since the moving pictures became so popular. The patrons of the gallery are not usually particular what kind of amusement they get so long as it amuses them and gives them recreation at a price within their means, and many of them find this at the moving picture show. A well filled gallery at a theatre is a valuable consideration in the box office receipts, and will pay a fair share of the house expenses. If this patronage is drifting away from the theatre it will increase the difficulty of running the rapidly growing number of theatres.

It is generally believed that every new theatre creates additional patronage, putting it in the words of a noted showman, "The more they get, the more they want"—referring to the public—but even if this is true, there is certainly a limit beyond which it is not safe to go.

In all other lines of business the constant addition of new houses dealing in the same wares would result in strenuous and ruinous competition, and it is difficult to believe that the amusement business differs, to any great extent, from any other business. We frequently hear that "the show business is bad," "the worst season in years," etc., and the trouble is attributed to some cause other than the right one, or else it is unexplainable. The true cause will probably be found in the fact that we may have too many theatres.

V. C. C. ELECTION.

The annual meeting and election of the Vaudeville Comedy Club was held Tuesday, Dec. 26.

Much regret was expressed that the business engagements of Frank Lalor made it impossible for him to serve on the board of control.

The officers chosen serve for one year. On the board of control two of the lay members and three active members were chosen for two year terms. The ticket was as follows:

Officers—President, Bert Leslie; first vice president, George M. Cohan; second vice president, William Collier; third vice president, Robert Matthews; secretary, Gene Hughes; treasurer, Harry M. Denton; chairman house committee, Frank Tannehill Jr.

Board of Control—Lay members, Sam H. Harris, Sam McKee, Joseph M. Schenck, Augustus Dreyer.

Active Members—Charles H. Smith, Ren Shields, Frank Otto, Homer B. Mason, Roland West.

Of the sixteen names chosen to compose the board of control, only George M. Cohan and William Collier are not members of the retiring board. This looks as if the members liked the administration of the club's affairs during the past year.

McKINLEY SQUARE TRY-OUTS.

A large crowd came to see the "professional try-outs" at the McKinley Square Theatre, Wednesday, Dec. 20, and certainly enjoyed themselves immensely, for there was plenty of fun. Tony Grande, of Harry Shea's office, who has charge of the try-outs, had some bunch up there to show their wares. The first to come on was Maurice Reifus, who, dressed as an Italian, tried to give us an imitation of Rinaldo and his violin. He wasn't bad.

Next we got another rathskeller act in Taylor Brothers and Trazer. The boys were good, and ran away from the rest of the bunch in the line of applause. Then on came Lawrence and Harvey, in a comedy sketch called "Hotel a la France." The boys did well until the colored boy pulled that gag about the judge sending the pickpocket back into the crowd to get the rest of his fine.

May Hodge, all "dolled" up, came on and sang "Silver Threads" and "Beautiful Doll" in a wonderfully sweet voice, and got some applause.

Billy O'Brien gave us an Italian character specialty, and his dialect was great and so was his stuff, and he ran second on the chart. He will bear watching.

Rose Le Roy sang "The Ragtime Violin" with about as much feeling as a slab of marble. "Gilbert," a trumpeter, gave us all the bugle calls from "Reveille" to "Taps." They were fine, but his act wouldn't fit in vaudeville.

Miss Vincent was next. Her start was funny. She tried to do a song and dance at one time—consequence, finish, quick.

Ives and Fox, comedians, were the last, and they were on about two minutes when they got the gate in "double-quick" time, the crowd refusing to tumble to their talk.

We all had an enjoyable evening and were invited to call again, which we will do next week.

WILLIAMS' PRIZE WINNERS.

The offer made by Percy G. Williams, several weeks ago, of awarding a substantial sum as an incentive to politeness to his box office attaches, has its outcome in the announcement that James A. Peppard, treasurer of the Bronx Theatre, is the winner of the first prize, $100; Frank McGrevey, assistant treasurer, Greenpoint Theatre, the second prize, $50, and Louisa Price, telephone girl, Crescent Theatre, the third prize, $25.

Mr. Williams is much elated over the brilliant showing of all of his box office staffs, and in appreciation of their conscientious attention to business and the courtesy which they have displayed, he has been encouraged to make the same offer for next season, the only difference being that the time limit will be for the whole year.

THEY TELL ME (ON "THE 'THANK YOU' JOB.")

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY, FARCE AND DRAMA.

BY L. WOLFE GILBERT.

AN EVIL which should be eliminated from the business is the "H. H." job, or, to put it plainly, the club or entertainment which the performer plays for *nothing*.

THE AGENTS AND MANAGERS should work hand in hand with the performer and refuse these "thank you" jobs."

TO THE AGENT it generally means a loss of time and effort, which is most generally not appreciated. To the performer it means wasted energy, and if these "thank you" fellows were told by the agent and manager that the actor cannot be secured without remuneration, both the actor and representative would get paid for their efforts.

ENTERTAINMENTS given for CHARITY or benevolent institutions, hospitals, a destitute brother, etc., by all means, play them. But these societies with thousands of dollars in their treasuries could well afford to pay for their entertainment, and it's no more than right that they should.

THE PIANIST or musicians at these "H. H." jobs *always* gets paid because he is a musician. That's your cue, unless it's for *charity*, or any worthy cause—GET PAID. I trust this suggestion will not go amiss, and that most agents will tell their *"thank you"* friends that "he is very sorry, but these men make a living by entertaining, and you will have to pay them."

I WANT to remind you that most of these now "Thank you" fellows used to give entertainments at their lodges in years gone by, and pay for them, but now he has the "do me a favor" habit, just like the new non professional bug, who is always pestering his theatrical friend with "won't you please get me a bunch of professional copies of music?" *This* evil costs music publishers thousands of sales and dollars a year, and cuts down the royalties of the writer. Get rid of these "Thank you" friends.

I NOTE that Adolph Zink, the midget, has closed with Miner's Americans, and his part will be played by Hans Reed, who is four inches shorter than Adolph. *It can't be Mr. Miner is cutting down expenses*—"Hans, how much wages you get an inch?"

A CERTAIN sketch team were in their little furnished flat, heartsick, Christmas Day. They gave no presents, they received none. Suddenly the 'phone bell rang, and they found it was one of the local agencies, who wanted them to go right over to ——— Theatre and go to work. That was the sketch team's *Christmas present*. Think of it, the average layman, no matter how humble his position in life, looks forward to Christmas Day as a holiday—a day for rest or recreation, and here were two *actors* happy because they received *work* on Christmas Day.

FRANK FOGARTY told me a corker. When Frank was visiting Ireland last year, he saw a clothing store on a little side street, and over the door hung a shingle, bearing the well known name of *Solomon Levy*. Frank thought he'd go in and make a purchase. As he entered, a little old Hebrew, with all the earmarks of his race, approached him, and, to Frank's surprise, in a thick Irish brogue said, *"Well, phwat will yez have?"*

NOW THE CHRISTMAS NUMBERS of the theatrical weeklies are done with, watch for a *regular* anniversary number published by "OLD RELIABLE" in February. *We hate to brag.*

"WHAT! More Rice?" Yep. Another little "Rice" in the Mr. and Mrs. Andy Rice family. And it's no *pudding*, either. This makes number two.

RECEIVED A LETTER from a performer? in regard to me writing him some material, and one of the paragraphs in his letter was: "We have been doing a singing and talking turn for the last ten years, and want something new for this season." *We should think he would.*

"ANOTHER FELLOW writes: "I am thirty-six inches tall and am avery good singer." You should sing in *"yards." Oh, Wolfe, you're worse than he is.*

SOMETHING very few people know: A vaudeville producer is generally not the producer—he has a producer ($$$) behind him. That goes for play producers also.

THE "shooting stars" got a return date at Hammerstein's.

THIS week's vaudeville parody-popular song will include a *verse* of the song also, with your permission It is on Irving Berlin's new champ, "Ragtime Violin." The scene for this week's parody is the local Sullivan & Considine office. A ragtime violinist enters and sings:

Mister Brown, Mister Brown, I play the violin
Right in town, playing in town, that's what brings me in;
Won't you come and see me, maybe you can book me solidly,
Mister Brown, Mister Brown, won't you please come down?
If you can't, say you can't, then send "Abie" down.
Genial Mister Brown, he wore a frown.
To the fiddler he said:
CHORUS.
Fiddle up, Fiddle up, on your violin,
If you're "there" I'll book you at once,
Way out West for, maybe, six or seven months.
Hurry up, Hurry up, with your violin.
Play right on it, the best you can upon it,
Tell me, what's your wages, have you played for Pantages?
Fid, Fid, Fid, Fid,
Fiddle in the middle of your ragtime violin.

MET Barney Bernard. He said he's spending a "vacaton" at the Wintergarten. As long as Mr. Shubert is satisfied, Barney, "you should worry."

BAN SCHEAFFER is back in town since the closing of the Bonita show. He is preparing to go into vaudeville. Wardrobe by "Guttenberg," original monologue by "Louis Weiss," special songs by "Meyer Harris," and exclusive dialect—by "Scheaffer."

ALL THE ACTS who so kindly go down twice monthly to Ward's Island for Louis Pincus and his constituents, outside of these artists doing a good turn, are well repaid by the inmates. All the boys come back with checks ranging from one million to ten million dollars.

I BEG the privilege of leave-taking. Wishing you all A Merry Christmas, a joyful "Chanuka" and A Happy New Year.

Watch next week.

ARBUCKLE'S BROTHER FOUND DEAD.

The body of a man registered as J. Jones, which was found in a room at the St. Regis Hotel, St. Louis, Dec. 24, was identified as Castleton C. Arbuckle, traffic manager of the Chicago Forwarding Co., son of James Arbuckle, president of the Arbuckle Export Association, and a brother of Maclyn Arbuckle, the actor.

CHANGE OF OLD TIMERS' BILL.

The programme for Old Timers' week at Providence, 18-23, showed some changes. The bill included: John Le Clair, Bob Winstanley, Mr. and Mrs. Harry Thorne and company, Mrs. Annie Yeamans, Fox and Ward, Col. Sam Holdsworth, Lottie Gilson, George Primrose, Gus Williams, Maggie Cline, and "Big Foot Wallace."

FROM VARIOUS POINTS.

WATERLOO, Ia., Dec. 19.—J. Jolly Jones, formerly manager of the Majestic, in this city, has taken a position with the Miles circuit, at Minneapolis.

SAULT STE. MARIE, Mich., Dec. 20.—F. W. Barret has announced that he will build theatres in both the Canadian and American "Soos."

WACO, Tex., Dec 20.—The new Imperial Theatre will open on Christmas Day, playing "split weeks" and using four acts. The shows will be booked by the Hodkins' Lyric circuit.

SPRINGFIELD, Ill., Dec. 19.—Illinois papers are devoting much space to May Bretonne, billed as "the only lady Elk in the world," who is playing vaudeville theatres booked by the Western Vaudeville Managers' Association.

SAGINAW, Mich., Dec. 19.—H. A. Trask has resigned as manager of the Wolverine Theatre.

DETROIT, Mich., Dec. 21.—Claud Doyle has opened a vaudeville agency here.

OMAHA, Neb., Dec. 22.—The Orpheum Theatre Building has changed hands.

BELLAIRE, O., Dec. 23.—Wheeling capital is to erect a vaudeville theatre here.

DULUTH, Minn., Dec. 25.—Thos. Lawrence Rossley, a vaudeville actor, who was taken ill while appearing here, died last week.

SIOUX CITY, Ia., Dec. 25.—Ida O'Day was the guest of honor at several social functions here last week.

PITTSBURGH, Pa., Dec. 25.—Vaudeville actors from the Grand sold Red Cross seals for the tuberculosis league while playing here, and proved splendid sales people.

DETROIT, Mich., Dec. 25.—White Rats are threatened with being barred from a score of small theatres unless an order relative to Dreamland Theatre is rescinded.

MUSCATINE, Ia., Dec. 25.—Hillman and Roberts played to Family recently. Charles Hillman managed the house four years ago, and Mabel Roberts was the first young woman to sell tickets there.

LOS ANGELES, Cal., Dec. 25.—Harry Barnhart returned to this city recently, appearing at Pantages' Theatre under the name of Homer Barnett.

WINONA, Minn., Dec. 25.—Frank Winninger resumed his tour to-day, after laying off his company for a week. He has been doing big business, in "A German Gentleman," since opening two months ago, and is said to be away ahead on the season.

BURTON HOLMES SOON TO OPEN.

Louis Francis Brown, manager of the Burton Holmes travelogues, has just made a flying visit to this city to prepare the way for the coming of Mr. Holmes about the middle of January. Last season, it will be remembered, Mr. Holmes took his patrons into his confidence, and asked them for a written expression of their attitude toward a South American series to be given here this year. As a result several thousand answers in the affirmative were received by Mr. Brown. As other cities voted similarly, Mr. Holmes spent several months last Spring and Summer making a tour from Spain and Portugal to South America, obtaining material for the series soon to be given here.

The titles of the various travelogues in the course are as follows: "Spain and Portugal," "The Cruise to South America," "Buenos Aires," "Across the Andes from Argentina to Chile" and "Rio de Janeiro." On this tour Mr. Holmes took innumerable photographs from which finely colored lantern slides have been made, and an unusually large number of highly interesting motion pictures.

DEMOCRATIC CONVENTION TO BE HELD IN HIPPODROME.

James B. Regan, proprietor of the Hotel Knickerbocker, who was appointed by the Hotel Men's Association to enlist the support of Charles F. Murphy in bringing the Democratic National Convention to New York City next June, announced Dec. 22 that New York would get the convention. Mr. Regan stated that the Hippodrome will be hired for the convention.

STAYS IN "CHANTECLER."

Maude Adams' season in "Chantecler" is to be prolonged an additional month beyond the tour as originally laid out, and in area will be extended after the San Francisco engagement to the cities of the Northwest, ending in Spokane the middle of July. Miss Adams' next appearance is to be in November, 1912.

SKYSCRAPERS FOR TIMES SQUARE.

Harry H. Frazee, who bought the old Baptist Church property at 220 to 226 West Forty-second Street, New York City, with the intention of building a theatre on the site, sold the building Dec. 22, to Asa G. Candler, president of the Coca Cola Co. The old church will be torn down next month, and work on the new skyscraper commenced.

EDNA GOODRICH FOR "HIS NEIGHBOR'S WIFE."

Edna Goodrich, referred to as "the late Mrs. Goodwin," has been engaged by Daniel Frohman to appear with Charles Cherry in Powers' Theatre, Chicago, next month, in "His Neighbor's Wife."

"THE FLYERS" IN REHEARSAL.

"The Flyers," a new play by George Barr McCutcheon, which is to be produced under the direction of Frederic Thompson, is now in rehearsal, and will be presented soon after the New Year. Georgia O'Ramsey will have the leading feminine role.

GERMAN TENOR MAKES DEBUT.

Heinrich Hensel, a German tenor, made his American debut Dec. 22 at the Metropolitan Opera House, in the title part in "Lohengrin." He makes a very good stage appearance, being comparatively slender and of good height.

DALY IN SUPPORT OF MME. SIMONE.

Arnold Daly has been engaged by Liebler & Co. to play the role of Michel Aubier, in support of Mme. Simone, when she appears at the Hudson Theatre, New York, Jan. 9, in Maurice Donnay's "The Return of Jerusalem."

ANOTHER COME-BACK.

Bobby Sherman, as he is known professionally, but who, in private life is Milt. Schmidt, will shortly make his re-appearance on the stage, in a new act.

ROBERT ARDELL MARRIED.

Robert Ardell, of the team of Ardell Bros., was married in New York City, Nov. 28, to Caroline Riegler (both of Canton, O.), by the Rev. Father Schilligan, St. Francis Church.

ARNOLD DALY REHEARSING.

Arnold Daly, who returned from Europe recently, is rehearsing with a company "The Fatted Calf," by Arthur Hopkins, who will produce the play as soon as it is ready.

THEATRE MANAGERS' DINNER.

The Association of Theatre Managers of Greater New York will have their annual dinner at the Hotel Knickerbocker, Friday evening, Jan. 5.

FRITZI SCHEFF'S NEW PLAY.

The Shuberts have announced that Fritzi Scheff, who has concluded her tour in "The Duchess," will begin rehearsals this week of a new musical play.

SHANGHAI NOTES.

BY MARK HANNA.

SHANGHAI, Nov. 13.

George Harris and Edythe Vernon, an American act that has been touring Australia and New Zealand on the big circuits for the past twelve months, opened at the Victoria Theatre here last night, and scored a tremendous hit on their initial appearance with their tangle-foot dancing numbers and up-to-date sketches. This clever duo is booked for twelve weeks on the Ramos and Ramos circuit, which includes the cities of Shanghai, Hongkong and Tientsin. So pronounced has been their success that they will be asked to extend their engagement before sailing for Honolulu and the States.

Grace Wilson, late of the Wilson Sisters, arrived during the week from Bangkok, the capital of Siam, where she has been appearing in the Royal Theatre. After a short engagement in Tsingtau, the German naval base in China, she will return to the States by way of Honolulu.

The new Apollo Theatre, late American Cinematograph, will open its doors for the Winter season about Dec. 1 as a vaudeville and motion picture house. Tony Popovich will manage.

Vera Ferrace, singing comedienne, is resting in Shanghai for a few weeks, after a long engagement at the Bijou Theatre, Hongkong. Eileen Murray and Lynda Davis, Australian performers, are at the Tientsin Arcade.

Kitty Delavale is at the Bijou Theatre, Hongkong.

The rebellion has boomed the amusement resorts in all the Far Eastern ports, as the men-of-war stationed here grant liberty to the crews.

FOLIES BERGERE OPENS.

The new Folies Bergere Restaurant, at Broadway, Forty-eighth Street, and Seventh Avenue, was opened Dec. 20. The place, which seats 930 persons, was taxed to its capacity, and many persons were turned away. Tables were reserved for after-theatre parties by theatrical people, who turned out in force to give the management an expression of their approval.

The decorations of the place are quite different from those of other cafes along Broadway. The ceiling is a composition of dull white frescoes and panels of Wedgwood design, and the lights are violet. The effect is something like moonlight. Among those present Dec. 20 were: Geo. M. Cohan, Henry B. Harris, John Cort, and John Crimmins.

MUSICIANS' CLUB.

The Musicians' Club on Dec. 20 opened its new clubrooms on the fifth floor of No. 62 West Forty-fifth Street. The organization, which has a membership of about seven hundred, is called the Musicians' Club of New York, the officers of which are: David Bispham, president; T. B. Morgan, vice president; John M. Fulton, treasurer, and Louis R. Dressler, secretary. Following a reception and musical programme, a luncheon was served.

SHUBERTS' CHICAGO WINTER GARDEN.

J. J. Shubert has returned to New York, after completing contracts for a Winter Garden to be built in Chicago, to be located in the Loop district, which is to cost $2,000,000. The exact site will be announced shortly.

"THE FOLLIES" AT THE NEW YORK.

The company in "The Follies of 1911" will play a single performance in New York, at the New York Theatre, on New Year's eve. The entire cast, principals and chorus, will appear in a concert to be given that night.

OUT OF TOWN NEWS

Philadelphia, Pa.—The week before Christmas was, all things considered, fairly good at the theatres, as all of the big department stores remained closed at night. The new offerings for Christmas week consist of Elsie Janis, in "The Slim Princess," at the Garrick; Chauncey Olcott, in "Macushla," at the Walnut; Billie Burke, in "The Runaway," at the Broad, and Donald Brian, in "The Siren," at the Forrest.

METROPOLITAN OPERA HOUSE (Alfred Haegerle, mgr.)—No operas are scheduled until week of Jan. 9. A fine production of "Tosca" drew a splendid audience Dec. 19.

BROAD (Nixon & Zimmerman, mgrs.) — Billie Burke, in "The Runaway," had its first local view 25, for a fortnight. Charlotte Walter, in "The Trail of the Lonesome Pine," ended, 23, a seven week's engagement.

FORREST (Nixon & Zimmerman, mgrs.)—Donald Brian, in "The Siren," had its local *premiere* also 25, for a fortnight's stay. Alice Lloyd, in "Miss Fix-It," had fair returns the two weeks ending 23.

GARRICK (Nixon & Zimmerman, mgrs.)—Elsie Janis started, 25, a two weeks' stay, in "The Slim Princess." There is plenty of fun and a quantity of audacity in "Half Way to Paris," that fine audiences found particularly entertaining last week.

LYRIC (Messrs. Shubert, mgrs.)—"The Gamblers" scored successfully last week. The second week begins 25.

ADELPHI (Messrs. Shubert, mgrs.)—"The Faun," with William Faversham," is a most happily conceived play, and splendid audiences generously applauded the stars, Julie Opp and Arthur Elliott. The final week ends 30-1.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Follies of 1911" continues to be the big hit of the season. The third week began 25.

WALNUT (Harris & Howe, mgrs.)—For the seventeenth consecutive year Chauncey Olcott has been the Christmas and New Year's week attraction at this house. It will also be the occasion of the first view locally of "Macushla."

CHESTNUT (James Laferty, mgr.)—The Orpheum Players put on "Sky Farm" 25-30. "The Awakening of Helena Ritchie" was splendidly done last week, to fine houses. "Forty-five Minutes from Broadway" Jan. 1.

AMERICAN (James Wall, mgr.)—The Blaney-Spooner Stock offering week of 25, is "The Fortunes of Betty." "Uncle Tom's Cabin" was cleverly put on last week, to good business.

STANDARD (F. Stein, mgr.)—The Standard Stock, headed by Paul Burns, puts on "Toney, the Bootblack," 25 and week. "Yankee Jim" was well acted, to nice business. 18-23.

GRAND (Stair & Havlin, mgrs.)—Harry Kelly, in "His Honor, the Mayor," week of 25. Eva Fay, in "Old Hallowell's Millions," had good returns last week. "Mrs. Wiggs of the Cabbage Patch" follows.

NATIONAL (Jos. M. Kelly, mgr.)—After being dark week of 18, the house re-opened 25, with "The Holy Name."

EMPIRE (E. J. Buckley, mgr.)—The Girls from Reno is the attraction week of 25, with Baroness Blanc as an added feature. Sim Williams' Ideals were a talented aggregation, to good returns, last week.

TROCADEROS (Sam Dawson, mgr.)—The Whirl of Mirth 25 and week. The Pace Makers kept the fun going last week at a lively gait. Cozy Corner Girls next.

CASINO (Elias & Koenig, mgrs.)—The Midnight Maidens are due 25-30. The Behman Show's local popularity was shown by the excellent houses last week. The Golden Crooks Jan. 1.

GAYETY (John P. Eckhardt, mgr.)—The Queen of Bohemia 25 and week. Jack Singer's Painting the Town Co. was a big winner, to fine returns, 18-23. The Big Banner Show follows.

B. F. KEITH'S (H. T. Jordan, mgr.)—The Christmas week bill consists of: Lolo, Leonard and Russell, Will Rogers, the Stanleys, De Witt, Burns and Torrance, Raymond and Caverly, the Three White Kuhns, "Those French Girls," the Diving Norins and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 25: E. F. Hawley and company, in the playlet, "The Bandit;" the Four Ritchies, Bell Boy Trio, Winston's Seals, Col. Sam Holdsworth, Reed Bros., the Luciers, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 25: Murphy's American Minstrels, the Aeroplane Ladies, Olive and company, Marshall and King, Barry and Mildred, Cotter and Boulden, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 25: Sam J. Curtis and company, Winkler's Military Dancers, "Kubelik," Dumitrescu and Ginran, Prince and Derrie, the Three Musketeers, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 25: "The Children Who Live in a Shoe," Willard Bond and company, the Pelots, Wentworth, Vesta and Teddy, Milt Arnsman, Oriole Trio, De Michelle, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 25: Tarelli's Circus, Wells and Fisher, the Four Loftus, J. K. Emmett Jr. and company, Jones and Grant, Barnes and Robinson, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The skit, "One Day as Mayor," is in Frank Dumont's happiest vein, and fine houses were richly amused last week. The first part is as popular as ever, and remains as the chief feature of the show.

PEOPLE'S, FOREPAUGH'S, HART'S, GIRARD, PLAZA, PALACE, VICTORIA, COLONIAL AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—Jack Chagnon has been engaged as leading man, beginning 25, with the Blaney-Spooner Stock, at the American Theatre......The burlesque houses announce special performances beginning after midnight on New Year's Day.... Quite a number of vaudeville acts are now being booked for three consecutive weeks in this city. The first week is usually played in the centre of the city, the second week in West Philadelphia, and the third in the Northeastern section of the city......Schumann-Heink sings with the Philadelphia Orchestra at the Academy of Music, on Jan. 5......Although the National Saengerbund takes place in this city next July, no building for the big concert has yet been decided on. It was originally intended to erect a $50,000 temporary structure, but efforts will now be made to enlarge one of the National Guard's armory for the purpose......May Buckley has been engaged to appear as leading lady in the film pictures produced with the Lubin Manufacturing Co. Edward Middleton and Peter Lang, formerly with the Orpheum Stock, are also with the same concern.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) Henrietta Crosman, in "The Real Thing," Dec. 25. Victor Moore, in "Shorty McCabe," 26; Hortense Nielsen, in "A Doll's House," 27; Nora Bayes and Jack Norworth, in "A Musical Surprise Party," 29; "Seven Days" 30, "The Spring Maid," three nights, commencing Jan. 3.

POLI (John H. Docking, mgr.)—Week of 25: Ryan-Richfield company, Hanlon Bros. company, the Keatons, Six Musical Spillers, Morris and Allen, the Famous Kluting's Animals, Ed. Morton, and the Electrograph. Business continues fine.

ACADEMY (H. A. Smith, mgr.)—Week 25: Edmund Stanley and company, presenting "A Royal Romance," and other big features, including four reels of fine photoplays.

COLUMBIA (G. Nelson Teets, mgr.)—Week 25: Williams' Famous Imperials.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Dec. 25-30, Edith Talieferro, in "Rebecca of Sunnybrook Farm." Maude Adams, in "Chantecler," Jan. 1-6. The holiday season promises large box office returns.

ALVIN (John B. Reynolds, mgr.)—For 25-30, Sam Bernard, in "He Came From Milwaukee." Indications are that a banner week is in store, as the entire house has been sold out for nearly every performance, and Mr. Bernard is very popular in this city.

GRAND (John P. Harris, mgr.) — As usual a high class bill of acts has been arranged for the holiday week, and the Four Huntings are the headliners. Large advance sales reported, and record crowds are assured. Business good.

DUQUESNE (Denny Harris, mgr.) — The Harry Davis Stock Company, in "Lover's Lane," 25-30, with Mary Hall in the leading role. Business continues good.

LYCEUM (C. R. Wilson, mgr.)—For 25-30, Hanlon Bros.' new version of "Fantasma," with a large chorus.

FAMILY.—Continuous vaudeville and motion pictures. Business good.

HARRIS (John P. Harris, mgr.)—Dec. 25, this new theatre will open to the public, presenting a high class bill of vaudeville acts, with the Great McDonald as the headliner. Continuous vaudeville will rule, beginning daily at 1.30, and continuing until 11 P. M. The admission will be ten and twenty cents. Full description later.

ROWLAND.—High class vaudeville and pictures. Business good.

KENYON.—Business good. A special bill of five acts during the holidays.

GAYETY (Henry Kurtzman, mgr.)—For 25-30, the Big Burlesque Show, with Frank Wakefield. Gus Fay was entertained last week by friends. Business capacity.

ACADEMY (Harry W. Williams, mgr.)—For 25-30, a swell holiday attraction in Pat White's Gaiety Girls. Pat always was a winner here, and large audiences are assured. Jan. 1-6, Billie Watson's Big Show, with the Original Bill. Seat sale has already started. Business very good.

NOTES.—John P. Harris, president of the Harris Amusement Company, and an officer in the Harry Davis Enterprises and other theatrical enterprises in this city, was recently elected a director in the Pittsburgh Ball Club, where he holds quite a large block of stock......Advance sales for all theatres are unusually large, and not a seat can be had for either performance on Christmas Day, when a special matinee will be given.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Frank Deshon in "The Beauty Spot," Dec. 25; Zallah's Own Burlesque Co. 26, "The Scarecrow" 28, "Forty-five Minutes from Broadway" 29, "The Cowboy and the Thief" 30, "The Little Outcast" Jan. 1, Pat White and his Burlesquers 2, Doctor Cook, in a lecture, "My Attainment of the Pole," 5; "The Town Marshall" 6.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions 25 and week: Heim Children, Hargrave and company, Kretore, Dooin and McCool, and Pelham, hypnotist.

Buffalo, N. Y. — Star (Dr. P. C. Cornell, mgr.) Blanche Bates and Ralph Herz appear Christmas week, three nights each. "Madame Sherry" returns New Year's week.

TECK (Messrs. Shubert, mgrs.)—Louise Gunning Dec. 25-30, Sam Bernard Jan. 1-6.

LYRIC (J. Laughlin, mgr.)—"The Third Degree" week of 25. Thos. E. Shea week of Jan. 1.

SHEA'S (M. Shea, mgr.)—For week of 25: Mason and Keeler, Bessie Wynn, "Night In a Turkish Bath," Alexander and Scott, Joe Jackson, Kitamura Japs, Shirley and Kessler and Bertisch.

ACADEMY (H. Marcus, mgr.)—Cailliuette, Somers and Storke, Floyd and Russell, Kelly and Judge, Richards and Romain, Josie Flynn, Sam Houston, Josie and Willie Barrows, and Lukin's Animals.

FAMILY (A. Sherry, mgr.)—Great Poole, Scherer and Newkirk, Chas. James and company, Emma Seigel, Taylor and Howard, Ballerini's Dogs.

LAFAYETTE (C. M. Bagg, mgr.)—For week of 25, Sam Devere Show, followed by Merry Burlesquers.

GARDEN (C. White, mgr.)—Knickerbockers week of 25, followed by Sam Howe's Love Makers.

Mt. Vernon, N. Y.—Crescent (Clinton Woodward, mgr.) Sara Perry and the Stainach-Hards Stock are presenting "The Wolf" here this week.

PROCTOR'S (Harry Brunelle, mgr.) — The innovation of having new shows coming in here on Sunday instead of Monday has proved a success, as the patrons are giving their support in goodly numbers.

Yonkers, N. Y.—Warburton (Clinton Woodward, mgr.) Ina Hammer and the Stainach-Hards Stock are presenting "All the Comforts of Home" here this week. The comedy is pleasing Yonkers folks immensely.

ORPHEUM (Sol. Schwartz, mgr.)—The police reserves were called out to prevent disorder here on Christmas Day, on account of the crowds attempting to get in to see the fine show.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "The Man From Home," two weeks, beginning Christmas matinee.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.) —Lulu Glaser, in "Miss Dudelsack," 25-27; Yale University Dramatic Association, in "The Devil's Disciple," 28; James K. Hackett, in "The Grain of Dust," 29, 30.

PARK (Anderson & Ziegler, mgrs.)—Week 25, "The Soul Kiss."

COLONIAL (Sidney Toler, mgr.)—The Colonial Players open week 25, in "The Chorus Lady," with the following cast: Lillian Sinnott, Julia Morton, Blanche Friderici, Marie De Trace, May Anderson, Miriam Coles, Sidney Toler, Robert Hyman, Walter Gilbert, Malcolm Fassett, Horace Porter, Ralph Lingley.

KEITH'S (Ned S. Hastings, mgr.)—Week 25: Houdini, Charley Case, T. Roy Barnes and Bessie Crawford, Leander De Cordova and company, Dick Gardner and Anna Revere, Marshall Montgomery, Three Gladenbecks, and Laura Buckley.

EMPIRE (H. K. Burton, mgr.)—Girls From Missouri week 25.

La Fayette, Ind. — Dryfus (Ora Parks, mgr.) Morris-Thurston Stock Dec. 25-30.

VICTORIA (Ira Howe, mgr.)—Dark.

FAMILY (D. W. Maurice, mgr.)—Vaudeville and pictures. Capacity houses the rule.

NOTES.—The Lyric, La Purdette and Arc are drawing well, with pictures and songs....Lillian Bernhardt and Bobby Roberts write that they are meeting with success playing in and around Chicago, with a number of club dates after theatre hours. They are booked solid until March.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) Dec. 25, "The Crisis." Countess de Swirsky Jan. 1, "White Sister" 5, "Heart Breakers" 9, Walker Whiteside 10, Mme. Shumann-Heink 16, "Excuse Me" 17, "The Round-Up" 19, 20.

MAJESTIC (Vic Hugo, mgr.)—Bill for week 25 as follows: General Ed. La Vine, Cadets De Gascogne, Davey and Everson, Miller and Mack, Leslie Morosco and company, Harry Tombs and Grey's Marionettes.

Des Moines, Ia. — Princess (Elbert & Getchell, mgrs.) "Miss Hobbs" Dec. 17 and week.

ORPHEUM (H. B. Burton, mgr.)—Vaudeville and moving pictures. Excellent bills doing big business.

MAJESTIC (Elbert & Getchell, mgrs.)—Variety and pictures. Big business.

STAR, LYRIC, COLONIAL AND FAMILY.—Variety. Big business.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) Countess Thamara de Swirsky, Dec. 27.

PRINCESS (Charles T. Kindt, mgr.)—For 18 and week, the Boyce Players presented "The Village Schoolmaster."

AMERICAN (Charles Berkell, mgr.)—Vaudeville and the Americascope.

Spokane, Wash. — Auditorium (Chas. W. York, mgr.) "Madame Sherry" Dec. 24-26. Business good.

AMERICAN (Carl G. Milligan, mgr.)—Week of 25, "Wildfire." Business good.

ORPHEUM (Jos. A. Muller, mgr.)—Week of 25: Knox Wilson, Una Clayton and company, Max Hart's Six Steppers, Robbie Gordone, Hawthorne and Burt, Gasch Sisters, and the Juggling Burkes. Business excellent.

PANTAGES' (E. Clark Walker, mgr.)—Vaudeville and motion pictures. Business good.

EMPRESS (George Blakesley, mgr.)—Vaudeville and motion pictures. Business good.

CHURCH GIVES WAY TO THEATRE.

The Michael Shea Amusement Co. has started the work of razing the old Central Presbyterian Church at Buffalo. The new theatre to be erected on the site will seat 1,900.

MOTION PICTURE NEWS

Future Imp Releases.

The pictures to be released by the Imp Film Co., with the new year, are exceptionally strong in many respects. Typical of high class work may be mentioned "In the Northern Woods," a very strong drama, set to a Canadian background. The scenes in this drama are singularly fine representations of Winter life in a logging camp. The treachery of a half-breed supplies the main motive of the story.

Two industrial pictures that will command attention are, illustrating cotton growing in South Carolina, and the building of the greatest dam in the world. The works at this dam, which is across the Mississippi, equal in magnitude those in progress at Panama, and the Imp Co. have secured a striking series of views of the gigantic engineering operations in progress.

Besides being exceptionally strong in the dramatic and industrial ends, the Imp Co. is just now devoting great attention to 500 feet humorous comedies. These have a laugh in every foot, and are proving exceptionally popular.

Several important additions have been made to the staff of directors, actors and photographers, with a view of maintaining the prominent position which the Imp Company have obtained in the world's market. The Imp scenario contest, for which hundreds of scenarios have been received from all parts of the world, will close Dec. 31. The names of the winners in this competition will be announced in due course.

The Western Imp Company will depart for California at the end of December with the purpose of making a series of romantic photoplays against the background of the magnificent scenery for which California is noted throughout the world.

Nestor Film Co. Buys Acreage.

The Nestor Film Co., which is temporarily located at the corner of Gower and Sunset Boulevard, Hollywood, Cal., recently closed a deal through the Los Angeles Realty Exchange on Hollywood Boulevard, for a five and a half acre tract on Hollywood Boulevard, Benefit and Hoover streets. They will lay out between $15,000 to $20,000 in improvements on the lot, which will front on Hollywood Boulevard.

The building to be erected will be used for making films for moving picture people throughout the world. The Los Angeles Realty Exchange tried to locate the Nestor Film Co. in Hollywood proper, but were unable, on account of the high price of acreage property, which is held by a few land owners, who refused to sell at a reasonable price.

This company has a pay-roll of $3,500 to $4,500 a week, which would mean much to the city. They employ at least one hundred and fifty men in making the films. This is one of the growing industries of the age.

Plans are now being made and the work will be rushed, as they expect to be in their new location in January.

"Galloping Dick" Up to Date.

While busily engaged playing the role of "Galloping Dick," James Cruze, leading man for the Thanhouser Moving Picture Co., was relieved of a mink overcoat valued at $400, a $200 scarfpin and a roll of bills amounting close to the century mark.

The troupe had selected a lonely part of Pelham Road, in front of the Pelham Priory, an old English Gothic church near Travers Island, for the scene of a stage holdup, and were taken there in an automobile. The auto had withdrawn some distance down the road, where a crowd of men and children were watching the act. After "Galloping Dick" (Mr. Cruze) had helped himself to a great quantity of jewels and the heart of a fair lady with powdered hair, the troupe returned to the automobile and Cruze discovered that his property was gone.

State Authorities Appeal.

The Pennsylvania State authorities have taken an appeal to the Superior Court from the decision of Judge Staake, who recently held that the act of 1907, assessing a yearly State tax of $500 on places of amusement, did not apply to moving picture houses and nickelodeons. In his decision Judge Staake ruled that the $500 license law only applied to places fitted up and conducted for theatrical and operatic entertainment, and that it would be a hardship to apply it to the movies, which pay the city an annual license fee of $100.

The question will be argued by the court early in the Spring.

The Imp Ball.

Saturday, Dec. 30, promises to be a memorable date in the American Independent moving pictures circles. On that night the second annual Imp ball is to be held. A very large attendance is expected, every prominent personality in the Independent moving picture field having promised to be present. As already announced, the ball takes place at the Alhambra Hall, One Hundred and Twenty-sixth Street and Seventh Avenue, New York City.

Off for California.

The following ladies and gentlemen of the Biograph company will leave for California Dec. 28, for a few months campaign:

Mr. Griffith, director; Mr. Lucas, assistant, and Messrs. Sennett, Mace, Henderson, August, Hyde, Cavannagh, Lanoe, Dillion, Stanhope, Mailes, West, Butler and Paget, and the Misses Norman, Prescott, Sweet, Henderson, Smart, Bernard and McDowell.

Mirror Amusement Co.

Application has been made to the Pennsylvania State authorities for a charter for the Mirror Amusement Co., which will finance the erection of a moving picture and vaudeville theatre in Philadelphia. The incorporators are: Grover C. Ladner, Arthur Heyman and Frank H. Stewart.

Fire Damages Picture Theatre.

A picture film caught on fire at Forum Theatre No. 2, McAlester, Okla., Dec. 16. The fire was put out by the fire department, with a loss of about $350. There were no accidents, as there were but few people present. The Forum Theatre has been discontinued.

A Correction.

The Imp Co. informs us that the name of the leading lady is Margarita Fischer, and not Margaret Fisher.

Notes.

THE BIOGRAPH Co. is forming a new stock company for its new studio in the Bronx, with Mr. Lucas as director.

THE MARION THEATRE, DALTON, GA., has been turned into a moving picture show place.

H. D. CAREY, president of the Arrowhead Moving Picture Co., announces the completion of the new plant at City Island. The Nation Film and Distributing Co. will have releases ready by Jan. 15.

Releases.

INDEPENDENT FILMS.

AMERICAN.

Dec. 25—"The Duel of Candles" (Dr.)
Dec. 28—"Bonita of El Cajon" (Dr.)
Jan. 1—"A Midwinter Trip to Los Angeles" (Sc.)
Jan. 4—"The Misadventures of a Claim Agent" (Com.-Dr.)
Jan. 4—"Broncho Busting for 'Flying A' Pictures."

CHAMPION.

Dec. 25—"Bonnie of the Hills" (Dr.)
Dec. 27—"The Doctor's Close Call" (Dr.)
Jan. 1—"The Blood of the Poor" (Dr.)
Jan. 3—"The Kid of Roaring Camp" (Dr.)

COMET.

Dec. 25—"The Tie That Binds" (Com.)
Dec. 29—"The Crude Miss Prude" (Com.)
Jan. 1—"Simple Lives" (Dr.)
Jan. 5—"Temperaments" (Dr.)

ECLAIR.

Dec. 26—"The Wrong Bottle" (Am. Com.-Dr.)
Dec. 28—"The Silent Call" (Dr.)
Dec. 28—"Little Willie's Cure for Uncle" (Com.)
Jan. 2—"Divorcons" (Am. Dr.)
Jan. 4—"Old Papers, Old Souvenirs" (Dr.)
Jan. 4—"Charley's Holiday" (Am. Com.)

GREAT NORTHERN.

Dec 30—"A Realistic Make-Up" (Com.)
Dec. 30—"Sea and Landscapes, Denmark" (Sc.)

IMP.

Dec. 25—"On the Stroke of Three" (Dr.)
Dec. 28—"The Portrait" (Dr.)
Dec. 30—"Broke" (Com.)
Dec. 30—"A Lesson to Husbands" (Dr.)
Jan. 1—"His New Wife" (Com. Dr.)
Jan. 4—"The Trinity" (Com. Dr.)
Jan. 6—"Playing the Game."
Jan. 6—"Back to His Old Home."

LUX.

Dec. 29—"Making Pianos" (Ind.)
Dec. 29—"Caught by Cinematography" (Dr.)

BISON.

Dec. 26—"The Run on the Bank" (Dr.)
Dec. 29—"Getting His Man" (Dr.)

AMBROSIO.

Dec. 27—"Tweedledum in Love with a Singer" (Com.)
Dec. 27—"Tiny Tom's Exploits" (Com.)

ITALA.

Dec. 30—"A New Year's Quest" (Com.)

MAJESTIC.

Dec. 31—"The Caddy's Dream" (Com.)
Dec. 31—"Will You Marry Me?" (Com.)
Jan. 7—"Training a Husband" (Com.)

NESTOR.

Dec. 25—"The Best Man Wins" (Com.)
Dec. 27—"A Western Girl's Love" (Dr.)
Dec. 30—"Mutt and Jeff Break Into Society" (Com.)
Dec. 30—"Their Afternoon Off" (Com.)
Jan. 1—"An Unlucky Present" (Com.)
Jan. 3—"The Tenderfoot's Sacrifice" (Dr.)
Jan. 6—"Desperate Desmond Fails" (Com. Dr.)

POWERS.

Dec. 26—"The Sign of the Helmet" (Com.)
Dec. 26—"Where Steel Meets Cloud" (Industrial), trial).
Dec. 30—"A Mail Bag Romance" (Dr.)
Jan. 2—"Life's Supreme Treasure" (Dr.)
Jan. 6—"With the Tide" (Dr.)

RELIANCE.

Dec. 27—"Brotherly Love" (Dr.)
Dec. 30—"The Birth-Mark" (Dr.)
Jan. 3—"Resignation" (Dr.)

REPUBLIC.

Dec. 30—"Before Yorktown" (Hist.-Dr.)
Dec. 31—"The Pride of Lexington" (Hist.-Dr.)

REX.

Dec. 28—"An Unwelcome Santa Claus" (Com.)

SOLAX

Dec. 27—"When Mary Was Little" (Com.)
Dec. 29—"The Divided Ring" (Dr.)
Dec. 31—"Christmas Presents" (Dr.)
Jan. 3—"His Musical Soul" (Com.)
Jan. 5—"Our Poor Relations" (Dr.)

THANHOUSER.

Dec. 26—"She" (2 reels) (Dr.)
Dec. 29—"The Expert's Report" (Dr.)
Jan. 2—"The Passing" (Dr.)
Jan. 5—"A Columbus Day Conspiracy" (Dr.)

LICENSED.

BIOGRAPH.

Dec. 25—"Caught With the Goods" (Com.)
Dec. 25—"A Mix-Up in Rain Coats" (Com.)
Dec. 28—"The Voice of the Child" (Dr.)
Jan. 1—"The Baby and the Stork" (Dr.)
Jan. 4—"Who Got the Reward" (Com.)
Jan. 4—"The Joke on the Joker" (Com.)

EDISON.

Dec. 26—"Papa's Sweetheart" (Dr.)
Dec. 26—"Modern Weapons for Fighting Fire, New York City" (Vocational).
Dec. 27—"The Stuff that Dreams are Made Of" (Com.)
Dec. 29—"A Romance of the Cliff Dwellers" (Dr.)
Dec. 30—"Uncle Hiram's List" (Com.)
Jan. 2—"Eleanore Cuyler" (Dr.)
Jan. 3—"The Two Flats" (Com.)
Jan. 5—"Freezing Auntie" (Com.)
Jan. 5—"Codfish Industry, Newfoundland" (Ind.)
Jan 6—"Please Remit" (Com.)

ESSANAY.

Dec. 26—"A Story of the West" (Dr.)
Dec. 28—"For Memory's Sake" (Dr.)
Dec. 29—"A Bird in the Hand" (Com.)
Dec. 30—"Broncho Billy's Adventure" (W. Dr.)
Jan. 2—"The Mail Order Wife" (Dr.)
Jan. 4—"The Valley of Regrets" (Dr.)
Jan. 5—"For the Love of Mike" (Com.)
Jan. 6—"A Child of the West" (Dr.)

GAUMONT.

Dec. 26—"From Pity to Love" (Dr.)
Dec. 26—"Scenes of the Coast of North Africa" (Sc.)
Dec. 30—"Curing a Reckless Student" (Dr.)
Jan. 2—"A Royal Romance" (Dr.)
Jan. 6—"Evils of Impure Literature" (Dr.)

KALEM.

Dec. 25—"The 'Revenue' and the Girl" (Dr.
Dec. 27—"The Higher Toll" (Dr.)
Dec. 29—"The Maid's Double" (Dr.)
Jan. 1—"Driving Home the Cows" (Dr.)
Jan 3—"The Cowboy Artist's Jonah Day" (W. Com.)
Jan. 5—"The Dude Cowboy" (Com.)
Jan. 5—"The O'Kalems' Visit to Killarney" (Sc.)

PATHE.

Dec. 25—"Pathe's Weekly No. 52" (Tipical).
Dec. 27—"The Mother-in-Law Raises" (Com.)
Dec. 28—"His Daughter's Bracelet" (Am. Dr.)
Dec. 29—"Yann, the Troubadour" (Dr.)
Dec. 30—"The Doll" (Am. Dr.)
Jan. 1—"Pathe's Weekly No. 53" (Topical).
Jan. 3—"The Professor's Daughter" (Com. Dr.)
Jan. 4—"The Rebuked Indian" (Indian Dr.)
Jan. 6—"The Cowboy's Sister" (W. Dr.)
Jan. 6—"The Chillouks" (Edu.)

O. G. P. S.

Dec. 26—"The Burglar's Hard Luck" (Com.)
Dec. 26—"Aboard a French Battleship" (Naval).
Dec. 26—"The Kromats" (Acrobatic).
Dec. 28—"Mushroom Culture" (Educational).
Jan. 2—"Infancy of Moses" (Biblical).
Jan. 2—"The Ice Formations at Odessa, Russia" (Sc.)
Jan. 5—"Betrayed by a Parasol" (Com.)
Jan. 5—"Dr. Twostep's Prescription" (Trick).
Jan. 5—"A Malay Village During the Rainy Season" (Sc.)

LUBIN.

Dec. 25—"One Way to Win" (Com.)
Dec. 27—"The American Girl" (Com.-Dr.)
Dec. 28—"The Soldier's Return" (Dr.)
Dec 30—"Father and the Girls" (Dr.)
Jan. 1—"The Oyster Industry" (Ind.)
Jan. 1—"Object, Matrimony" (Com.)
Jan. 3—"A Village Romance" (Com.-Dr)
Jan. 4—"A Noble Enemy" (Dr.)

MELIES.

Dec. 28—"The Ranchman's Debt of Honor" (Com. Dr.)
Jan. 4—"A Woman's Gratitude" (Dr.)
Jan. 11—"Roped In" (Dr.)

ECLIPSE.

Dec. 27—"The Stolen Treasure" (Dr.)
Dec. 27—"Fair Exchange is no Robbery" (Com.)
Jan 3—"True to Their Trust" (Dr.)
Jan. 3—"A Cotton Goods Factory in France" (Ind).

SELIG.

Dec. 25—"A Modern Rip" (Dr.)
Dec 26—"The Bully of Bingo Gulch" (Com.-Dr.)
Dec. 28—"Paid Back" (Dr.)
Dec. 29—"Their Last Chance" (Com.)
Jan. 1—"Cinderella" (3 reels—Juvenile).
Jan. 2—"The Cowboy's Adopted Child" (Dr.)
Jan. 2—"He, She and It" (Com.)
Jan. 4—"The Mate of the Alden Besse" (Dr.)
Jan. 5—"The Other Fellow" (Com.)
Jan. 5—"Hutchinson, Kansas, Semi-Centennial Celebration" (Topical).

VITAGRAPH.

Dec. 25—"Some Good in All" (Xmas Dr.)
Dec. 26—"The Younger Brother" (Military Dr.)
Dec. 27—"Testing His Courage" (Dr.)
Dec. 29—"A Doubly Desired Orphan" (Dr.)
Dec. 30—"In the Clutches of a Vapor Bath" (Com.)
Jan. 1—"A Romance of Wall Street" (Dr.)
Jan. 2—"A Red Cross Martyr" (Dr.)
Jan. 3—"The Heart of the King's Jester" (Dr.)
Jan. 5—"Destiny is Changeless" (Dr.)
Jan. 6—"The Path of True Love" (Dr.)

NATIONAL FILM RELEASES.

DEC. 25.

Plantation—"Bill Sharkey's Last Game" (W. Dr.)
Clarendon—"Lieut. Rose Series" (Milit. Dr.)
Mono—"The Magnetic Squirt" (Com.)
Hepwix—"Proud Clarissa" (Dr.)
Hepwix—"A Horse and Mrs. Grundy" (Com.)

DEC. 26.

Rose—"Gypsy's Warning" (Dr.)
D. Biograph—"The Spider" (Dr.)
Helios—"The Necklace" (Dr.)

DEC. 27.

Federal—"Where There's Life There's Hope" (Dr.)
Mondia—"Servant's Devotion" (Dr.)
Latium—"Anniversary of Mother's Death" (Dr.)

DEC. 28.

Washington—"Man That Came to Kill" (Dr.)
Clarendon—"Didum's Christmas Pudding" (Com.)
Hepwix—"A Touch of Nature" (Com.)
Film d'Art—"Wild Fire" (Dr.)

DEC. 29.

Mohawk—"Squatter's Daughter" (W. Dr.)
Cricks & Martin's—"Scroggins Visits a Palmist" (Com.)
Acquila—"Night of Waiting" (Dr.)
Acquila—"Coming Back" (Dr.)

DEC. 30.

Oklahoma—"Escaped Convict" (Dr.)
D. Bioscope—"Grey Toy Hat" (Com.)
Savoy—"Views of Copenhagen" (Scenic).

DEC. 31.

California—"Cupid and Cowboy" (W. Dr.)
Messter—"Hidden Treasure" (Dr.)
Concerio—"Lamp Industry" (Edu.)

New Films.

Vitagraph.

"Some Good In All" (released Dec. 25).—The sight of a sleeping child in the beauty of innocence leads the man to forsake his life of crime and incidentally saves her father from committing suicide, inspiring him to face and defeat a blackmailer who threatens to expose him. Posed by Robert Gaillord, Dolores Costello, Maurice Costello and Van Dyke Brooks.

"The Younger Brother" (released Dec. 26).—A war drama portraying fraternal love and displaying great bravery and daring during the Soudan War in the rescue of a younger brother from the hands of the Arabs and Dervishes. Posed by Chas. Eldridge, Mary Maurice, William Morrison, Tefft Johnson, Harold Wilson, and Alec. B. Francis.

"Testing His Courage" (released Dec. 27).—On his first visit to the West a young Easterner is told of the terrible deeds of "Red Mask," an outlaw. He says "Red Mask" is no terror to him. To test his courage a young girl masquerades as the bandit, who catches her at it and is saved from his caresses by the young Easterner. He arrests the outlaw, gets a reward for his capture, and marries the girl. Posed by Leo Delaney, Tefft Johnson, Lillian Walker, Ralph Ince, Anne Schaefer, and Harry Mayo.

"A Doubly Desired Orphan" (released Dec. 29). —A wise solution of a difficult question. Two persons want to adopt the same child, and they marry each other and become the foster parents of the orphan. Posed by Anne Schaefer, Robert Gaillord, Adele De Garde, Kate Price, William Shea, Tefft Johnson, and Ed. Thomas.

"In the Clutches of a Vapor Bath" (released Dec. 30).—"Fatty" tries the vapor bath to lose some flesh with little success. Funny John Bunny is the star of this film.

Essanay.

"For Memory's Sake" (released Dec. 28).—Jim and Helen are lovers, and until the small fortune of Helen and her family are swept away the future seems roseate for the happy couple. Helen refuses to accept Jim's proposal of marriage, and obtains employment on the stage. Fifteen years later Jim's sister follows in the footsteps of her brother's sweetheart. By an odd coincidence they are employed in the same company. Not until Helen shields the girl from the insults of the stage manager, which results in their both being discharged, does she learn that Leone is Jim's sister. Leone persuades Helen to return home with her, where she meets Jim and consents to be his wife.

"A Bird In the Hand" (released Dec. 29).—An excellent comedy with a New Year's turkey the cause of all the excitement.

"Broncho Billy's Adventure" (released Dec. 30).—Broncho Billy pulls up at a small tavern and takes a room there for the night. The pretty daughter of the tavern keeper has many sweethearts, but the father, fearing he will lose his daughter, starts a row with them, wounding one seriously. Broncho Billy takes the wounded man's part, and makes the tavern keeper provide a bed for him. The others are determined to lynch the tavern keeper, but are prevented from doing so by Broncho Billy, who declares that if the girl's sweetheart dies he will turn her father over to them. Luckily, the young man recovers.

"The Mail-Order Wife" (released Jan. 2).—A clever story of love, begun in the East, with a happy termination in the West.

Edison.

"A Romance of the Cliff Dwellers" (released Dec. 29). — Taken at the Cliff Dwellers Canyon, Manitou, Colorado, this tragic story is bound to excite wide attention. In a series of wonderfully beautiful scenes we are shown how, at a period long before the discovery of America, these people loved, hated, fought and were punished. Posed by Laura Sawyer, Herbert Prior ad James Gordon.

"Uncle Hiram's List" (released Dec. 30).—A tale of a country village with many different types. Uncle Hiram, the village censor, kept a "Skunk List" on which he inscribed the names of all guilty of meanness. How Jimmie got on and how he got taken off forms the plot. Posed by William West, Yale Boss, Mrs. Wallace Erskine, Marion Brooks, Leonie Flugrath, Chas. Ogle, Robert Brower, Alice Washburn, Richard Neil and James Gordon.

"Eleanore Cuyler" (released Jan. 2).—Depicting how a slumming party brought together a struggling author and a rich girl whose love for freedom and devotion to charity had closed her heart to the appeal of love, but finally yielding, she finds a greater freedom in the ties that bind. Posed by Miriam Nesbitt and Marc McDermott.

"The Two Flats" (released Jan. 3).—An Irish woman in the flat above, an Italian in the flat below. They are bitter enemies until the arrival of her son and his daughter, and then Cupid takes a hand. A brisk comedy of East Side type. Posed by Alice Washburn, Edward Boulden, Chas. M. Seay and Jeanie McPhearson.

Selig.

"Cinderella" (released Jan. 1). — This is a spectacular dramatic adaption of the well known fairy tale, in three reels. Mabel Taliaferro is in the leading role.

Solax.

"When Marian Was Little" (released Dec. 27).—Naive little Marian, only sixteen years old, practises her alluring coquetry on a brother's college chum, Dick Morton. She "primps up" like a big girl and gets the Indian sign on Dick. Marian does not believe in osculation—so when Dick "gets busy" Marian boxes his ears as a big girl would.

"The Divided Ring" (released Dec. 29).—After the death of their parents, two children are separated. Before the separation they divide their mother's ring between them. The two children are reared in different environments. The boy becomes a thief, while the sister lives among happy and wealthy people. The children lose each other, but are finally re-united by the divided ring.

"By the Hand of a Child" (released Dec. 31).—"There is some good left in the worst of us." A keepsake, a small doll influences the life of a desperado—after he is "given a chance." The doll and what it represents to him, guides him in the path of righteousness.

"His Musical Soul" (released Jan. 3).—This is another one of those "art films" produced by Madame Alice Blache. It is a comedy dealing with the tender emotions of a fat man. He develops a love for a magical trombone because his rival, of whom he is jealous, is an accomplished violinist. The fat man's soul is not very musical, but he is persistent, and tries hard to be a musician, but his neighbors interfere.

Nestor.

"The Best Man Wins" (released Dec. 25).—When the ranchman's daughter spurns the love of the foreman, who is favored by her father, the boys all take hope. A ploughing bee is arranged which Harold, a young Easterner, wins, after a tough fight with Gordon, the foreman. He also wins the girl at the dance.

"A Western Girl's Love" (released Dec. 27).—A mother picks out a wealthy man as her daughter's husband, but the girl prefers the pony express rider. She finally gets the man of her choice after the wealthey man's brutal scheme to destroy the young fellow failed.

"Mutt and Jeff Break Into Society" (released Dec. 30).—The pals break into society with Jeff getting all the best of it. On the same reel is "Their Afternoon Off." Jack is off and so is Mary. Both go for a stroll. Jack and Mary have never met. They meet now at the fountain. Jack is kind and Mary promises to see him on her return from abroad. Next morning Mary is told by her mistress that a new milkman is coming. The milkman is John. Tableau! Jack and Mary decide to deceive each other no more. This picture abounds in beautiful California scenery, and is virtually a scenic.

Biograph.

"Caught With the Goods" (released Dec. 25).—The vice committee engages the Biograph sleuths in getting evidence against a certain gambling parlor. They, with their usual bungling, let the gamblers escape and arrest instead the entire vice committee, who, as a last resource, make the raid themselves, seizing the gambling paraphernalia. Hence, the sleuths, finding them in possession of the goods, arrest them as the gamblers. On the same reel is "A Mix-Up In Raincoats." Brown is a newly-wed, while Jones is still in the lover class. Brown and Jones purchase raincoats that are very much alike, and Jones, receiving a note from his sweetheart, puts it in his raincoat pocket. That evening there is a switch about of coats owing to Brown taking Jones' coat by mistake. Well, the rest may be imagined.

"The Voice of the Child" (released Dec. 28).—Another story of the husband neglecting the wife for business, and an old college chum supplanting the husband in the wife's eyes. The child, however, averts serious trouble.

Thanhouser.

"She" (released Dec. 26).—A powerful drama, taken from H. Rider Haggard's mystery, in two reels. Marguerite Snow and Jim Cruze are featured.

"The Expert's Report" (released Dec. 29).—An expert hired to investigate certain lands for oil, turns in a fake report, but a carefully planned plot is blocked at the very moment that it seemed successful.

Comet.

"The Crude Miss Prude" (released Dec. 29).—This film illustrates that beauty, while only skin deep, is a desirable and essential asset in this practical and commercial world.

"Simple Lives" (released Jan. 1).—A country girl and her sweetheart journey to the city to try their luck, but both are discouraged and soon return.

Bison.

"The Run On the Bank" (released Dec. 26).—A sensational Western subject, in which the ex-convict cowboy, fighting his way to the front, saves the deposit of the ranchman.

"Getting His Man" (released Dec. 29).—A thrilling story of the West, in which the falling of a man and a horse down the mountainside is splendidly shown.

Reliance.

"Brotherly Love" (released Dec. 27).—John Ford and Charles Winters are very close friends, in fact, people called them brothers, but their peace was disturbed by a woman who caused a fight between them, in which Charles was worsted. Mace Greenleaf and J. W. Johnston play the leading roles.

"The Birthmark" (released Dec. 30).—A strong story showing that heredity is stronger than environment. Harry Walthall and Gertrude Robinson play the leading roles.

Champion.

"The Blood of the Poor" (released Jan. 1).—A vivid picture of the life of the poor and rich, placed in such juxtaposition that we realize their full meaning.

"The Kid of Roaring Camp" (released Jan. 3).—An interesting film showing the part played by a little girl in the lives of Western folk.

Melies.

"The Ranchman's Debt of Honor" (released Dec. 28).—A good Western film, in which a gambler, by his crooked work, gets all the worst of it.

ASKS TO HAVE M. P. P. COMPANY ENJOINED.

Greater New York Film Company Seeks to Restrain Syndicate from Canceling Its License.

The Greater New York Film Renting Co., of which William Fox is president, is making a fight in the Supreme Court to prevent annihilation of its business because, it is claimed, that it refuses to sell out to the Motion Picture Patents Co.

The case came up last week before Justice Bijur for argument to show cause why a temporary injunction obtained by the Fox corporation should not be continued against the syndicate pending the trial of the suit, restraining the syndicate from canceling a license held by the plaintiff company which entitles the latter to lease motion picture films and machines from the manufacturers constituting the patents company.

On request of former Judge Leventritt, who appears for the defendants, the argument was postponed until the end of the week.

The injuncton continues in effect until the argument is heard. The original order of Justice Bijur was obtained by Gustavus A. Rogers, former assistant corporation counsel, on behalf of the plaintiff, Dec. 16.

"Inferno" Squabble Settled.

The action begun last week by Wm. Gane, proprietor of the Manhattan Theatre, Thirty-first Street and Broadway, against the National Film Distributing Company, of 142 West Forty-fifth Street; David Kiszerstine and Walter Rosenberg, manager of the Savoy Theatre, for an injunction to restrain Rosenberg from producing motion pictures of Dante's "Inferno," at the Savoy Theatre, was avoided Dec. 22 by an amicable settlement arranged between representatives of the National Film Distributing Co., David Kelserstein, owner of the State rights; Walter Rosenberg and Wm. J. Gane. Under the terms of the agreement Mr. Gane will have the sole right to produce Dante's "Inferno" in Greater New York, excepting Brighton Beach and Coney Island, and all parties to the controversy are fully satisfied. Mr. Rosenberg agreed to stop running the film but continued with the release of the Radium Film Co. Mr. Gane has the Helios production.

"The Crusaders."

A. J. Clapham has put across another one. The success of the McNamara slides bid fair to be excelled by those of "The Crusaders." The blending of the colors and the art work in this new set is above the high standard set by Mr. Clapham. There are four sets of these slides, ranging from twenty-five to 100 pieces. Accompanying them is a lecture endorsed by the official censors, churches and the press. We are glad to see another step towards making motion pictures and slides a medium of education.

Power's New Director.

Albert McGovan, for two years director of the Lubin Film Co., is now in charge of the Power studio. Mr. McGovan's specialty is big productions.

A. A. WALL writes from Dayton, O., as follows: "Dear OLD RELIABLE: I take great pleasure in giving you data of the Gem City Attraction Co., of which I am the manager. I will immediately open offices at Chicago to handle the firm's business there. The Gem City Attraction Co. operates several moving picture theatres at Dayton and surrounding territory, and will also conduct the same class of business at the Windy City."

EMPLOYEES of the Empire Film Co. have presented A. Kessel Jr. with a very handsome set of 144 cut glasses as a Christmas token.

ETHEL ELDER, formerly of the Lubin Co., will in the future play leads for the Power Co.

THE first release from the Power's new duplex studio will be on Jan. 2. "Life's Supreme Pleasure" is the title—a political drama of much merit.

"MODEST SUZANNE."

"Modest Suzanne," the new operetta, in a somewhat unusual Viennese mode, will open at the Liberty Theatre, New Year's night, with Sallie Fisher in the principal role.

In offering this new musical production, Messrs. A. H. Woods and H. H. Frazee believe they have found something far removed from ordinary lines. The music is said to be extremely melodious and catchy, and achieved very high popularity abroad. The cast is made up of seventy-five persons, including: Stanley H. Forde, Laurance Wheat, Arthur Sanford, Ernest Torrence, John L. Kearney, Sherman Wade, Lester Corrish and Kathryn Osterman, Harriet Burt, Florence Martin, Charlotte Leslay, Corrine Uzzell, and Claudia Clark.

FOR A CRANE MATINEE.

On Friday afternoon, Jan. 12, William H. Crane will give a special performance of Martha Morton's comedy, "A Fool of Fortune," at the Garrick Theatre. This play was produced by Mr. Crane, at the Fifth Avenue, in 1896, and achieved one of the great successes of his career. It deals with Wall Street speculation, and the ups and downs of that precarious life. The company assisting Mr. Crane in this performance will include Florence Rockwell, Mabel Burt, Lorraine Frost, Stewart Baird, Percy Brooks, Wm. W. Jefferson, Harry Harwood, Theodore Marston and L. E. Woodthorpe.

AN INVITATION PERFORMANCE AND TRY-OUT.

Celle Ellis Turner, who is well known in theatrical circles, on Dec. 22 gave an invitation performance of her three act comedy, "Who's Safe?" at the Carnegie Lyceum, which was immensely enjoyed by a large number of friends of the authoress. Thos. MacLarnie, as the attorney, and Harriet Davis, as the wife, made decided hits.

Stock and Repertoire.

Keith Stock Co. in Cincinnati.

The Keith Stock Co. is to succeed vaudeville at the New Robinson, Cincinnati, under the management of the Casino Co., now in charge. The change will be made Jan. 8. Prices will be 10, 20 and 30 cents. "My Jim" will be the opening play. Among the members of the company are Arnold C. Baldwin, leading man; Luella Pullen, leading lady; Kate Spein, character woman; Melson Lawrence, character man; Joe Berly, male heavy; Bessie Warren, female heavy, and Leonore Allen, soubrette.

Boston Players Resume.

The Boston Players' Stock Co., fresh from a week's rest, gave Hal Reid's drama, "The Night Before Christmas," to two large audiences, at the Savoy, Baltimore, Dec. 25.

The role of the wayward boy falls to Claude Daniels, who portrays his character well. Lynn Osborne acts the part of the judge, Maxine Miles plays the role of Marian Williams, and the comedy falls to Charles P. McGuinness and Irene Meyers.

Three Changes in Orpheum Players.

Three changes have been made in the personnel of the Orpheum Players, who are at the Orpheum, Cincinnati's hilltop theatre. Eva Taylor succeeds Elsie Esmond as leading lady; Carl Anthony replaces Wilson Melrose as leading man, and Louise Farnum is Miss Blane's successor. The new people will be seen in "She Stoops to Conquer," the Christmas week attraction.

"Rose of the Rancho" at the Prospect.

As a New Year's present, Manager Gersten has secured from David Belasco the rights to present "The Rose of the Rancho," by his Prospect Theatre Stock. All the scenery and effects that were used in the big production will be seen here, and an augmented company will do all in their power to make it a big success.

"Arizona" at the Metropolis.

Cecil Spooner will present here New Year's week that old and famous play, "Arizona." The play is in one respect like "East Lynne"—it grows better with age. The thrilling scenes of Western life are sure to please the patrons of this popular playhouse.

Ida Adair Goes to Utah.

Cincinnati friends of Ida Adair turned out in large numbers to say good-bye to her at the Olympic. She leaves to take the position of leading lady of the Single Stock Company, of Salt Lake City, Utah.

Sidney Toler in Indianapolis.

Sidney Toler, the recent leading man of the Olympic Stock Company, at Cincinnati, has leased the Colonial Theatre, Indianapolis, and taken Marie de Trace, Robert Hyman and Walter Gilbert with him. The new stock company opened there Christmas week.

B. A. NEVIUS is the producer for the Majestic Theatre Stock, at Meridian, Miss., under direction of Mrs. Nana Ament.

THE CARLETON SISTERS' ASSOCIATE PLAYERS are under the management of Varney & Montgomery.

NOTES FROM H. B. SPENCER, HARRY BURTON AND HIS MERRY CO.—I have purchased all rights and titles to the above name, and to the name Burton's Comedians, together with scenery, plays, tent outfit and other equipments. I have engaged the well known comedian and character actor, Harry C. Burton, to head the company, and shall surround Mr. Burton with a strong cast. Have just purchased new scenery, and will have a full and complete line of pictorial and descriptive paper. Time is well booked up, and many offers of good time and terms are coming in daily, as Mr. Burton is well known in Iowa, Illinois, Indiana, Ohio and the Middle West. We will feature "St. Elmo," using Mr. Burton's own version of this popular story. Two other bills of Mr. Burton's will be used, a rural play and a society comedy. With the prospective cast now in view and a company well equipped with scenery, paper, electrical and mechanical effects, and backed by experience, ability and money, we look for a prosperous season. We will open Jan. 11 near Cedar Rapids, Ia.

Theatrical Mechanical Assn.

Spokane, Wash., Lodge Busy.

Local T. M. A., No. 47, held their annual party Dec. 14. The dance was a success, and quite a sum was laid aside, which in addition to dancing parties which are to be held monthly during the year 1912, will be used to defray the expenses of the convention to be held in 1913.

Hamilton, O., Lodge Celebrates.

The local T. M. A. celebrated their first anniversary Dec. 20, with banquet and euchre.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of Anna Held, in "Miss Innocence," began Dec. 25.

CORT.—Monday, 25 (matinee), beginning of two weeks' engagement of Forbes-Robertson, in "The Passing of the Third Flood Back."

SAVOY.—"The Third Degree."

VALENCIA.—Monday, 25, beginning of last two weeks of season of Grazi Paris Grand Opera Co., in repertoire.

ALCAZAR.—Saturday, 23, was the opening of this new theatre, with stock company, in "The Fourth Estate."

ORPHEUM.—Bill 24: Eight Palace Girls, Simone De Beryl, "Honor Among Thieves," Keller Mack and Frank Orth, Ray Samuels, Loughlin's comedy dogs, "Those Four Entertainers," Charles F. Semon, and daylight motion pictures.

EMPRESS.—Bill 24: Vilmos Westony, Phillips and Merritt, Art Adair, Sullivan and Pasquelina, Maglin, Eddy and Nichols, Shields and Dormer, Nat Fields and company, and twilight pictures.

NOTES.—The new Pantages' Theatre may be opened Sunday night, 24, if the house can be finished by that time, otherwise the theatre will be opened New Year's Eve. The location is on the South side of Market, directly opposite Mason Street, and between Fifth and Sixth streets, a few doors just East of S. & C.'s Empress Theatre. It is an entirely new building, having nine stories for offices in the front, and the cost of building and furnishing must have been over $200,000. Pantages paid $75,000 for two leases that had some time to run in order to build the house.....The Republic Theatre (formerly the old Alcazar), on the Southwest corner of Sutter and Steiner streets, will be opened 24 by Sam Harris and Irving Ackerman, managers of the Garrick, with a vaudeville bill at popular prices....William Fuerst, the original "low priced" moving picture exploiter, who opened and ran the "Cimeograph," on Market Street, long before the fire of 1906, and who has lately been managing the National Theatre with great success, has taken a five years' lease of the Valencia Theatre and will open the same about Jan. 14 next as a ten cent vaudeville theatre, giving six acts and pictures, changing the bill twice a week. It is said the National Theatre is to be razed in order to permit of a modern structure in its place.

Circus News.

SUN BROTHERS' CLOSING NOTES.

BY "THE PROFESSOR."

The Sun Brothers' Shows closed their 1911 season at Cordele, on Dec. 16. The finish passed off splendidly. The two days previous to the closing days were unpropitious for show business, being veritable deluges of rain. However, on arrival at Cordele, early A. M., the weather moderated considerably. By twelve o'clock (noontime), the skies had cleared partly, making the day a pleasant one for business. The attendance at both shows was good. In fact, it was a successful conclusion of the season.

During the season the show appeared in eleven different States, and traveled 11,856 miles. Very few accidents or mishaps were met with. No blow downs were encountered.

From a financial standpoint, the season was highly satisfactory to the Messrs. Sun Brothers.

All kinds of opposition was met with during the last seven weeks of the season, but despite this, the show held its own and came out with flying colors, also leaving in its wake a strong reputation of being a show of quality and respectability.

The dispensing of the street parade continued all season long, and had no material effect on the crowds or patronage. In fact, the no-parade idea seemed to appeal to the people, at least the financial results prove this. No street parades will be given during the season of 1912. This policy was adopted by this management six years ago, and will be continued indefinitely.

The Tan Araki Troupe, Herman Griggs and Blanche Reed, premiere equestrian; Otto Weaver, fashion plate equilibrist; Bill Farmer, the "Man from Yankton;" Fred Kenno, American clown; Mr. and Mrs. Chas. Barnett, aerial iron jaw artists and equestrics; John Shelly, bandmaster, all of this season's company, are re-engaged for 1912.

The management is booking a bunch of unusually high class "big acts" and features for the new programme. It will be brought up to the highest possible standard.

The show is now nicely ensconced in their palatial Winter quarters at Macon, and work will be immediately started to rebuild and prepare the paraphernalia for next season.

The official staff will remain the same, and a few slight changes only will be made in the advance crew and its officers.

Many of the performers and members of this season's tour will Winter in Macon. The climate here is unusually mild, as no snow ever reaches this section. The weather is generally mild and balmy, being close to the Florida line. The management will tender its annual Christmas dinner to the people with the show, and also members of the press of Macon, on Christmas night. A special programme of entertainment is being arranged for the occasion.

Coxey to Go With 101 Ranch.

After an absence of several years from the circus field, Willard D. Coxey last week signed a contract with Edward Arlington to assume charge of the press department of the 101 Ranch Real Wild West Show. Mr. Coxey's success in charge of the general press department of the W. A. Brady attractions, and at present being identified with the Werba & Luescher enterprises, made it appear that he had forsaken the white tops. Mr. Arlington is therefore very much elated at being able to induce him to return to his first love, particularly as there were a number of the other big shows after his services. Great things are therefore anticipated in the press department of the 101 Ranch Show during the season of 1912, when it will make its initial tour of the Pacific Coast. Mr. Coxey enjoys a wide acquaintance in that part of the country among the newspaper fraternity, as he was the general press representative for the Barnum & Bailey Shows for several years during the reign of the late James A. Bailey.

Mr. Coxey will make his headquarters on the No. 3 advance car, and John D. Carey will handle the press contracting as usual, this making his third season in that capacity. The name of the press agent back with the show will be announced shortly, and will be a surprise to the circus world.

Buffalo Jones' Lectures.

Col. Charles J. (Buffalo) Jones, Dec. 23, afternoon and evening, in the Academy of Music, Brooklyn, N. Y., repeated his lecture on "Lassoing Wild Animals in Africa," which he has given before several of the large Brooklyn clubs this season. His talk was illustrated with a series of remarkable motion pictures.

Tony Lowande in the Argentines.

Tony Lowande, who is touring the South American countries, makes his headquarters at Buenos Aires, Argentine Republic.

TOTE DUCROW writes from Venice, Cal., Dec. 19, as follows: "Just a few lines to say Merry Christmas and A Happy New Year, and hope this finds you well. Am engaged with the Al. G. Barnes Trained Animal Show for next season, as principal clown. We closed our season here, and now am resting here by the seashore until March, and at the same time thinking up new clown novelties."

THE ROUTE SHEET FOR 1911, of the Gentry Brothers, has reached THE CLIPPER. H. B. Gentry, W. W. Gentry and T. H. Gentry had the following staff: Sam B. Dill, treasurer; June Smith, auditor; W. E. Wells, equestrian director; W. W. Weaver, adjuster; E. E. Bailey, superintendent. The season consisted of thirty-two weeks, from April 21, at Bedford, Ind., to Dec. 2, at Victoria, Tex., with two wrecks, two blowdowns and one fire. Eight stands only were lost. Harry Crigler was the mail agent.

ANDREW DOWNIE, of the Downie & Wheeler Shows, was a CLIPPER caller Dec. 23, on his way to Medina, N. Y., where he will spend a few days. On his return trip to Valdosta, Ga., he will stop at Bridgeport and other show quarters, to arrange for the purchase of additional cars and live stock. Mr. Wheeler will be in Valdosta, Ga., until Mr. Downie's return.

BASEBALL ITEMS.

GOSSIP FROM HERE, THERE AND EVERYWHERE.

BY W. M. RANKIN.

The New York team had an exceedingly interesting time, even though it was characterized by occasional impetuous scenes, while on a recent visit to Havana, Cuba. The Dons carried an over-abundance of confidence in the ability of their crack team, the Almendares, to defeat any ball team in the United States, because it had beaten the Philadelphia Athletics last Fall, and the Quakers were considered by them as being the greatest ball playing combination in this country. Perhaps they are. Then, again—but, well, the Cubans beat the Athletics, the Athletics beat the New Yorks, and the New Yorks beat the Cubans, and there you are. That is one of the greatest mysteries of baseball that cannot be explained, but it helps to make the game so interesting to the people.

When McGraw agreed to accept the invitation to take his team to the Pearl of the Antilles he gave the players to understand that it was not going to be merely an outing, but that they would be put through as severe a course of training as they would if a National League pennant depended on the outcome of the series of games, and the result was the Cubans were treated to an exhibition of ball playing, the like of which they had never before witnessed on their island. The Cubans now have more respect for the American teams in general and the New York team in particular, especially after the latter had scored six straight victories. Still, the Cubans must be considered when a "world's" series of games for the championship is being played.

The Cubans were exceedingly anxious to see Mathewson pitted against Mendez, their crack pitcher, whom they had dubbed the "Black Mathewson." That important event took place on Thanksgiving Day, Nov. 30, and resulted in a 4 to 0 score for the New Yorks. While Mendez did well in the pitcher's position, allowing the New Yorks only five safe hits, one was a double and another a triple, the latter by Beals Becker when two men were on the bases that netted the New Yorks three runs in the first inning, he was no match for Mathewson. After that Mendez showed a marked improvement, but it was like putting a lock on the stable door after the horse was gone. Mathewson, however, was in great form, and as is usually the case, gave a good account of himself. He held the Cubans down to one safe hit, and shut them out without a run. He gave no bases on balls, and struck out eleven men. The Cubans were very much surprised over the result, but acknowledged their defeat in a sportsmanlike manner.

The Havana Post, the only English newspaper on the island, summed up the local feeling in the following paragraph:

"Fans in Cuba who have been longing and looking forward to the time when the white Mathewson and the 'Black Mathewson' should meet on the diamond, had their wish gratified yesterday. After the game, most of those who braved the elements decided that it was a mistake about there being two Mathewson. At least there was only one Mathewson in sight yesterday, and he was white."

Mathewson won his first three games, but was beaten the fourth, and that was the only consolation the Cubans could offer for their Waterloo. When McGraw started for Cuba he said that he was going to give the natives a fight they would not soon forget, while at the same time he would try and change their ideas in relation to the playing ability of at least one major league team. From the inception there were exciting scenes, and at one time a game was postponed for an hour on account of a near riot. That fighting spirit was just what the New Yorks needed to put them on edge and bring out all the best work in them, and they played pennant-winning ball. McGraw's strenuous fights for his rights had much to do with placing the game on a better footing on the island. At McGraw's suggestion Umpire Charles Rigler gained the consent of the Chief of Police of Havana to give him the same authority that an umpire has in the National and American leagues. The police were told to take orders from the umpire in relation to keeping the playing field clear, and they did so with good results.

The complete record of the games played by the New Yorks at Havana, Cuba, is as follows:

Nov. 25—New York, 4, Havana, 1.
Nov. 26—Almendares, 6; New York, 4.
Nov. 27—Havana, 3; New York, 2.
Nov. 30—New York, 4; Almendares, 0.
Dec. 3—New York, 5; Havana, 2.
Dec. 4—New York, 3; Almendares, 2.
Dec. 9—New York, 7; Havana, 4.
Dec. 10—New York, 6; Almendez, 3.
Dec. 11—New York, 10; Havana, 2.
Dec. 14—Almendez, 7; New York, 4.
Dec. 17—New York, 4; Havana, 1.
Dec. 18—New York, 4; Almendares, 1.

NOTIFIED TO STOP "KINDLING."

On Dec. 19 Hoadly Lauterbach and Johnson, representing Acton Davies, notified Lee Shubert, the theatrical manager, to discontinue the performance of "Kindling," in which Margaret Illington is starring at Daly's Theatre. Mr. Shubert was also called on to furnish an accounting of the receipts of the production which opened Dec. 5. The notice was also directed to Charles Kenyon as author of the play; Edmund J. Bowes, Miss Illington's husband, who is the producer, and Miss Illington.

According to the attorneys for Mr. Davies, the play was taken from a short story of a court scene witnessed by Mr. Davies in a country town, which he wrote, published and owns the copyright of. Mr. Davies says that no permission was given to dramatize the story.

OUT OF TOWN NEWS

Lawrence, Mass. — Opera House (Julius Cahn, mgr.) "The Lost Trail" Dec. 25, Chas. Cherry, in "The Seven Sisters," 26; "East Lynne" 27, "Beverly of Graustark" Jan. 1, 2, "The Commuters" 5, "The Girl from Rector's" 8, "Mutt and Jeff" 12, 13.

COLONIAL (John F. Adams, mgr.) — Charley Bros., Grover and Richards, the Dorlans, Geo. Fredo, Anita Primrose, Lewis and Dody, Jessie Hayward and company, and pictures week 25.

NICKEL (John R. Oldfield, mgr.)—Berzac's Circus week 25. Adams, Mack and Roy, John Rucker, Ward, Clare and company bill 25-27. Inza and Lorella, Glendower and Marrion, Murphy and Andrews bill 28-30.

BROADWAY (W. E. Spragg, mgr.)—Gernella and Elsie, Visocchi Bros. bill 25-27. Morgan and West, Lieut. Eldredge, Infield and Cagwain bill 28-30. Dr. Loraine week 25.

NOTES.—"The Commuters," appearing at the Opera House Jan. 5, is for the benefit of the local lodge of Elks. "The Pink Lady" will be a future attraction.....The Magaire Theatre, which was damaged by fire some time ago, has opened again with motion pictures, after being thoroughly renovated.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.)—Katzes-Phelan Musical Comedy Company Dec. 25, 26; "The Commuters" 27, Al. Reeves' Beauty Show 29, 30.

SAVOY (Julius Cahn, mgr.)—Week of 25: Eddie Herron and Madge Douglas, Ed. Estus, Little Nattie, the Makerenko Duo, Bothwell Browne, Aubrey Pringle and Violet Allen, and Four Juggling Johnsons.

BIJOU (C. L. Benson, mgr.)—Bill 25-27: Sir General, Candour and Wayne, Fred Burton, and motion pictures.

PREMIER (C. L. Benson, mgr.)—Vaudeville and motion pictures.

PALACE (J. N. Barry, mgr.)—Vaudeville and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Illustrated songs and motion pictures.

Taunton, Mass. — Park (Marie Kearns, mgr.) house was dark week of Dec. 18. "Stetson's Uncle Tom's Cabin" 25, Turkey-Italy War 26, 27, Katzes & Phelan Musical Co. 28-30.

NOTE. — Music Hall, Star, Columbia, Casino, moving picture houses, have all strong bills for week of 25.

McAlester, Okla. — Busby (R. H. Busby, mgr.) "Mutt and Jeff" Dec. 25, "The Gamblers" 26, "The Thief" 27, "Polly of the Circus" 28, "Alias Jimmy Valentine" 30.

YALE-MAJESTIC (A. C. Brown, mgr.)—Vaudeville and pictures. Business continues fine.

NOTE.—"The Chocolate Soldier" canceled at the Busby 19.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Christmas Day atraction, Dec. 25, 26; Gertrude Elliott, in "Rebellion." Kinemacolor pictures 29, 30; Nora Bayes and Jack Norworth Jan. 1, 2.

EMPIRE (Jas. H. Rhodes, mgr.)—Cracker Jacks 25-27, Jersey Lilies 28-30.

GAIETY (Oliver H. Stacy, mgr.)—For week 25-30, City Club Burlesquers.

FROCTOR'S (Howard Graham, mgr.)—Good attendance was noted for the week, for vaudeville and moving pictures. Christmas week will be big, with complete change in vaudeville acts and pictures.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville, with moving pictures attract big holiday crowds.

NOTE.—Two new theatres in the West end of the city is assured from reports heard, one to be in the Proctor circuit of vaudeville houses..... Work is progressing on the new Grand, with prospects of opening early in 1912.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Ralph Herz, in "Dr. De Luxe," Dec. 25-27.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—Nora Bayes and Jack Norworth, in "A Musical Surprise Party," 25; Gertrude Elliott, in "Rebellion," 30.

BASTABLE (Stephen Bastable, mgr.) — "'Way Down East" week of 25.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.) —Week of 25: Tom Terris, in "Scrooge;" Smyth and Hartman, Takezawa Japs, Stella Tracy, Mrs. Gene Hughes and company, in "Youth;" Cartmell and Harris, Rossow Midgets, and Jarrow.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Jos. M. Gaites' "Thais," with Tyrone Powers and Constance Collier, Dec. 25-27; Charles Cherry, in "The Seven Sisters," 28-30; E. H. Sothern and Julia Marlowe Jan. 3, 4.

POLI'S (C. C. Edwards, mgr.)—Bill week of 25: "A Romance of the Under World." Willard Simms and company, Kaufman Brothers, Victoria Four, Smith Sisters, Landry Brotners, and electrograph.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 25: Overing Trio, Song Revue, Dora Ronca, Fitzgerald and O'Dell, Jeter, Rogers and company, Maud Scott and company, Black and Jones, Three Franks, and a complete change of the motion picture programme.

Zanesville, O.—Weller (W. S. Canning, mgr.) Howe's Pictures Dec. 25. "The Girl in the Taxi" 26, "Uncle Tom's Cabin" Jan. 1, "Madame Sherry" 2, "Baby Mine" 6.

ORPHEUM (E. R. Harris, mgr.)—Ten acts of vaudeville and moving pictures for week of 25. Business great.

SCHULTZ (W. S. Canning, mgr.)—Mary Emerson and her stock company will open Jan. 8, for an indefinite run.

HIPPODROME, CASINO AND AMERICAN, all picture houses, are enjoying an unusually good holiday business.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) Coburn's Minstrels Dec. 25, "The Chorus Lady" 27, "Miss Nobody from Starland" 28.

PRINCESS (Frank Head, mgr.)—Business excellent. Vaudeville, with latest motion pictures.

LYRIC (Harry Hale, mgr.)—Bill 25 and week: Russell and Gray, Klein and Clifton, Jake Welby, and Elmar Beard.

LYCEUM AND PHOTOPLAY. — Moving picture houses.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) "The Traveling Salesman" Dec. 24-27, "Hen-Pecked Henry" 28-30.

ORPHEUM (Frank Rayman, mgr.)—Bill for week of 25: Apdale's Zoological Circus, Sherman and Galgann, Joe La Fleur, Keit and De Mont, Clover Trio, Nadell and Kane, Iza Hampton and company, and daylight pictures.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

CRESCENT, COLUMBIA, EMPIRE, LYRIC, LIBERTY, NEW ILLINOIS AND ROYAL give songs and pictures.

Joliet, Ill.—Joliet (J. T. Henderson, mgr.) "The Flirting Princess" Dec. 24, "The Millionaire Tramp" 25, "Busy Izzy" 26.

CRYSTAL (L. M. Rubens, mgr.)—Wm. Washburn, Florence Evans, Joe Ebner, illustrated songs, and moving pictures.

NOTE.—Arden Ackert, of Joliet, has been singing at the Bridgeport Theatre, in Chicago, the past month, and has made a big hit.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) Julian Eltinge, in "The Fascinating Widow," Dec. 25-30; "The Country Boy" Jan. 1-6.

ACADEMY (Tunis Dean, mgr.)—Maude Adams, in "Chantecler," 25-30; Margaret Anglin, in "Green Stockings," 1-6.

AUDITORIUM (Frank McBride, mgr.)—"Excuse Me" 25-30, "Jacinta" 1-6.

HOLLIDAY (William Rife, mgr.)—"The Wolf" 25-30, "The Holy Name" 1-6.

SAVOY (J. H. Jackson, mgr.)—"The Night Before Christmas" 25-30, "Through the Breakers" 1-6.

GAIETY (William Ballauf, mgr.)—The Great Behman Show 25-30, Queen of Bohemia 1-6.

EMPIRE (Geo. Rife, mgr.)—Follies of the Day 25-30, Miner's Bohemians 1-6.

MARYLAND (Jas. L. Kernon, mgr.)—Week 25: Irene Franklin, Clark and Bergman, Skipper, Kennedy and Reeves, Saunders and Anger, Gordon Bros., and J. Warren Keane.

VICTORIA (Chas. E. Lewis, mgr.) — Pattie's Diving Girls, Speigel and Dunn, Kelso and Leighton, Hilda Leroy, Longbreak, Edwards and Gordon.

NEW (Geo. Schnider, mgr.) — Bush, Devere Trio, Maltz, Louis and company, Lucifer and Kibier, Princess Won-a-Tea, and Comique Trio.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Robert Edeson appears Dec. 25 to 30, in "The Arab," with a large advance sale for the week. "Seven Days" is billed Jan. 1 to 5.

PROCTOR'S (R. C. Stuart, mgr.)—Andrew Mack makes his first appearance here, as a vaudeville star, 25 to 30, heading a good bill, namely: Geo. B. Reno and company, Five Musikal Girls, Clifford and Burke, Wilbur Mack and Nella Walker, Kresko and Fox, the Zoyarras, Dolores Vallecita and her leopards. Business holds strong nightly.

COLUMBIA (Geo. W. Jacobs, mgr.)—J. Leubrie Hill appears 25 to 30, in "My Friend From Dixie," with a good company, including: Brown and Shelton, and Abbie Mitchell. "Everyman's Daughter" comes 1 to 5.

GAIETY (Leon Evans, mgr.)—Rose Sydell's London Belles are here 25 to 30, with a feast of fun and specialties by W. S. Campbell, Johnny Weber, Parker and Park, Davis, Bogard and Nicoll, Henshaw and Morris, Susie Fisher, and J. Harvey Gahan. Painting the Town comes 1 to 5.

MINER'S EMPIRE (Frank Abbott, mgr.)—This handsome new theatre opened auspiciously Christmas matinee, with the Jardin de Paris Girls. It is a very well appointed and thoroughly up-to-date house, with quite elaborate decorations, and every modern convenience. It was reserved for the Jardin de Paris Girls to open the theatre with a fitting show, which has created interest with some new sensations. Williams' Imperials are booked 1 to 5.

WASHINGTON (O. R. Neu, mgr.)—Popular vaudeville is attracting increased attention here. The bill 25-27: "In the Subway," Frank La Dent, Weston and Young, Robish and Childress, Campbell Sisters, and Eli Dawson.

ORPHEUM (M. S. Schlesinger, mgr.)—"Fifty Miles From Boston" gives the Corse Payton Stock different work, 25 to 30, and the crowds will enjoy the change. "Rose of the Rancho" 1 to 5.

NOTES.—The new Shubert Theatre, which is about completed, will be opened Jan. 8, with "The Never Homes," with Geo. Monroe and the original company, and all the scenery and properties, which will tax the capacity of the new stage.

Camden, N. J.—New Broadway Theatre (W. McCallum, mgr.) considering the week before the big event—Christmas—this house recorded very satisfactory business. A pretty little operetta of Indian life was depicted by the De Longs. Week of Dec. 25: Theo. Babcock and George Harcourt, in "The Littlest Girl;" Tom Whiffen, Dixon, Uno Bradley, Gwynne and Gosette, Shaw's animals, Ballo Bros., Frederick and Kirkwood, Miller and Cleveland, Van Harding.

TEMPLE (F. Falkner, mgr.)—For the Christmas week attraction, "Daniel Boone" will be the presentation. The Philadelphia Orchestra have been giving monthly concerts at this house, which are very well attended.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) Nat Goodwin, in "The Captain," for Dec. 25. "Over Night" 26, "Introduce Me" 28, "The Chorus Lady" Jan. 1, Blanche Bates 10.

COLONIAL (H. B. Hearn, mgr.)—Acts billed for week 25: Mullen and Mullen, Ramsdell Duo, Stewart and Alexandria, Fred Duprez, Four Melody Maids and a Man, Joe Welch, and Martinetti and Sylvester. Business week 18 was very good.

GRANBY (Otto Wells, mgr.)—"Gay New York" billed at this house for week of 25.

NEW VICTORIA (Harvey Boyd, mgr.)—Acts billed for week of 25: Nicholas Santora and company, James O'Neil company, Friedland and Clark, Crawford and Patterson, Moreno, and moving pictures. Business very good.

Richmond, Va.—Academy of Music (L. Wise, mgr.) Dec. 25, "Over Night."

BIJOU (Chas. McKee, mgr.)—Week of 25, "The Test."

COLONIAL (E. P. Lyons, mgr.)—Alama Trio, Haslam, the Great; Brooklyn Harmony Four, Carl Garrett, and motion pictures.

LUBIN (S. Galeski, mgr.) — Week 25: Five Vesuvians, Terry and Shultz, Gus Leonard, and motion pictures.

Wheeling, W. Va. — Court (Feinler & Moore, mgrs.) "The Newlyweds" Dec. 25-27, "The Scarecrow" 28, 30.

VICTORIA (Geo. Shafer, mgr.)—Business good. Bill for week of 25: Rose Nanyon, Josephine Saxton and her Pickaninnies, Tom Gillen, Barnes and Edwin, Clara Ellsworth and company, Farnum and Delmar, the Yokamama Japs, and Wendt's Quintette.

APOLLO (H. W. Rogers, mgr.) — The Monte Carlo Girls for week of 25.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "Beverly" Dec. 25, Lew Dockstader's Minstrels Jan. 4.

PALACE, VICTORIA, LYRIC AND THE THEATORIUM all report the best of business for the week.

GAIETY AND LIBERTY THEATRES' NEW YEAR BILLS.

The New Year will be heralded at both the Liberty and Gaiety theatres, New York, with a double concert by two of Werba & Luescher's many successes, "The Spring Maid," headed by Gene Luneska, and "Little Miss Fix-It," which has as its guiding star Alice Lloyd, who will give New Yorkers a last chance to see her in her vaudeville specialty before her tour to the Pacific Coast. The programme has been arranged so that one may again have the pleasure of hearing the many song hits in "Little Miss Fix-It," as well as Miss Lloyd's entire vaudeville programme, assisted by Lionel Walsh, James C. Lane, Frederick Santley, Pauline De Lorme and all the "Little Miss Fix-It" company. The other portion of this unique entertainment will consist of all the charming melodies from "The Spring Maid."

Exactly the same concert programme will be given at both theatres, Alice Lloyd and "Little Miss Fix-It" company starting the performance at the Gaiety at 8.30 P. M., while "The Spring Maid" stars are appearing at the Liberty. Both will then exchange places at 9.45 P. M., so that the double bill will be finished by 11 o'clock sharp.

"BABY MINE" GIVES CHRISTMAS GIFT.

Eight hundred actors who had been playing or resting in Kansas City during last week, were entertained by the members of the "Baby Mine" Co., at the Shubert Theatre, Kansas City, Mo., Dec. 23, at 11 o'clock. There were in all eleven theatrical companies in Kansas City, besides the "Baby Mine" Co., and the vaudeville performers at the Orpheum, the Empress and the Globe. In addition there were members of many road companies who were playing in the vicinity of Kansas City and taking the regular week vacation enjoyed by most companies the week prior to Christmas. Earl Stewart, manager of the Shubert Theatre, and Charles D. Wilson, representing William A. Brady, producer of "Baby Mine," extended an invitation to all the performers in the city to attend as their guests, and it was certainly a gallant day. There were no tickets sold, it being purely a professional matinee, being the first one ever given in Kansas City. Among those present were members of the Robert B. Mantell Co., "Polly of the Circus," "Naughty Marietta," "In Old Kentucky," "Alma, Where Do You Live?" Harry Hasting's Show, "School Days," Miner's Americans, Coburn's Players, Auditorium Stock Co., George E. Evans' Minstrels and "Camille."

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World of Players.

MARKS BROS.' NOTES — There are four Marks stock companies on the road at the present time. No. 1 company is featuring May A. Bell Marks, in charge of R. W. Marks, who has been n the show business thirty-three years, and in the stock company business twenty-seven years. As advance man for this company is Alex. Marks, another of the seven brothers. We had the S. R. O. sign out at Watertown, N. Y.; Medina, N. Y.; St. Thomas and Woodstock, Ont. Capacity business ruled for two weeks, beginning Dec. 4 and ending 16.

C. C. SAUNDERSON has been engaged for the Diemer Stock, under the management of Will F. Conlon, which is playing an indefinite engagement at Springfield, Mo.

RAY COX, who is at present with "The Never Homes," at the Broadway Theatre, has completed a new musical number which is to be interpolated in the present production.

LOUISE RANDOLPH is to appear in a new play in New York early in the new year.

LEU DELMOR writes: "Just a line to say my wife presented me with a baby boy Dec. 8. Mother and baby doing well."

WM. RUBIN has leased the Oneida Theatre, Oneida, N. Y., for ten years from time of opening next Spring.

"GIRL FROM MONTANA" NOTES.—Al. Primrose's big scenic production, "The Girl from Montana," is meeting with success in the middle West. The roster of the company is: Al. Primrose, sole owner; Harry Jones, business manager; Corrine Preston, Viola Wickerson, Edith Le Compt, Burt Cooper, George Daniels, Ray E. Merrideth, Harry L. Howell, Chief Red Jacket and his tribe of real Indians. Cherokee Bill's famous cowboy band of ten pieces is making the natives take notice. We travel in our own private car, "Primrose." The show opens soon in the big cities. George Van Gould is director of the tour. All join in the wishing THE OLD RELIABLE success.

CHAS. J. LAMMERS has left the Lyric Theatre Stock, at New Orleans, to join "Miss Nobody from Starland."

MR. AND MRS. GEO. K. BROWN opened the season with the Trousdale production of "The Aviator," spend the holidays with Mr. Brown's mother, in Chicago, and after the first of the year will return to vaudeville in Mr. Brown's own sketch, which met with success over the Jeffries and Wilmer & Vincent time last season.

ANDREWS' NEW THEATRE, at Salamanca, N. Y., which was scheduled to open Dec. 23, will open Jan. 2. The theatre is modern and up-to-date in every particular and seats 1,000.

CHAS. PARK JR., the well-known advance agent, who has successfully piloted a number of recent Broadway productions, has forsaken theatrical life for the time being, and is at present managing the Winter Garden, Punxsutawney, Pa., which is operated as a skating rink.

JOHN E. SHAW closed a five years' engagement with the Gormand Ford Co., Dec. 17, at Montrose, Col., and is spending the holidays with his mother in Winthrop, N. Y.

"POLLY OF THE CIRCUS" (Eastern) Company is in its fifth year on the road, and playing to the usual big business David R. Young, one of the old school of actors, is playing Old Toby, the clown. He is the son of the once famous actress, Fanny Herring, and a chip of the old block he is, too.

HARRY J. BARNES, representative of the "Kismet" Co., who arrived from England recently, witnessed the production of the play at Washington, and came to New York early last week to arrange for the Monday opening. He will return to England in March.

JOHN FINLEY AND SCOTT COOPER have been transferred to the Eastern company playing "Excuse Me."

WALTER HUBBELL opened his sixth season as Agulla, the Indian, in "A Royal Slave," in Alexandria, Nebr., Dec. 18. He is under the direction of Geo. H. Bubb.

GEORGE M. DEVERE, with "In Old Kentucky," writes from Kansas City, Mo., Dec. 19: "We arrived in Kansas City, after riding from 8.30 Sunday morning until 7.40 Monday morning, from Denver. We were only thirty minutes late after a 670 mile jump. We did a big business in Denver. Grace Van Studdiford and company, under Dan V. Arthur's management, I was informed, closed their season on Sunday night, 17, in Denver, at the Broadway Theatre, and started for New York. We got in here to lay off this week. Robt. B. Mantell has been laying off here, making three weeks' lay off. They open in the Shubert house 24. Then I found out that 'Alma, Where Do You Live?' Co. is laying off here, to open at the Willis Wood. We open at the Grand Opera House. Looking over the field, I see the burlesque shows are the only ones getting anything this week. Had a long talk with Harry Hastings. He has a nice show and is doing finely wherever he has been. Just met Dave Young, who is with the 'Polly of the Circus' Co., laying off here, too. Best wishes for Christmas to THE OLD RELIABLE."

M. F. KETCHUM, who for the past twenty years has been associated with Western repertoire companies, has retired from the profession, and entered the newspaper business. At present he is connected with *The Sanilac County Overseer*, published at Crosswell, Mich. He says Crosswell is the best show town in the thumb of Michigan, and if any of his old friends happen to be booked there to let him know, and he will do a little "boosting" in *The Overseer*.

NOTES FROM "THE COWBOY AND THE THIEF" CO.—Edward Mokelke, who for the past five months has most successfully portrayed the parts of Homely Pete, in the first two acts, and Tom Winrow, an old man character, in the third act, on the Stair & Havlin city time, and later "The Thief" heavy part on the one night stands, leaves the company on Dec. 30 at Altoona, Pa., to rejoin the Cato S. Keith Stock Co., which opens up for permanent stock at Cincinnati, O., Jan. 8. Mr. Mokelke was previously with the Keith Stock Co. for two years, and will assume his old position of playing old men characters and general business.

MAY ABBOTT, after ten days in the hospital, at Shreveport, La., where an operation was performed on her foot, has returned to her company.

BERNARD'S MUSICAL MERRYMAKERS NOTES. —We are glad to say that business has been good with us through Western Canada. Mr. Bernard has just secured a new house at Saskatoon, Sask., Can., where we open on Jan. 8.

CHAS. S. BLACK writes: "We are still touring 'A Runaway Tramp,' under management of Lincoln J. Carteretaolnetaolnetaoln ment of E. F. Kreyer, formerly with Lincoln J. Carter's 'Flaming Arrow.' We are doing very nicely along Indiana and Illinois border line."

THE ROSTER OF B. H. NYE'S "UNCLE JOSH" Co. includes: Blanche La Dell, Fern Hamilton, Mamie Warren, Jack Harvey, Milvin Ardmore, Harry Mack, Vernon B. Callicotte, George Warren, D. G. Lowe, Mark Simmons, James Wilcox, with the band and orchestra, under the direction of John F. Dusch, late of the Gollmar Circus. M. G. Seipel will be in advance, while Bert Baum will look after the interests of the company on the front door. The latter part of January the same firm will launch the Imperial All White Minstrels.

MERLE H. NORTON reports that "The Missouri Girl" shows are keeping up their records of winning weeks, despite the so-called "hard times." Week of Dec. 11 to 16 was especially good with the Eastern company, in New York State, in the face of extremely bad weather conditions. The date for 16, at Sodus, N. Y., was played to $310 business, with country roads impassable and a pouring rain. The Western show had a $1,090 gross week in California, while the Central, in Kansas, just about split even. Prospects for business after the holidays look especially promising, owing to the fact that so many shows have closed, which leaves most localities show hungry.

CLIFFORD HASTINGS, who is playing leads with the Garside Players, informs us that the company will go into stock at Paducah, Ky., Jan. 15, and remain there until May 1, when it goes to Dubuque, Ia., for the Summer. "Business is just fair through this country," he says, "some towns being good and others are very bad."

PHIL DE ANGELIS, as second man with the advertising department of the Margaret Illington Co., is doing excellent work on the highways and byways of New York.

CHAS. W. BURCH closed with Culhane's Comedians on Saturday, Dec. 16.

Vaudeville Notes.

MAXINE WELLS is preparing a new ventriloquial act, full of surprises. She has been touring the Western circuits.

JACK DALE AND META CLARK, in their new act, "Just From College," which, they write, is a big hit, opens on the New England time Jan. 8, at Boston, for Warren Church, with fifteen weeks to follow.

HARRY LE CLAIR opened Dec. 25, on the F. Q. Doyle time, at the National, Detroit.

JOHN R. PIDGEON, representing Mr. and Mrs. Palmer Hines, Bertha Fawn, Grace Wallace, Anna Foy and Mildred Abbott, members of the company playing at the Hippodrome, Oswego, N. Y., last week, attached the wardrobe and costumes of the American Beauties, John A. Mack, manager of the company, not being able to meet the demands.

NOTES FROM THE GREAT GREGORY TROUPE. —We recently closed a highly successful engagement of four weeks at Simpson-Crawford Co.'s Department Store, New York City, where we presented our new and rollicking funny musical comedy talking pantomime, "Humpty Dumpty's Hilarity," and it was the biggest kind of a laughing hit. It was produced with special new scenery, properties and musical novelties. We introduce the following characters: Humpty Dumpty, old man Daddy Dumpty, Granny Grumble, Goody Two Shoes, Little Boy Blue, the Wily Witch, the Grizzly Bear, the Two Mystic Demons, and the Good Fairy Fortune. At the termination of our engagement there was a mutual exchange of Christmas presents between Mr. and Mrs. Geo. L. Gregory, Billy Hess, Andre Martini and Daisy Turner, after which a palatable repast was served by Mr. Gregory, and when the wee hour arrived for our departure, there was a hearty greeting of hand shaking and best wishes for our welfare and future prosperity. There never was a happier and more contented troupe of Thespians, and we all earnestly prayed that all show people may ever feel as happy as we were on this exceptional occasion, and ever live in this delightful vein.

NOTES FROM REESE BROS.' AFRICANDERS.—We played Hamilton, O., the week of Dec. 11, at the Grand Theatre. Press and public alike voted it as one of the best acts seen in a long while. We opened for the Gus Sun circuit Sept. 4, this being our sixteenth consecutive week. After ten more weeks of this time we open on the Butterfield circuit. The brothers intend enlarging the act to a road show after finishing their vaudeville time.

ROSTER AND NOTES OF THE MAJESTIC VAUDEVILLE AND COMEDY CO.—Wilbur Veda, proprietor and manager; Veda and Quintarrow, rolling globe and juggling; Fred L. Dexter and Dollie F. Delmar, singing and dancing sketches; Harry Moles, black face act; Logan and Hewitt, comedy sketch team. We are presenting a change of bill each night, concluding with an afterpiece. We are playing the Hammond & Owen circuit through Missouri and Kansas. While business is very bad for most companies through this part of the country, we are pegging along, and the "Man in White" still shows up on Wednesdays.

GEORGE EVANS REPLY TO J. B. DYLLYN: "Dear friend, John. Your kind sympathy with me in my late bereavement reached me in Chicago. My mother's death was an awful blow to me, and it certainly cheers one up to know that he has friends of your stamp who are not only with him in success, but who are also with him when he needs them most, in times of distress. I thank you, John, from the bottom of my heart. GEO. EVANS."

MAURICE WOOD was the headliner at the Kruger Auditorium, Newark, N. J., Dec. 24. The bill also included: The Valerie Bergere Players, Corcoran and Dixon, Milton and De Long Sisters, J. C. Nugent, Ned Nye, Madame Louise's animals, the Four Musical Avolos, and Bowers, Walters and Crooker. Miss Wood will shortly resume her vaudeville tour.

EUGENE WALLFHEIM is touring the Empire Circuit as an added attraction, presenting his new act, which is meeting with great success.

GEO. KIDD, the old time drummer at the Adelphi, 'Frisco, is still drumming, now at Pantages', 'Frisco.

SOHLKE WITH WEBER & FIELDS.

Gus Sohlke has just returned from Chicago where he successfully launched Lew Fields' "Hanky Panky," at the American Music Hall.

Mr. Sohlke has been specially engaged to produce and stage the new productions for Weber & Fields, which will open soon on Broadway, also making three new productions for the Messrs. Shubert and the Winter Garden.

FLASHES.

FRANCIS WILSON, the comedian, and Mrs. Wilson announce the engagement of their daughter, Adelaide Craycroft Wilson, to Robert Bruce Wallace Jr., of Philadelphia, the son of a family conspicuous in the American Shipbuilding Co.

TWELVE persons, many of them members of the theatrical companies playing in Philadelphia, were carried through smoke to safety Dec. 26, when fire started in the Berice Apartment House, in the centre of that city. Among those rescued in their night clothes were Ralph O'Brien and Rodger Davis, of "The Siren" company.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ORPHIUM Theatre, Alliance. Ohio, wants good Attractions for one and three nights. Good town.

DUNCAN THEATRE, Killbuck, Ohio—New and up-to-date. Good attractions wanted at once. Write or wire, CARL DUNCAN, Manager.

TUCUMCARI N. M. A new $10,000 opera house, the only show in the city; population 3,000; seating capacity 550; modern scenery; stage 47x23; procenium opening 15x26; book independent. Write or wire, Evans' Opera House.

FORRESTER'S OPERA HOUSE, Bevier, Mo. Pop. 3000. S. C. 800; stage 28x50. Want first class attractions, 1911-12. Thompson & Brammer, Mgrs.

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ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's — Baltimore, Md., 25-30, Pittsburgh, Pa., Jan. 1-6.

Anglin, Margaret (Louis Nethersole, mgr.)—Brooklyn, N. Y., 25-30.

Arliss, George—Liebler & Co.'s—N. Y. City 25, indefinite.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Louisville, Ky., 25-27, Columbus, O., 28-30.

Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 25, indefinite.

Alman, Daniel (E. C. Eger, mgr.)—Kingston, N. Y., 20-25.

American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., 25, indefinite.

"Alma, Where Do You Live?"—Jos. M. Weber's—Milwaukee, Wis., 25-27, Lafayette, Ind., 29.

"At the Old Cross Roads"—Arthur C. Aiston's—Louisville, Ky., 25-30.

"At the Mercy of Tiberius"—Glaser & Stair's—Chattanooga, Tenn., 25-27, Knoxville 28-30. Nashville Jan. 1-6.

"At Sunrise"—Darrell H. Lyall's — Watertown, Wis., 28, Whitewater 29, Rockford, Ill., 30, Kenosha, Wis., 31, Racine Jan. 1, De Kalb, Ill., 2, Hinckley 3, Earlville 4, Rochelle 5. Dixon 6.

"Around the Clock"—Gus Hill's — Birmingham, Ala., 25-30.

Barrymore, Ethel—Charles Frohman's—N. Y. City 25, indefinite.

Blanche Bates—David Belasco's—Buffalo, N. Y., 25-27.

Billie Burke—Charles Frohman's—Philadelphia, Pa., 25-Jan. 6.

Blinn, Holbrook—Wm. A. Brady's, Ltd.—New Orleans, La., 25-30, Brooklyn, N. Y., Jan. 1-6.

Brian, Donald—Charles Frohman's—Philadelphia, Pa., 25-Jan. 13.

Bernard, Sam—The Shuberts' — Buffalo, N. Y., Jan. 1-6.

Brown, Gilmor (F. A. Brown, mgr.)—Colorado, Tex., 27, Big Springs 28, Midland 29, Pecos 30, Marfa Jan. 2, Alpine 3, Sanderson 4, Del Rio 5, 6.

Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 25, indefinite.

Bailey and Austin (Bailey & Fitzgerald, mgrs.)—Knoxville, Tenn., 28.

Baird, Grace (E. G. Hicks, mgr.) — Appleton, Wis., 25-30, Oshkosh 31-Jan. 6.

Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 25, indefinite.

Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 25, indefinite.

Brown, Nancy, Stock (Fred W. Willard, mgr.)—Jamestown, N. Y., 25-30.

Belgarde Stock (L. L. Belgarde, mgr.)—Rutland, Vt., 25-Jan. 6.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 25, indefinite.

Buckley, Louise—Cleveland, O., 25, indefinite.

Brown-Horton Stock—Lowell, Mass., 25, indefinite.

Breckenridge Stock (Chas. Breckenridge, mgr.)—Ottumwa, Ia., 25-30, Bedford Jan. 1-6.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Palestine, Tex., 27, Longview 28, Marshall 29, Texarkana, Ark., 30, Shreveport, La., 31.

"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 25, indefinite.

"Bought and Paid For"—Wm. A. Brady's—N. Y. City, 25, indefinite.

"Blue Bird"—Liebler & Co's—Providence, R. I., 25-30, Montreal, Can., Jan. 1-6.

"Baby Mine," No 1—Wm. A. Brady's, Ltd.—Chicago, Ill., 25, indefinite.

"Baby Mine," No. 2—Wm. A. Brady's, Ltd.—Oshkosh, Wis., 27, Stevens Point 28, Marshfield 29, Eau Claire 30, Duluth, Minn., 31, Jan. 1, Hibbing 2, Superior, Wis., 3, Ashland 4, Calumet, Mich., 5, Hancock 6.

"Baby Mine," No. 3—Wm. A. Brady's, Ltd.—Pittsburg, Kan., 27, Joplin, Mo., 28, Carthage 29, Springfield 30, Memphis, Tenn., 31-Jan. 2, Little Rock, Ark., 3, Hot Springs 4, Fort Smith 5, Oklahoma, Okla., 6, 7.

"Baby Mine," No. 4—Wm. A. Brady's, Ltd.—East Liverpool, O., 28, Butler, Pa., 29, New Castle 30, Akron, O., Jan. 1, Youngstown 2, Warren 3, Lisbon 4, Massillon 5, Zanesville 6.

"Bright Eyes"—Jos. M. Gaites' (Chas. H. Wuerz, mgr.)—Denver, Colo., 25-30, Colorado Springs Jan. 1, Pueblo 2.

"Ben-Hur"—Klaw & Erlanger's—N. Y. City 25, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 25, indefinite.

"Buster Brown"—Buster Brown Amuse. Co.'s—Hopkinsville, Ky., 27, Bowling Green 28, Columbia, Tenn., 29, Nashville 30, Jackson Jan. 1, Florence, Ala., 2, Fayetteville, Tenn., 3, Huntsville, Ala., 4, New Decatur 5, Birmingham 6.

"Bachelor's Honeymoon" (Gilson & Bradfield, mgrs.)—Washington, Ind., 27, Henderson, Ky., 28, Earlington 29, Hopkinsville 30, Maysville Jan. 1, Union City 2, Hickman 3, Tiptonville, Tenn, 4, Covington 6.

"Billy"—The Shuberts'—Columbus, O., 25-30.

"Barriers Burned Away" (Gilson & Bradfield, mgrs.)—Burlington, Ill., 27, Des Moines, Ia., 31, Jan. 1.

"Billy, the Kid" (Herbert Farrer, mgr.)—Willimantic, Conn., Jan. 1, Westerly, R. I., 2, New Haven, Conn., 3, Waterbury 4, Bridgeport 5, 6.

Crane, Wm. H. (Joseph Brooks, mgr.)—N. Y. City 25, indefinite.

Collier, William—Lew Fields'—N. Y. City 25, indefinite.

Carle, Richard — Frazee & Lederer's — Natchez, Miss., 27, Vicksburg 28, Shreveport, La., 29, Beaumont, Tex., 30, Houston 31, Jan. 1, Galveston 2, San Antonio 3, 4, Austin 5, Waco 6.

Charles Cherry — Daniel Frohman's — Hartford, Conn., 28-30.

Cathrine Countiss — Stair & Havlin's — Detroit, Mich., 31-Jan. 6.

Clifford, Billy (Bob Le Roy, mgr.)—Tucson, Ariz., Jan. 1, Douglas 2, El Paso, Tex., 6, 7.

Cobb, "Ty" (Vaughan Glaser, mgr.) — Grand Rapids, Mich., 28-30, Chicago, Ill., Jan. 1-13.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Ainsworth, Nebr., Jan. 1-3, Long Pine 4-6.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Warren, O., 25-30.

Chicago Stock (Chas. H. RossKam, mgr.)—Amsterdam, N. Y., 25-30, North Adams, Mass., Jan. 1-6.

Cornell-Price Players (W. E. Cornell, mgr.)—Plymouth, Ind., 25-30, Laporte Jan. 1-6.

Colonial Stock (Cortland Hopkins, mgr.)—Fort Fairfield, Me., 25-27, Caribou 28-30, Campbellton, N. B., Can., Jan. 1-3, Dalhousie 4-6.

Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 25, indefinite.

Castle Square Stock (John Craig, mgr.)—Boston, Mass., 25, indefinite.

Cleveland Players (H. D. Zirker, mgr.)—Cleveland, O., 25, indefinite.

Chicago Grand Opera (Andreas Dippel, mgr.)—Chicago, Ill., 25, indefinite.

"Concert, The"—David Belasco's—Boston, Mass., 25-Jan. 13.

"Commuters, The"—Henry B. Harris'—Newport, R. I., 26, Fall River, Mass., 27, New Bedford 28, Brockton 29, Lowell 30, Portland, Me., Jan. 1, 2, Lewiston 3, Salem, Mass., 4, Lawrence 5, Fitchburg 6.

"Country Boy," B—Henry B. Harris'—St. Paul, Minn., 25-30, Minneapolis 31-Jan. 6.

"Chorus Lady" (A. J. Aylesworth, mgr.)—Hot Springs, Ark., 27, Fort Smith 28, Poteau, Okla., 29, Fayetteville, Ark., 30, Muskogee, Okla., Jan. 1, Tulsa 2.

"Country Boy," A—Henry B. Harris'—Atlanta, Ga., 25-27, Jacksonville, Fla., 28, Savannah, Ga., 29, Charleston, S. C., 30, Baltimore, Md., Jan. 1-6.

"Country Boy," C—Henry B. Harris'—Reading, Pa., 25, Morristown, N. J., 26, Dover 27, Port Jervis, N. Y., 28, Hudson 29, Kingston 30, Troy Jan. 1, Gloversville 2, Amsterdam 3, Watertown 4, Ogdensburg 5, Oswego 6.

"Checkers" (Moxon & De Milt, mgrs.)—Sacramento, Cal., 27, 28, Stockton 29, Fresno 30, Coalinga 31, Bakersfield Jan. 1, Oxnard 2, Ventura 3, San Bernardino 4, San Diego 5, 6.

"Cow and the Moon"—Chas. A. Sellon's (John Stronach, mgr.)—Belleville, Can., 27, Brockville 28, Ottawa 29, 30, Ogdensburg, N. Y., Jan. 1, Watertown 2.

"Chorus Lady"—Hamilton, Ont., Can., 29, 30.

"Cow Boy Girl"—Jack Hoskins' (G. R. Ainsworth, bus. mgr.)—Pittston, Pa., 27, Plymouth 28, Hazleton 29, Lebanon 30, Camden, N. J., Jan. 1-3, Salem 4, Vineland 5.

"Cow Boy Girl"—Jack Hoskins' (H. H. Whittier, mgr.)—Pomeroy, O., 27, Point Pleasant, W. Va., 28, Hinton Jan. 1, Ronceverte 2, Clifton Forge, Va., 3, Harrisonburg 4, Luray 5, Front Royal 6.

"Cat and the Fiddle"—Chas. A. Sellon's—Waterbury, Conn., 27, Torrington 28, Winsted 29, Pittsfield, Mass., Jan. 1, Cohoes, N. Y., 3, Rome 6.

"County Sheriff," Eastern—O. E. Wee's (M. C. Jenkins, mgr.)—Reading, Pa., 27, Pottstown 28, Mt. Carmel 29, Mahanoy City 30, Honesdale Jan. 1, Towanda 2, Ithaca, N. Y., 3, Camden 5, Utica 6.

"County Sheriff," Southern—O. E. Wee's (Chas. H. Brooke, mgr.)—Goldsboro, N. C., 27, Newbern 28, Wilmington 29, Fayetteville 30, Greensboro Jan. 1. Statesville 3, Charlotte 6.

"Chocolate Soldier"—F. C. Whitney's—Montreal, Can., 25-30.

"Chocolate Soldier"—F. C. Whitney's—Colorado Springs, Colo., 28.

"Chorus Lady"—Hot Springs, Ark., 27.

"Commercial Traveler"—Frank W. Richardson's—Morgantown, W. Va., Jan. 1, Fairmont 2, Weston 3, Lumbertport 4, Grafton 5, Clarksburg 6.

"Cowboy and the Thief"—Rowland & Clifford's, Inc.—Altoona, Pa., 30.

Drew, John — Charles Frohman's — Washington, D. C., 25-30, Brooklyn, N. Y., Jan. 1-6.

D'Orsay, Lawrance—John Cort's—Cheyenne, Wyo., 28, Pueblo, Colo., 29, Colorado Springs 30.

Dorothy Donnelly—Liebler & Co.'s—Boston, Mass., 25, indefinite.

Dressler, Marie—Lew Fields'—Cleveland, O., 25-30.

De Leon, Walter, and "Muggins" Davies (C. V. Kavanagh, mgr.)—Cleveland, O., 25-30, Springfield, Ill., Jan. 1, Indianapolis, Ind., 2-6.

De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Bonham, Tex., 25-30.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 25, indefinite.

"Driftwood"—Leffler-Bratton Co.'s—Grand Rapids, Mich., 25-27, Fort Wayne, Ind., 28-30, Louisville, Ky., 31-Jan. 6.

"Dawn of a To-morrow" (R. J. Stinnett, mgr.)—Spartanburg, S. C., 27, Asheville, N. C., 28, Charlotte 29, Greensboro 30, Charleston, S. C., Jan. 1, Augusta, Ga., 2, Savannah 3, Brunswick 4, Jacksonville, Fla., 5, 6.

"Daniel Boone on the Trail"—Cincinnati, O., 31-Jan. 6.

"Daniel Boone on the Trail," Eastern (L. L. Harris, mgr.)—Camden, N. J., 25-27, Paulsboro 28, Woodbury 29, Salem 30.

"Daniel Boone on the Trail," Southern (B. H. Howe, mgr.)—Goldsboro, N. C., 27, Henderson 28, Oxford 29, Graham 30.

"Daniel Boone on the Trail," Central (Ed. Bush, mgr.)—Beardstown, Ill., 27, Raritan 28, Roseville 29, Monmouth 30.

Edeson, Robert—Henry B. Harris'—Newark, N. J., 25-30, Chicago, Ill., Jan. 1-27.

Elliott, Gertrude—Liebler & Co.'s—Syracuse, N. Y., 30.

Eltinge, Julian—A. H. Woods'—Baltimore, Md., 25-30, Washington, D. C., Jan. 1-6.

Earle Stock (L. A. Earle, mgr.)—Butler, Pa., 25-30.

Emery Musical Comedy—Maykovica & Larocque's (Geo. A. Powers. bus. mgr.)—Denton, Tex., 27, 28, Weatherford 29, 30, Thurber Jan. 1, 2, Strawn 3, 4, Cisco 5, 6.

"Excuse Me," Eastern—Henry W. Savage's—Baltimore, Md., 25-30, Washington, D. C., Jan. 1-6.

"Excuse Me," Western—Henry W. Savage's—Chicago, Ill., 25-Jan. 6.

"Excuse Me," Southern—Henry W. Savage's—San Antonio, Tex., 27, Austin 28, Waco 29, Fort Worth 30, Dallas Jan. 1-3, Oklahoma, Okla., 4, 5, McAlester 6.

"Everywoman," Eastern—Henry W. Savage's—Boston, Mass., 25-30, Philadelphia, Pa., Jan. 1, indefinite.

"Everywoman," Western—Henry W. Savage's—St. Louis, Mo., 25-Jan. 6.

"Eli and Jane" (Harry Green, mgr.)—Strong City, Kan., 27, Eldorado 28, Augusta 29, Caldwell 30, Medford, Okla., Jan. 1, Okeene 2, Thomas 3, Custer 4, Clinton 5.

"Echo, The"—Cincinnati, O., 25-30.

"Everyman's Daughter"—Rowland & Clifford's, Inc.—Paterson, N. J., 25-30, Newark Jan. 1-6.

"East Lynne" (Joseph King, mgr.)—Lawrence, Mass., 27.

Farnum, Dustin and William—A. H. Woods'—N. Y. City 25-30.

Faversham, Wm., and Julie Ott—The Shuberts'—Philadelphia, Pa., 25-30, Boston, Mass., Jan. 1-13.

Ferguson, Elsie—Henry B. Harris'—N. Y. City 25, indefinite.

Foy, Eddie — Dillingham & Ziegfeld's — Boston, Mass., 25-Jan. 6.

Fay, Eva (Vaughan Glaser, mgr.)—Providence, R. I., 25-30.

"Fortune Hunter," Eastern—Cohan & Harris'—N. Y. City 25-30, Brooklyn, N. Y., Jan. 1-6.

"Fortune Hunter," Western—Cohan & Harris'—San Jose, Cal., 27, Oakland 28-30, San Francisco 31-13.

"Fortune Hunter," Central—Cohan & Harris'—Manhattan, Kan., 27, Junction City 28, Leavenworth 29, St. Joseph, Mo., 30.

"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Philadelphia, Pa., 25, indefinite.

"Fantasma"—Hanlon's (Edwin Warner, mgr.)—Pittsburgh, Pa., 25-30, Philadelphia Jan. 1-6.

"Flirting Princess"—Mort H. Singer's—Kansas City, Mo., Jan. 1-6.

"Family, The"—Portland, Me., 29, 30.

"Fatty Felix" (Henry W. Link, mgr.)—Jackson, O., 27, Portsmouth 29, Ironton 30, Chillicothe Jan. 1, Paris, Ky., 3, Maysville 5, Winchester 6.

"Forty-five Minutes From Broadway"—Altoona, Pa., 29.

Grace George—Wm. A. Brady's—N. Y. City Jan. 1, indefinite.

Gordon, Kitty—Jos. M. Gaites'—N. Y. City 25, indefinite.

Glaser, Lulu—Werba & Luescher's—Indianapolis, Ind., 25-27, Louisville, Ky., 28-30.

Gunning, Louise—The Shuberts'—Cleveland, O., Jan. 1-6.

Gilmore, Paul (S. A. Jackson, mgr.)—Oneonta, N. J., Jan. 1, Carbondale, Pa., 3.

Graham, Oscar—Lockhart, Tex., 27, Seguin 28, Luling 29, Wharton 30, Bay City Jan. 1, Victoria 2.

Grayce, Helen (N. Appell, mgr.)—Cumberland, Md., 25-30, McKeesport, Pa., Jan. 1-6.

Garside Stock (James S. Garside, mgr.)—Harrisburg, Ill., 25-30.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 25, indefinite.

Grew Stock (Wm. Grew, mgr.) — Kansas City, Mo., 25, indefinite.

German American Opera—N. Y. City 25, indefinite.

"Girl of the Golden West"—Henry W. Savage's—El Paso, Tex., Jan. 1, San Diego, Cal., 3, Los Angeles 4-6.

"Garden of Allah"—Liebler & Co.'s—N. Y. City 25, indefinite.

"Gambler's, The," Original (Authors' Producing Co., mgrs.)—Philadelphia, Pa., 25, indefinite.

"Gamblers, The," Eastern (Authors' Producing Co., mgrs.)—Keene, N. H., 27, Fitchburg, Mass., 28, Concord, N. H., 29, Dover 30, Portland, Me., Jan. 4-6.

"Gamblers, The," Western (Authors' Producing Co., mgrs.)—Seattle, Wash., 25-30.

"Gamblers, The," Southern (Authors' Producing Co., mgrs.)—Fort Smith, Ark., 27, Fayetteville 28, Muskogee, Okla., 29, Tulsa 30, Enid 31.

"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Boston, Mass., 25-Jan. 6.

"Get Rich Quick Wallingford," Western—Cohan & Harris' — Omaha, Nebr., 25-27, Kearney 28, Cheyenne, Wyo., 29, Fort Collins, Colo., 31.

"Get Rich Quick Wallingford," Central—Cohan & Harris'—Lawrence, Kan., 27, Ottawa 28, Fort Scott 29, Joplin, Mo., 31.

"Girl of My Dreams"—Jos. M. Gaites'—Cincinnati, O., 25-30, Cleveland Jan. 1-6.

"Goose Girl," Eastern—Baker & Castle's—Terre Haute, Ind., 27, Dayton, O., 28-30, Hamilton 31, Columbus Jan. 1-3, Richmond, Ind., 4, Shelbyville 5, Madison 6.

"Goose Girl," Central—Baker & Castle's—Brownsville, Pa., 26, Monessen 27, Donora 28, Rochester 29, East Liverpool, O., 30, Beaver Falls, Pa., Jan. 1, Alliance, O., 2, Cambridge 3, Parkersburg, W. Va., 4, Chillicothe, O., 5, Portsmouth 6.

"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Salem, W. Va., 27, West Union 28, Shinnston 29, Fairment 30, Bellaire, O., Jan. 1, Cambridge 4, Newark 5, Springfield 6.

"Graustark," Eastern—Baker & Castle's—Eleveth, Minn., 27, St. Cloud 28, Wahpeton, N. Dak., 29, Fergus Falls, Minn., 30, Fargo, N. Dak., Jan. 1. Bismarck 2, Mandan 3, Dickinson 4, Miles City, Mont., 5, Billings 6.

"Graustark," Southern—Baker & Castle's—Cedartown, Ga., 27, Cartersville 28, Winder 29, Athens 30, Augusta Jan. 1, Madison 2, Eatonton 3, Macon 4, Milledgeville 5, Saundersville 6.

"Girl in the Taxi"—A. H. Woods'—Chicago, Ill., 25-Jan. 6.

"Girl in the Taxi"—A. H. Woods'—Providence, R. I., 25-30.

"Girl From Rector's"—Max Plohn's (Ed. Lester, mgr.)—Newark, O., 27, Akron 28-30, East Liverpool Jan. 1, Canton 2, Lima 3, Indianapolis, Ind., 4-6.

"Girl of the Streets"—Cleveland, O., 28-30.

"Girl and the Tramp," Eastern—London, Ont., Can., 29, 30.

"Girl and the Tramp," A (J. E. McBride, mgr.)—Cincinnati, O., 25-30, St. Louis, Mo., 31-Jan. 6.

"Girl and the Tramp," B (F. A. Byers, mgr.)—Mt. Pleasant, Mich., 28, Ithaca 29, Alma 30, Port Huron 31, Flint Jan. 1, Bancroft 2, Lansing 3, Bellevue 4, Charlotte 5, Hastings 6.

"Girl and the Tramp," C (Geo. L. Barton, mgr.)—Brookings, S. Dak., 28, Watertown 29, Redfield 30, Doland 31, Huron Jan. 1, Wolsey 2, Wessington 3, Highmore 4, Blunt 5, Pierre 6.

"Girl and the Tramp," D (Geo. L. Barton, mgr.)—Carthage, Mo., 28, Monett 29, Pierce City 30, Webb City 31, Fayetteville, Ark., Jan. 1, Springdale 2, Van Buren 3, Fort Smith 4, Ozark 5, Russellville 6.

Hitchcock, Raymond—Cohan & Harris'—N. Y. City 25, indefinite.

Hackett, James K.—Indianapolis, Ind., 28-30, N. Y. City Jan. 1, indefinite.

Hodge, William—Liebler & Co.'s—Indianapolis, Ind., 25-Jan. 6.

Hawtrey, William—A. G. Delamater's—Hamilton, Ont., Can., 25-27, London Jan. 2.

Hajos, Mizzi—Werba & Luescher's—Sioux City, Ia., 27, Omaha, Nebr., 28-30, Kansas City 31-Jan. 13.

Herz, Ralph—Jos. M. Gaites'—Buffalo, N. Y., 28-30.

Held, Anna (Florenz Ziegfeld Jr., mgr.)—San Francisco, Cal., 25-30.

Hoffmann, Gertrude, and Russian Dancers—The Shuberts'—Louisville, Ky., 25-30, Cincinnati, O., 31-Jan. 6.

Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 25, indefinite.

Hickman-Bessey (J. D. Proudlove, mgr.) — Racine, Wis., 25-30, Kenosha Jan. 1-6.

Himmelein's Associate Players (John A. Himmelein, mgr.)—Niagara Falls, N. Y., 25-Jan. 6.

Hillman's Stock (F. P. Hillman, mgr.)—Belleville, Kan., 25-27, Hill City Jan. 1-3.

Hillman's Ideal Stock (Frank Manning, mgr.)—Scandia, Kan., 25-27, Republic 28-30, Superior, Nebr., 1-3.

Hayes and Associate Players (Lucy M. Hayes, mgr.)—Campbell, Nebr., 27, 28, Riverton 29, Republican City 30, Cambridge Jan. 1, 2, Bartley 3, Anna 4-6.

"Hen-Pecks, The"—Lew Fields'—Brooklyn, N. Y., 25-30, N. Y. City Jan. 1-6.

"Heart Breakers"—Mort H. Singer's — Cincinnati, O., 25-30.

"House Next Door, The"—Rowland & Clifford's, Inc. (A. A. Powers, mgr.)—Galveston, Tex., 27, Houston 28, Beaumont 29, Lake City, La., 30, Crowley 31.

"Hanky Panky"—Lew Fields'—Chicago, Ill., 25, indefinite.

"His Honor, the Mayor"—Philadelphia, Pa., 25-30.

"Hen-Pecked Henry"—Peoria, Ill., 28-30.

Illington, Margaret (Edw. Bowes, mgr.)—N. Y. City 25, indefinite.

Irish Players—Liebler & Co.'s—N. Y. City 25-30.

"Indiana Folks," Eastern—Perry's (S. A. Mitchell, mgr.)—Alton, Ill., 27, Edwardsville 29, St. Charles, Mo., 31.

"Indiana Folks," Western—Perry's (Frank J. Estes, mgr.)—Battle Creek, Ia., 27, 28, Odebolt 29, Arthur 30.

"In Old Kentucky"—A. W. Dingwall's—St. Louis, Mo., 31-Jan. 6.

"Introduce Me"—Norfolk, Va., 28.

Janis, Elsie—Charles Dillingham's—Philadelphia, Pa., 25-Jan. 6.

Juvenile Bostonians (B. E. Lang, mgr.)—Minot, N. Dak., 25-27, Rugby 28, Devils Lake 29, 30, Cando Jan. 1, Boissevain, Man., Can., 2, Deloraine 3, Brandon 4, 5.

"Jacinta"—John Cort's—Washington, D. C., 25-30.

Keith Stock (Cato S. Keith, mgr.)—Battle Creek, Mich., 25-30.

Keyes Sisters' Stock (Chester A. Keyes, mgr.)—Steubenville, O., 25-30, Tarentum, Pa., Jan 1-6.

Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Paducah, Ky., 25, indefinite.

Katzes & Phelon's Musical Comedy — Taunton, Mass., 28-30.

"Kiss Waltz, The"—The Shuberts'—Chicago, Ill., 25, indefinite.

"King of the Cattle Ring" (Joe Frank, mgr.)—Fairfax, Mo., 27, Skidmore 28, Maitland 29, Mound City 30, Oregon Jan. 1.

Lackaye, Wilton—L. S. Sire's—N. Y. City 25, indefinite.

Lloyd, Alice—Werba & Luescher's—Brooklyn, N. Y., 25-30, Washington, D. C., Jan. 1-6.

La Rue, Grace—Byron Chandler's—N. Y. City 25, indefinite.

Lewis, Dave—Rowland & Clifford's, Inc.—Logan, U., 27, Salt Lake City 30, 31, Ogden Jan. 1, Rock Springs, Wyo., 2, Laramie 3, Cheyenne 4, Kearney, Nebr., 5, Council Bluffs, Ia., 6.

La Porte, May, Stock—Lima, O., 25-30, Jackson, Mich., Jan. 1-6.

Lynn Stock (Jack Lynn, mgr.)—Plattsburg, N. Y., 25-30, Burlington, Vt., Jan. 1-6.

La Roy Stock (Harry La Roy, mgr.)—North Vernon, Ind., 25-30.

Lewis-Oliver Players—Lima, O., 25, indefinite.

Lang Stock (Eva Lang, mgr.)—Omaha, Nebr., 25, indefinite.

"Little Boy Blue"—Henry W. Savage's—N. Y. City 25 indefinite.

"Little Millionaire, The"—Cohan & Harris'—N. Y. City 25, indefinite.

"Let George Do It"—Leffler-Bratton Co.'s—St. Paul, Minn., 25-30, Minneapolis 31-Jan. 6.

"Louisiana Lou"—Harry Askin's—Chicago, Ill., 25, indefinite.

"Lena Rivers," Southern — Howard Brandon's (Al. J. McCollum, mgr.)—Eldorado, Ark., 27, Junction City 28, Gurdon 29, Hot Springs 30.

"Light Eternal"—Rice, Stair & Havlin's (Sherman McVenn, mgr.)—Dayton, O., 25-27, Urbana 28, Belfontaine 29, Kenton 30, Lima Jan. 1-3, Columbus 4-6.

"Looping the Loop" (Tom Morris, mgr.)—Lewistown, Pa., 25-27, Huntingdon 28-30, Johnstown Jan. 1-6.

McIntyre, Frank — Henry B. Harris' — Chicago, Ill., 25-30, Milwaukee, Wis., Jan. 1-6.

MacDonald, Christie—Werba & Luescher's—Chicago, Ill., 25-March 9.

Mann, Louis—Werba & Luescher's—St. Louis, Mo., 25-30, Indianapolis, Ind., Jan. 1-3, Dayton, O., 4, Columbus 5, 6.

Murphy, Tim—Chicago, Ill., 25, indefinite.

Montgomery and Stone—Charles Dillingham's—Portland, Ore., 25-27, Victoria, B. C., Can., 28, Vancouver 29, 30.

Moore, Victor—Frazee & Lederer's—Atlantic City, N. J., 28-30.

Melville, Rose (J. R. Stirling, mgr.)—Los Angeles, Cal., 25-30.

Mallory, Clifton (D. H. Cook, mgr.)—Franklin, Pa., 27, Conneautville 28, Painesville, O., 29.

Meehan, John (Monte Thompson, mgr.)—Woodstock, N. H., 28, Orleans, Vt., 29, Newport, N. H., 30, Sherbrooke, Can., Jan. 1.

Murray & Mackey Stock (John J. Murray, mgr.)—Poughkeepsie, N. Y., 25-30, Middletown Jan. 1-6.

Morris-Thurston Stock—La Fayette, Ind., 25-30.

Morison Stock (Lindsay Morison, mgr.) — Lynn, Mass., 25, indefinite.

Maher Stock (Phil Maher, mgr.)—Oneonta, N. Y., 25-30.

Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 25, idefinite.

Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 25, indefinite.

Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 25, indefinite.

"Million, The"—Henry W. Savage's—N. Y. City 25, indefinite.

"Mother," No. 1—Wm. A. Brady's—N. Y. City 25-30.

"Mother," No. 2—Wm. A. Brady's — Redlands, Cal., 27, San Bernardino 28, Ogden, U., 30, Salt Lake City 31-Jan. 3, Provo 4, Grand Junction, Colo., 6.

"Madame X"—Henry W. Savage's — Springfield, O., 27, Fremont 28, Sandusky 29, Toledo 30, Detroit, Mich., Jan. 1-6.

"Madame Sherry," Special — Woods, Frazee & Lederer's—Lowell, Mass., Jan. 1, Haverhill 2, Salem 3, Taunton 4, New Bedford 5, Fall River 6.

"Madame Sherry," A—Woods, Frazee & Lederer's —Lewiston, Ida., 27, Colfax, Wash., 28, Walla Walla 29, Yakima 30, Tacoma 31, Jan. 1, Victoria, B. C., Can., 2, Bellingham, Wash., 3, Vancouver, B. C., Can., 4-6.

"Madame Sherry," B—Woods, Frazee & Lederer's —Parsons W. Va., 27, Grafton 28, Morgantown 29, McKeesport, Pa., 30, Uniontown Jan. 1, Zanesville, O., 2, Bellaire 3, Steubenville 4, New Castle, Pa., 5, Canton, O., 6.

"Madame Sherry," C—Woods, Frazee & Lederer's —Mitchell, S. Dak., 27, Huron 28, Watertown 29, Brookings 30, Sioux Falls 31, Jan. 1, Spencer, Ia., 2, Emmetsburg 3, Fort Dodge 4, Austin, Minn., 5.

"Madame Sherry," D—Woods, Frazee & Lederer's —Du Quoin, Ill., 27, Marion 28, Anna 29, Cairo 30, Paducah, Ky., Jan. 1, Princeton 2, Hopkinsville 3, Clarksville, Tenn., 4, Jackson 5, Jonesboro, Ark., 6.

"Master of the House"—John Cort's—Chicago, Ill., 25, indefinite.

"Modest Suzanne"—A. H. Woods'—Chicago, Ill., 25-30, N. Y. City Jan. 1, indefinite.

"Miss Nobody From Starland"—M. H. Singer's (Chas. Donoghue, mgr.)—Memphis, Tenn., 25-27, Hot Springs, Ark., 28, Little Rock 29, Poplar Bluff, Mo., 30, Alton, Ill., 31, Vincennes, Ind., Jan. 1.

"Mutt and Jeff"—Gus Hill's—Evansville, Ind., 31-Jan. 2, Hamilton, O., 3, Springfield, Ill., 4-6.

"Mutt and Jeff"—Gus Hill's—Boston, Mass., 25, indefinite.

"Mutt and Jeff"—Gus Hill's—Washington, D. C., 25-30, N. Y. City Jan. 1, indefinite.

"Missouri Girl," Eastern—Merle H. Norton's (L. A. Edwards, mgr.)—Palmyra, N. Y., 27, Weedsport 28, Dundee 29, Corning 30, Hornell Jan. 1, Nunda 2, Olean 3, Salamanca 4, Warren, Pa., 5, Jamestown, N. Y., 6.

"Missouri Girl," Central — Merle H. Norton's (Geo. E. Jones, mgr.)—Hays, Kan., 27, Ellis 28, Oakley 29, Colby 30, Goodland Jan. 1, Burlington, Colo., 2, Norton, Kan., 3, Kensington 4, Lebanon 6.

"Missouri Girl," Western—Norton & Rith's (Jos. Rith, mgr.)—Tonopah, Nev., 27, Goldfield 28, El Centro, Cal., 30, Phœnix, Ariz., Jan. 1, Mesa 2, Tempe 3, Tucson 4, Douglas 6.

"McFadden's Flats" (Charles E. Barton, mgr.)—Cleveland, O., 25-30, South Bend, Ind., 31-Jan. 3.

"My Friend From Dixie" (Palmer Kellogg, mgr.) —Newark, N. J., 25-30, Atlantic City Jan. 1-3, Camden 4-6.

"Man On the Box" (Monte Thompson, mgr.)—Dunkirk, N. Y., 27, Olean 28, Kane, Pa., 29, Du Bois 30, Clearfield Jan. 1.

"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—New Orleans, La., 25-30.

"Millionaire Kid"—Kilroy & Britton's—St. Louis, Mo., 31-Jan. 6.

Nazimova, Mme. Alla—Charles Frohman's—N. Y. City 25, indefinite.

North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 25, indefinite.

North Bros.' Comedians—Muskogee, Okla., 25, indefinite.

"Never Homes, The"—Lew Fields'—N. Y. City 25-30, Brooklyn, N. Y., Jan. 1-6.

"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Wheeling, W. Va., 25-27, Salem, O., 28, Alliance 29, Sharon, Pa., 30, Cleveland, O., Jan. 1-6.

"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Denver, Colo., 25-30, Victor 31, Pueblo Jan. 1, Colorado Springs 2, McCook, Nebr., 3, Hastings 4, York 5, Lincoln 6.

"No Mother To Guide Her"—Columbus, O., 25-27.

Olcott, Chauncey—Henry Miller's—Philadelphia, Pa., 25-Jan. 6.

O'Hara, Fiske (Robt. E. Irwin, mgr.)—Toronto, Can., 25-30, Hamilton Jan. 1-3.

Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 25, indefinite.

Olympic Theatre Stock (Walter Woods, mgr.)—Cincinnati, O., 25, indefinite.

Orpheum Players (J. A. Allison, mgr.)—Cincinnati, O., 25, indefinite.

"Over Night"—Wm. A. Brady's, Ltd.—Milwaukee, Wis., 25-30.

"Over Night," No. 3—Wm. A. Brady's, Ltd.—Geneva, N. Y., 27, Auburn 28, Cortland 29, Binghamton 30, Utica Jan. 1, Little Falls 2, Rome 3, Norwich 4, Oneonta 5, Wilkes-Barre, Pa., 6.

"Old Homestead" (Frank Thompson, mgr.)—Chicago, Ill., 25-Jan. 6.

"Old Homestead" (Frank Thompson, mgr.)—Carbondale, Pa., 27.

"Our New Minister" (Hamilton & Harriman, mgrs.)—Watertown, N. Y., 27, Carthage 28, Fulton 29, Oswego 30, Syracuse Jan. 1-3, Rochester 4-6.

"Our Village Postmaster"—Perry's (C. R. Mills, mgr.)—Blockton, Ia., 27, Ravenwood, Mo., 28, Oregon 29, Jameson 30.

"Ole Swanson"—C. S. Primrose's—Horton, Kan., 30, Frankfort Jan. 1, Wakefield 2.

Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Nashville, Tenn., 25-30.

Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 25, indefinite.

Payton Stock (Corse Payton, mgr.)—Newark, N. J., 25, indefinite.

Paige, Avis (Bates & Herrick, mgrs.)—Elmira, N. Y., 25-30.

Pickerts, Four (Willis Pickert, mgr.)—Raleigh, N. C., 25-30, Wilmington Jan. 1-6.

"Pink Lady"—Klaw & Erlanger's—Boston, Mass., 25, indefinite.

"Pink Lady"—Klaw & Erlanger's—Springfield, O., 28, Dayton 29.

"Passers-By"—Charles Frohman's—N. Y. City 25-30, Buffalo, N. Y., Jan. 1-6.

"Pomander Walk" — Liebler & Co.'s — Chicago, Ill., 25, indefinite.

"Peggy"—Thos. W. Ryley's—N. Y. City 25, indefinite.

"Prince of To-night"—M. H. Singer's (Harry Pierson, mgr.)—Owensboro, Ky., 27, Henderson 28, Boonville, Ind., 29, Evansville 30, Lexington, Ky., Jan. 1.

"Polly of the Circus," Eastern—A. S. Stern & Co.'s—McAlester, Okla., 27, Oklahoma 28-30.

"Pinafore"—The Shuberts'—N. Y. City 25-Jan. 6.

"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Latrobe, Pa., 27, Irwin 28, McDonald 29, Tarentum 30, Greensburg Jan. 1, Rochester 2, Waynesburg 3, Salem, O., 4, East Palestine 5, Beaver Falls, Pa., 6.

"Paid in Full"—C. S. Primrose's—Iowa Falls, Ia., 28, Boone 29, Tama 30, Marshalltown 31, Perry Jan. 1, Humboldt 2, Algona 3, Mankato, Minn., 5, Rochester 6.

"Quaker Girl"—Henry B. Harris'—N. Y. City 25, indefinite.

Ring, Blanche—Lew Fields'—Sioux City, Ia., 27, Lincoln, Nebr., 28, Lawrence, Kan., 29, Topeka 30, Kansas City, Mo., 31-Jan. 6.

Robertson, Forbes—The Shuberts'—San Francisco, Cal., 25-Jan. 6.

"Rebecca of Sunnybrook Farm" — Klaw & Erlanger's—N. Y. City Jan. 1-6.

"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—New Orleans, La., 31-Jan. 6.

"Rock of Ages"—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Camden, N. J., 25-27, Paterson 28-30.

"Rosalind at Red Gate"—Gaskell & MacVitty's (C. B. Radford, mgr.)—Litchfield, Minn., 27, Ortonville 28, Milbank, S. Dak., 29, Webster 30, Huron Jan. 1.

"Rosary, The"—Rowland & Clifford's, Inc. (Gaskell & MacVitty, mgrs.)—Alexandria, Minn., 27, Detroit 28, Wadena 29, Staples 30, St. Cloud 31, Faribault Jan. 1.

"Rosary, The"—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Washington, D. C., 25-30, Jersey City, N. J., Jan. 1-6.

"Rosary, The," No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Youngstown, O., 25-30, Sharon, Pa., Jan. 1, New Castle 2, East Liverpool, O., 3, Wheeling, W. Va., 4-6.

"Rosary, The," Coast—Rowland & Clifford's, Inc. (Ed. De Coursey, mgr.)—Hanford, Cal., 27, Bakersfield 28, Pasadena 29, San Bernardino 30, Los Angeles 31-Jan. 6.

"Rosary, The," Southern—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Lexington, Miss., 27, Yazoo City 28, Vicksburg 29, Shreveport, La., 30, Baton Rouge 31, Natchez, Miss., Jan. 1, Monroe, La., 2, Ruston 3, Natchitoches 4, Alexandria 5, New Iberia 6.

"Rosary, The," Western—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Scottdale, Pa., 27, Connellsville 28, Brownsville 29, Uniontown 30, Fairmont, W. Va., Jan. 1, Grafton 2, Elkins 3, Buckhannon 4, Weston 5, Morgantown 6.

"Royal Slave" (Geo. H. Bubb, mgr.) — Goff, Kan., 27, Circleville 28, Wetmore 29, Netawaka 30.

"Round Up"—Klaw & Erlanger's—Chicago, Ill., 25-Jan. 6.

Sothern, E. H., and Julia Marlowe—Lee Shubert's —Boston, Mass., 25-30, Hartford, Conn., Jan. 3, 4, Springfield, Mass., 5, 6.

Skinner, Otis—Klaw & Erlanger's—N. Y. City 25, indefinite.

Stahl, Rose—Henry B. Harris'—N. Y. City 25-Jan. 6.

Starr, Frances—David Belasco's — Chicago, Ill., 25, indefinite.

Scheff, Fritzi—The Shuberts'—Chattanooga, Tenn., 27, Memphis 29, 30.

Sylva, Marguerita—A. H. Woods'—Chicago, Ill., 25, indefinite.

Suratt, Valeska (Lee Harrison, mgr.)—Chicago, Ill., 25, indefinite.

Sidney, George (Frank Whitbeck, mgr.)—Portland, Ore., 25-30, Eugene Jan. 1, Medford 2, Red Bluff, Cal., 4, Chico 5, Marysville 6.

Stewart, May (J. E. Cline, mgr.)—Clarksville, Tenn., 28, Paris 29, Union City 30, Dyersburg Jan. 1.

Shea, Thos. E.—A. H. Woods'—Buffalo, N. Y., Jan. 1-6.

Smart Set (Chas. E. Barton, mgr.)—St. Louis, Mo., 25-30, Kansas City 31-Jan. 6.

Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.) —N. Y. City 25, indefinite.

Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 25, indefinite.

St. Claire, Winifred (Earl D. Sipe, mgr.)—Jackson, Mich., 25-30.

Shannon Stock (Harry Shannon, mgr.)—Circleville, O., 25-30.

Spence Theatre Stock (Sohns & Bavis, mgrs.)—St. George, Kan., 27, 28, Wamago 29, 30.

St. Clair Stock (Harry St. Clair, mgr.)—Yorkton, Sask., Can., 25-30, Humboldt Jan. 1-6.

Summers Stock (Geo. H. Summers, mgr.)—Calgary, Alta., Can., 25-30.

Sanduskey-Stockdale Stock (John Sanduskey, mgr.) —Seattle, Wash., 25, indefinite.

Stanford & Western Players—Elmira, N. Y., 25, indefinite.

Southern Stock (J. W. & W. J. Dusenbury, mgrs.) —Columbus, O., 25, indefinite.

Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 25, indefinite.

"Spring Maid"—Werba & Luescher's—Trenton, N. J., 25-28, Harrisburg, Pa., 29, 30, Reading Jan. 1, 2, Scranton 3-5, Easton 6.

"Scarecrow, The"—Henry B. Harris'—Atlantic City, N. J., 25-27, Altoona, Pa., 28, Wheeling, W. Va., 29, 30, Columbus, O., Jan. 1, 2, Dayton 3, Louisville, Ky., 4-6.

"Seven Days," Astor—Wagenhals & Kemper's—Toronto, Can., 25-30, Newark, N. J., Jan. 1-6.

"Seven Days," Eastern—Wagenhals & Kemper's—Waco, Tex., 27, Fort Worth 28, Dallas 29, 30, Shreveport, La., Jan. 1, Jackson, Miss., 2, Natchez 3, Vicksburg 4, Greenville 5, Jackson, Tenn., 6.

"Servant in the House, The"—Gaskell & MacVitty's (Harry Mack, mgr.)—Cherokee, Okla., 27, Enid 28, Perry 29, Pawnee 30, Oklahoma City 31, Ardmore Jan. 1, Durant 2, McAlester 3, Muskogee 4, Sapulpa 5, Vinita 6.

"Sweetest Girl in Paris"—Harry Askin's (Chas. A. Goettler, mgr.)—New Orleans, La., 25-30, Galveston, Tex., Jan. 1, Houston 2, 3, Austin 4, San Antonio 5, 6.

"Spendthrift, The"—Frederic Thompson's—Columbus, O., 28-30.

"St. Elmo" (Vaughan Glaser, mgr.)—Milwaukee, Wis., 25-30, St. Paul, Minn., 31-Jan. 6.

"Silver Threads"—Richard J. Jose's (Wm. Proctor, mgr.)—Richmond, Va., Jan. 1-6.

"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—St. Joseph, Mo., 25-30, Omaha, Nebr., 31-Jan. 6.

"Satan Sanderson" — Stair & Nicolai's — Grand Rapids, Mich., 31-Jan. 3, Bay City 4, Saginaw 5, Flint 6.

"Soul Kiss" — Mittenthal Bros.' — Indianapolis, Ind., 25-30, Cincinnati, O., 31-Jan. 6.

"Sunny South"—J. C. Rockwell's—Watkins, N. Y., 27, Montour Falls 28, Penn Yan 29, Newark 30, Sodus Jan. 1, Holly 2, Albion 3, Medina 4, Batavia 6.

Trentini, Mme. Emma — Oscar Hammerstein's—St. Paul, Minn., 31-Jan. 6.

Thurston (Dudley McAdow, mgr.) — St. Louis, Mo., 25-30, Chicago, Ill., 31-Jan. 13.

Thompson-Wood Stock (Monte Thompson, mgr.)—Brockton, Mass., 25, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—Slatington, Pa., 25-30, Shenandoah Jan. 1-6.

"Trail of the Lonesome Pine"—Klaw & Erlanger's—Boston, Mass., 25, indefinite.

"Traveling Salesman"—Henry B. Harris'—Peoria, Ill., 25-27, Springfield 28-30, Indianapolis, Ind., Jan. 1-3, Dayton, O., 4-6.

"Traveling Salesman," Eastern (A. S. Stern & Co., mgrs.)—Nappanee, Ind., 27, Lebanon 28, Bloomington 29, Bedford 30, West Baden 31, Vincennes Jan. 1, Olney, Ill., 2, Charleston 3, Paris 4, Taylorville 5, Effingham 6.

"Traveling Salesman," Western (A. S. Stern & Co., mgrs.)—Helena, Mont., 27, Bozeman 28, Billings 29, Miles City 30, Jamestown, N. Dak., Jan. 1, Valley City 2, Fargo 3, Crookston, Minn., 4, Grand Forks, N. Dak., 5, Grafton 6.

"Three Romeos"—Dreyfus & Fellner's—N. Y. City 25, indefinite.

"Thief, The" (Geo. A. Sullivan, mgr.)—Sumter, S. C., 27, Orangeburg 28, Blackville 29, Augusta, Ga., 30.

"Thelma"—Smith-Sherman Co.'s (Fred A. Ruff, mgr.)—Greensboro, N. C., 27, Danville, Va., 28, Lynchburg 29, Roanoke 30.

"Talker, The"—Henry B. Harris'—New Haven, Conn., Jan. 1, 2, Meriden 3, New Britain 4, Waterbury 5, 6.

"Thais"—Jos. M. Gaites'—Hartford, Conn., 25-27, Springfield, Mass., 28-30.

"Tess of the Storm Country"—Schiller Amuse. Co.'s—Knoxville, Tenn., 25-30.

"Three Twins," Western (F. A. Wade, mgr.)—Medford, Ore., 27, Chico, Cal., 29, Sacramento 30, San Francisco 31-Jan. 6.

"Town Marshal"—O. E. Wee's (Louis Lytton, mgr.)—Lebanon, Pa., 27, Ephrata 28, Reading 30, York Jan. 1, Altoona 6.

"Third Degree"—United Play Co.'s—Buffalo, N. Y., 25-30, Rochester Jan. 1-3, Syracuse 4-6.

"Thief, The," Western (H. Q. Emery, mgr.)—Muskogee, Okla., 27, McAlester 28, Oklahoma 29, Lawton 30, Altus 31, Elk City Jan. 1, Mangum 2, Hobart 3, Anardarko 4, El Reno 5, Norman 6.

"Two Orphans"—Boston, Mass., 25-30.

"Tempest and Sunshine," Coast—Woods & Chalker's—Los Angeles, Cal., 25-30.

"Ten Nights In a Ball Room" (E. C. Andrews, mgr.)—Chicago, Ill., 25-30.

"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Charleston, W. Va., 27, Gallapolis, O., 28, Athens 29, Lancaster 30, Zanesville Jan. 1, Bellaire 2, Wheeling, W. Va., 3, 4, Marietta, O., 5, Parkersburg, W. Va., 6.

"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Frankfort, Ind., 27, Marion 28, Wabash 29, Huntington 30.

"Uncle Josh"—B. H. Nye's (Bert Baum, mgr.) —Marietta, O., Jan. 4-6.

Van Studdiford, Grace—Lincoln, Neb., Jan. 1.

Van, Billy B.—Stair & Havlin's—Chicago, Ill., 25-30, Pittsburgh, Pa., Jan. 1-6.

Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 25, indefinite.

"Virginian, The"—Kirke La Shelle Co.'s—Seattle, Wash., 25-30.

Warfield, David—David Belasco's—N. Y. City 25, indefinite.

Wilson, Francis — Charles Frohman's — Detroit, Mich., 25-30, Cincinnati, O., Jan. 1-6.

Ware, Helen—Henry B. Harris'—N. Y. City 25, indefinite.

Walker Whiteside (Paul H. Liebler, mgr.)—Louisville, Ky., 25-27.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Jersey City, N. J., 25-30

Warner, H. B. — Liebler & Co.'s — McAlester, Okla., 30.

Wise, Thos A.—A. G. Delamater's—New Haven, Conn., 29, 30.

Ward and Vokes—E. D. Stair's—Detroit, Mich., 25-30, Toledo, O., 31-Jan. 6.

Wills Musical Comedy (Thomas McCracken, mgr.) —Watertown, N. Y., 25-30.

Wheeler Sisters' Stock (Ion Carroll, mgr.)—Frankfort, Ky., 25-30, Mt. Sterling Jan. 1-6.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 25, indefinite.

Warren Show (D. W. Moorhead, mgr.)—Wharton, Tex., 27, El Campo 28, Edna 29, Victoria 30.

"Woman, The"—David Belasco's—N. Y. City 25, indefinite.

"Woman, The"—David Belasco's—Chicago, Ill., 25, indefinite.

"'Way Down East"—Wm. A. Brady's—Syracuse, N. Y., 25-30, Toronto, Can., Jan. 1-6.

"Wedding Trip, The"—The Shuberts'—N. Y. City 25, indefinite.

"Wolf, The"—Baltimore, Md., 25-30.

"White Slave"—Memphis, Tenn., 25-30, New Orleans, La., 31-Jan. 6.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Standard, St. Louis, 25-30, Empire, Indianapolis, Jan. 1-6.

Big Review (Henry P. Dixon, mgr.)—Dewey, Minneapolis, 25-30, Star, St. Paul, 31-Jan. 6.

Bohemians (Al Lubin, mgr.)—Lyceum, Washington, 25-30, Empire, Baltimore, Jan. 1-6.

Broadway Gaiety Girls (James Weedon, mgr.)—Century, Kansas City, 25-30, Standard, St. Louis, 31-Jan. 6.

Century Girls (Morris Wainstock, mgr.)—People's, Cincinnati, 25-30, Empire, Chicago, 31-Jan. 6.

Cherry Blossoms (Max Armstrong, mgr.)—Krug, Omaha, 25-30, Century, Kansas City, 31-Jan. 6.

Cozy Corner Girls (Lou Watson, mgr.)—Bowery, New York, 25-30, Trocadero, Philadelphia, Jan. 1-6.

Darlings of Paris (Chas. Taylor, mgr.)—Eighth Avenue, New York, 25-30, Bronx, New York, Jan. 1-6.

Ducklings (Frank Calder, mgr.)—Star, St. Paul, 25-30, Krug, Omaha, 31-Jan. 6.

Daffydill (Art Moeller, mgr.)—Howard, Boston, 25-30, Royal, Montreal, Jan. 1-6.

Follies of the Day (Barney Gerard, mgr.)—Empire, Baltimore, 25-30. Empire, Philadelphia, Jan. 1-6.

Gay Widows (Louis Oberworth, mgr.)—Star, Milwaukee, 25-30, Dewey, Minneapolis, 31-Jan. 6.

Girls From Missouri (Louis Talbot, mgr.)—Empire, Indianapolis, 25-30, Buckingham, Louisville, 31-Jan. 6.

Girls From Reno (James Madison, mgr.)—Empire, Philadelphia, 25-30, Luzerne, Wilkes-Barre, Jan. 1-6.

High School Girls (Alex. Gorman, mgr.)—Buckingham, Louisville, 25-30, People's, Cincinnati, 31-Jan. 6.

Ideals (Sam Robinson, mgr.)—Luzerne, Wilkes-Barre, 25-30, Columbia, Scranton, Jan. 1-6.

Imperials (Sim Williams, mgr.)—Columbia, Scranton, 25-30, Empire, Newark, Jan. 1-6.

Jardin de Paris Girls (Burt Kendrick, mgr.)—Empire, Newark, 25-30, Eighth Avenue, New York, Jan. 1-6.

Kentucky Belles (Teddy Simonds, mgr.)—Royal, Montreal, 25-30, Star, Toronto, Jan. 1-6.

Lady Buccaneers (H. M. Strouse, mgr.)—Empire, Brooklyn, 25-30, Casino, Brooklyn, Jan. 1-6.

Merry Burlesquers (Joe Leavitt, mgr.)—Cook's Opera House, Rochester, 25-30, Lafayette, Buffalo, Jan. 1-6.

Merry Maidens (Edward Shafer, mgr.)—Casino, Brooklyn, 25-30, Bowery, New York, Jan 1-6.

Miss New York Jr. (Wm. Fennessy, mgr.)—Avenue, Detroit, 25-30, Folly, Chicago, 31-Jan. 6.

Moulin Rouge (Joe Pine, mgr.)—Star, Toronto, 25-30, Cook's Opera House, Rochester, Jan. 1-6.

Pat White's Gaiety Girls (Walter Greaves, mgr.) —Academy, Pittsburgh, 25-30, Cambria, Johnstown, Jan., 1, Mishler, Altoona, 2, Majestic, Harrisburg 3, Academy, Reading, 4, Lyric, Allentown, 5, Washburn, Chester, 6.

Pace Makers (R. E. Patton, mgr.)—Bon Ton, Jersey City, 25-30, Howard, Boston, Jan. 1-6.

Queens of the Folies Bergere (Counihan & Shannon, mgrs.)—Bronx, New York, 25-30, Empire, Brooklyn, Jan. 1-6.

Sam Devere Show (Bob Gordon, mgr.)—Lafayette, Buffalo, 25-30, Avenue, Detroit, 31-Jan. 6.

Star Show Girls (John T. Baker, mgr.)—Folly, Chicago, 25-30, Star, Chicago, 31-Jan. 6.

Tiger Lilies (D. R. Williamson, mgr.)—Empire, Chicago, 25-30, Star, Milwaukee, 31-Jan. 6.

Watson's Burlesquers (W. B. Watson, mgr.)—Star, Cleveland, 25-30, Academy, Pittsburgh, Jan. 1-6.

Whirl of Mirth (Louis Stark, mgr.)—Trocadero, Philadelphia, 25-30, Bon Ton, Jersey City, Jan. 1-6.

Yankee Doodle Girls (Sol Myers, mgr.)—Star, Chicago, 25-30, Star, Cleveland, Jan. 1-6.

Zallah's Own (W. C. Cameron, mgr.)—Majestic, Harrisburg, 27, Academy, Reading, 28, Lyric, Allentown, 29, Washburn, Chester, 30, Lyceum, Washington, Jan. 1-6.

Columbia—Eastern.

Al. Reeves' Beauty Show—Academy, Fall River, 28-30, Gayety, Boston, Jan. 1-6.

Behman Show (Jack Singer, mgr.)—Gayety, Baltimore, 25-30, Gayety, Washington, Jan. 1-6.

Belles of the Boulevard (Fred McAfler, mgr.)—Standard, Cincinnati, 25-30, Star and Garter, Chicago, 31-Jan. 6.

Big Banner Show (Gallagher & Shean, mgrs.)—Columbia, New York, 25-30, Gayety, Philadelphia, Jan. 1-6.

Big Gaiety Show (Phil Paulscraft, mgr.)—Empire, Cleveland, 25-30, Empire, Toledo, 31-Jan. 6.

Bon Tons (Jesse Burns, mgr.)—Gayety, Boston, 25-30, Empire, Albany, Jan. 1-3, Mohawk, Schenectady, 4-6.

Bowery Burlesquers (Manny Rosenthal, mgr.)—Westminster, Providence, 25-30, Casino, Boston, Jan. 1-6.

College Girls (Chas. Foreman, mgr.)—Empire, Hoboken, 25-30, Hurtig & Seamon's, New York, Jan. 1-6.

Columbia Burlesquers (Frank Burns, mgr.)—Hurtig & Seamon's, New York, 25-30, Murray Hill, New York, Jan. 1-6.

Cracker Jacks (Harry Leoni, mgr.)—Empire, Albany, 25-27, Mohawk, Schenectady, 28-30, Gayety, Brooklyn, Jan. 1-6.

Dreamland Burlesquers (Issy Grodz, mgr.)—Gayety, Brooklyn, 25-30, Olympic, New York, Jan. 1-6.

Ginger Girls (Geo. H. Harris, mgr.)—Gayety, Pittsburgh, 25-30, Empire, Cleveland, Jan. 1-6.

Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Kansas City, 25-30, Gayety, St. Louis, 31-Jan. 6.

Golden Crook (James Fulton, mgr.)—Olympic, New York, 25-30, Casino, Philadelphia, Jan. 1-6.

Harry Hasting's Show—Gayety, St. Louis, 25-30, Gayety, Louisville, 31-Jan. 6.

Honeymoon Girls (Al. Rich Producing Co., mgrs.) — Gayety, Washington, 25-30, Gayety, Pittsburg, Jan. 1-6.

Jersey Lilies (Wm. Jennings, mgr.)— Mohawk, Schenectady, 25-27, Empire, Albany, 28-30, Lay off week of Jan. 1-6.

Knickerbockers (Louis Robie, mgr.)—Garden, Buffalo, 25-30, Corinthian, Rochester, Jan. 1-6.

Love Makers (Dave Guran, mgr.)—Gayety, Toronto, 25-30, Garden, Buffalo, Jan. 1-6.

Majestics (Dave Gordon, mgr.)—Empire, Toledo, 25-30, Columbia, Chicago, 31-Jan. 6.

Merry Whirl (Louis Epstein, mgr.) — Murray Hill, New York, 25-30, Gilmore, Springfield, Jan. 1-3, Franklin Square, Worcester, 4-6.

Midnight Maidens (W. S. Clark, mgr.)—Casino, Philadelphia, 25-30, Star, Brooklyn, Jan. 1-6.

Painting the Town (J. Glines, mgr.)—Star, Brooklyn, 25-30, Gayety, Newark, Jan. 1-6.

Passing Parade (Moe Messing, mgr.)—Gayety, Omaha, 25-29, Gayety, Kansas City, 31-Jan. 6.

Queen of Bohemia (Phil Isaac, mgr)—Gayety, Philadelphia, 25-30, Gayety, Baltimore, Jan. 1-6.

Queens of the Jardin de Paris (Jos Howard, mgr.) —Gayety, Minneapolis, 25-30, Sioux City, Ia., Jan. 1, 2, St. Joseph, Mo., 4-6.

Robinson Crusoe Girls (Ed. Davidson, mgr.)—Gayety, Detroit, 25-30, Gayety, Toronto, Jan. 1-6.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Newark, 25-30, Empire, Hoboken, 31-Jan. 6.

Runaway Girls (Peter S. Clark, mgr.)—Casino, Boston, 25-30, Columbia, New York, Jan. 1-6.

Social Maids (A. J. Phillips, mgr.)—Gayety, Milwaukee, 25-30, Gayety, Minneapolis, 31-Jan. 6.

Star and Garter Show (Frank Weisberg, mgr.)—Star and Garter, Chicago, 25-30, Gayety, Detroit, 31-Jan. 6.

Trocaderos (F. S. Pierce, mgr.) — Corinthian, Rochester, 25-30, Mohawk, Schenectady, Jan. 1-3, Empire, Albany, 4-6.

Taxi Girls (Joe Hurtig, mgr.)—Columbia, Chicago, 25-30, Gayety, Milwaukee, 31-Jan. 6.

Vanity Fair (Bowman Bros., mgrs.)—Gilmore, Springfield, 25-27, Franklin Square, Worcester, 28-30, Westminster, Providence, Jan. 1-6.

Welch's Burlesquers (Jacob Lieberman, mgr.)—One night stands into Omaha 25-30, Gayety, Omaha, 31-Jan. 5.

World of Pleasure (Geo. H. Fitchett, mgr.)—Gayety, Louisville, 25-30, Standard, Cincinnati, 31-Jan. 6.

BURLESQUE AND VAUDEVILLE.

Murdock Bros.' Comedians (Al. Murdock, mgr.)—Eagle Lake, Me., 25-30.

Todd Vaudeville (Wm. Todd, mgr.)—Dublin, Ga., 25-30.

MINSTRELS.

Dockstader's, Lew (O. F. Hodge, mgr.)—New Orleans, La., 25-30.

Big City—John W. Vogel's—Gouverneur, N. Y., 27, Canton 28, St. Albans, Vt., 29, Burlington 30.

Georgia Troubadours (Wm. McCabe, mgr.)—Armstrong, Mo., 27, Higby 28, Marshall 29, Centralia 30, Jefferson City Jan. 1.

Richards & Pringle's (Holland & Filkins, mgrs.)—Woodland, Cal., 27, Colusa 28, Willows 29, Corning 30, Red Bluff 31.

BANDS AND ORCHESTRAS.

Damrosch Symphony Orchestra (Walter Damrosch, conductor)—N. Y. City 31.

Kilties' Band—New Haven, Conn., 26, N. Y. City 31.

FILM SHOWS.

Howe's Moving Pictures (Lyman H. Howe, mgr.)—Zanesville, O., 25-30.

Kinemacolor Moving Pictures—Urban-Smith's—N. Y. City 25, indefinite.

MISCELLANEOUS.

Gilpin Hypnotic Comedy (J. H. Gilpin, mgr.)—Fergus Falls, Minn., Jan. 1-6.

Lorens Bros.' (J. W. Williams, mgr.)—Marion, Ind., Jan. 1-6.

Litchfield, Neil, Lyceumites—Gorman, Tex., 27, Pearsall 30, McCune 3, Elk City 4, Protection 5, Belle Plaine 6.

Mysterious Smith (Albert P. Smith, mgr.)—Forreston, Ill., 27, 28, Darlington, Wis., 29, 30, [illegible]

Newmans, Great—Williston, N. Dak., 25-30.

Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 25, indefinite.

Ramsey's Comedians (Earl H. Ramsey, mgr.)—Dannebrog, Nebr., 27, Pleasanton 28-30, [illegible] Jan. 1-3, Mason City 4-6.

Litchfield Neil [illegible]

Reno, Edward—Caldwell, Ida., Jan. 3, Mountain Home 4, Nampa 5.

Thorpe, Great—Binnewater, N. Y., 29, 30, Whitehouse, N. J., 1, 2, Lakehurst 3, 4, Hightstown 5, 6.

Walden, Dana (S. Worden, mgr.)—Palatka, Fla., 25-Jan. 13.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Archer, Carrie
Arnold, Jean Swift
Arnold, Jessie
Alexander, Margaret
Brennan, Sibyl
Buttner, Bettie
Blitz, Mrs.F. R.
Bowen, Dollie
Brown, Miss
Barego, Vivian
Brink Jessie D.
Bishop, Billy
Booth Constance
Begar Sisters
Browning, Myllo
Bachelor Nettie
Burke Mrs. Jno
Brownell, Mabel
Brown, Laura
Baby, Tiney
Butler, May
Brown, Miss C
Burlingame May
Buck, Mable
Bailey, Ray
Belmont, May
Carson, Mollie
Calla, Gracia
Culley, Mrs. Royal
Colby, Lena
Clay, Cleo
Carr, Nan
Clifton Mrs.Jos.
Carlton, Ada
Catlin, Margie
Cardownie Sisters
Carbin, Rosie
Chapman, Mrs. Harry
Clay, Bessie
Connell, Grayce
Corbley, Irene
Camp, Blanche
Detty, Maud
Dodge, Dorothy
DeFoliat Evelyn
Daley, Ida
DeRue MrsBilly
Dupree, Libbie
Deitz Mrs.C.L.
De Mar, Zella
Duseth, Violet
Darling, Helen
Dupree, Lee
Donovan Fannie
De Von, Hattie
De Verno, Mlle.
Demonio, Mae
De Wolf Vivian
De Long, Lillian
Day, Mack
Durgeon, Augusta
Duff, Sadie
Driscoll, Miss
De Frankie, Sylvia
East, Ethel
Earl, Julia
Eaton, Ollie
Edwards, Ida
Evans, Nancy
Earle, Julia
Eames, Virginia
Flourney, Caroline
Freeman, Grace
Fay, Helene
Fowler, Jean
Fields, Anna
Fantas,
Fox, Gertude
Fowler, Emma
First, Irene
Francis, Mrs. G
Fair, Lillian
Fuller, Gladys
Graham, Mrs. Helen
Gruet Mrs Jack
Gilmore, May
Grey, Evelyn
Garnella, Elsie
Haynes Beatrice
Huffer, Mrs. Grayc
Heller Frankile
Hawthorne, Bessie
Hart, Gertie
Hule, Elizabeth
Herrmann, Mrs. A.
Hall, Artie
Harris, Gladys
Hebron, Marion
Hurion, Hazel
Harroun, Hazel
Hall, May
Hill Mrs.Jos.W
Jarvis, Ida
Jennings, Lottie
Jordon Mrs. Ed.
Kashner, Ida
Keller, Billie & Maud
Leslie, Rosabelle
Long Miss Billie
La Telle, Evelyn
La Vere A Pearl
Langdon, Mabel
Leonard Mamie
La Salle, June
Lyons Josephine
Lee, Florence
Leigh, Mabel
Lovell, Daisy
Lynne, Gwendolyn
Leonard, Susan
La Mar, Lena
Lewis, Madge
La Mar, Lena
Loftus, Jean
Lee, Jennie
Logan, Lillian
LeMoyne, Ella
Long, Mrs. C. L.
Long, Mrs. F.E
Marxgenia, Mlle
Martin, Blanche M.
Marks, Dorothy
Morgan, Mrs. (LindyLee
Morrison, Florence
McArthur, Loretta
Marsh, Marion
Murphy, AgnesE
McCree, Lottie
Morton, Janet
Moore, Clara T.
Morton, Bessie
Mitchell, Leola
Meloney, Grace
May, Nora
McNamee, Mrs.
Mitchell, Cora Lawton
McLaren, Jennie
Mack, Grace
Murphy, Mrs. G. Ed.
Maxwell, Theresa
Petel, Helen
Pendelton, Corinne
Pearse, Caroline
Peters, Yetta
Patterson Signe
Proctor, Pearl
Patrick, Annabelle
Poulsen, Miss
Rose Minnie (Stanley)
Redfield, Ruth
Reading, Rose
Richards, Blanche
Russell, Madge
Rowe, May
Rothschild, Mrs. P.
Romanos, Lucia
Rose, May
Russell, Alma
Ross, Selma
Ross, Ida
Rose, Mrs Fred
Rose, Edith
Ross Sisters
Smiley, Emily
Silvers, Jessie
St.James Louise
Sheldon, Lillian
Stewart, Olive
Sheldon, Louella
Stuttz, Ivy
St. Cass, Miss C
Smith Catherine
Sheldon, Della
Steele, Milford
Stater, Leona
Smith, Mamie Champ.
Sherman, Ada
Townsend, Mrs. J. S.
Thomas NellieV.
Terry, Ruth
Van Camp Rose
Vernon, Alma E.
Vice, Emily & Viola
Walker, Elsie
Watson, Kate
Wellers, Lorenze
Walch, Grace
Wheeler, Nettie
Willert, Meta
Woodruff, Jean
Wilson, Leonora
Westcott Eleanr
Wilson, Alice
Whitesides Ethel
Ward, Beneta
Wilson, Lizzie
Welsh, Lavinia
Winston, Mrs. Geo. A.
West, May
Wilson, Lizzie
White, Beneta
Young Sisters
Zaltz, Bessie
Zelan, Olga

GENTLEMEN'S LIST.

Armstrong & Clark
Allen, Jos. M.
Avicoli Bernard
Allen, Jack
Angell, Joe
Avery & Hart
Burton, F. P.
Boone, E. O.
Banks, D.
Baker, N. A.
Banks, Harry
Bacon, E. R.
Bernard & Jones
Bacon & Deaderick
Bates & Neville
Bray, Tim
Bellows &Temple
Brooks, Jno.
Boyd, Robt. M.
Bulla, Fred
Buckner, J. M.
Burgess, Earl
Budele, Harry
Benton, Howard
Bowers, David
Binns, Max
Bruner, Walt S.
Brown, Chas.F.
Barnard, F. W.
Bennett, Allen
Boardman Claud
Buttons 3 Music
Benn, Walt.
Blackmore, Ted
Barnham & Greenwood
Brown, Paul M.
Bush, Alb.
Banks, Richd. H
Bush, Frank
Blalock, Robt.
Briggs, L. C.
Bixley, Ed.
Bretz, Billy
Behre, Julius
Cramer, Richard
Caites, Four
Chapman Richd
Campbell, Gus
Christie, Billy
Clifford, Geo.
Carmody, Jas.F
Clarke, W.
Charmette Jules
Clark Austin B
Coates Wm. K.
Criswell, F. F.
"County Sheriff" Co.
Carlos, Chas.
Carr, Billy
Caldera, A. K.
Colby, Fred
Collins & Rice
Colby, Carlt. L.
Clarendon, Jean
Casson, F. E.
Culligan, Tom
Collins, W. D.
Carroll, Thos. J
Chatterden, A.
Carey, Frank
Cannon, E. F.
Crowley, Jas.T.
Casey, Jas. F.
Coburn, Wm.
Carroll, Joe D.
Chatter, A. E.
Clennett, Geo.L.
Dampier, Fred
Delord, Arthur
Davis, Al.
Dion, W. R.
De Rue Bros.
Denny, W. F.
De Forrest J. S
Delevanti, H.
Davenport H. K
Dexter Fred L.
Davis Geo C.
Dorsey, Geo. L.
De Castello Jack
Devinney, J. J.
DeOsmond, Jno.
Davis, Harry C.
Daley, Joe
Drummond Cecil
Daily, Eddie
Early, Jas. E.
Elting, Harry
Edwards J. J.
Elliott Max C.
Emerys, The
Ellsworth Harry
Eckhoff &Gordon
Edwards, Al.
Evart, Lawrence
Ellis, Harry A.
Engeman, H. E.
Frank, F. J.
Fullerton L. J.
Fen Dalton, H.
First, Barney
Ford, Fred
Farrington C. P
Foster, Donald
Frothingham Mr
Feist, Ed.
Frascona, Alf.
Fletcher, Chas.
Fields, Al.
Frohsini, J.
Flint, J. E.
Fries, Sam
Fogg, Jack
Fynes, J. Aust.
Foley, Ed.
Francis, Sid O.
Fountain, F. F.
Grady, R. G.
Garrett, Mr.
Graville & Mack
Graustark Co.
Gassons, Bobby
Graybill, Jos.
Greaves, W. B.
Grandi, Arthur
Gould, Al.
Griffin, Jno.
Garfield, B. M.
Geisey, H. H.
Gray, Julian
Gordan, J. Gilbt
Giles, Wm. J.
Gordon, Geo.
Goodwin, Ben
Harris, Sim
Herbert, Arthur
Hoodley, Fred R
Howland, O. V.
Hughes, T. E.
Howard, H. T.
Hornbeck, Leroy
Huntley, J. H.
Hamlin, Paul
Hanna, Burt
Hanna, Alb.
Heminger Dave
Hull, Ralph W.
Herbert
Hamlin, ChasB.
Hines-Kimball Co
Howland, Oscar
Hendrix, R. F.
Hammond, Jas.
Hoffman, Jack
Harvey, A. P.
Harrison, Al.
Huber, J. B.
Hays, Edmund
Hammond Loyd
Halley, Ed. T.
Hinton &Wooton
Himebaugh, J.W
Hickman, Guy
Hunter & Horne
Hanna, Alb.
Harris, Fred
Harris, Dell
Hardman, W. J.
Hummos, B.
Hughes, Nick
Haldenby G. T
Hanvey, L. A.
Hale, P. O.
Harris, Geo. B.
Hadfield, Harry
Howland Os. C.
Hamlin, Chas.
Haynes Maurice
Ingalls, Clyde
Jaquet, F. G.
Inman, Walt.
Ireson, F. O.
Joyce, Paddy
Jacks, L. D.
Jasper, J. J.
Jaxon, J. J.
Jennings, Steve
Jones, J. Aug.
Kripp, Joe
Keeler, O. W.
Knill, Milo J.
Kirk, L. D.
Kall, Geo.
King, J. T.
Kuehle, Chas.
Kaalfang, Chas.
Kellam, Lee J.
Kurtz, Chas. A
Kerr, Harry
Keyes, Chet.
Kohler Jack H.
King, Alwyn
Krause, Lew
Kilroy, Edw.
Levy, H. H.
Lawrenze, Bert
Littell, L. E.
Lorenz Bros.
Lewis & Oliver
Lewis, Artie
Le Varge, Mr & Mrs. Fred
Leonard, Jno B.
Lucky Bill
Lorenze, H. G.
La Force & Wilder
Lee, Sam W.
Lester, Geo.
Livingston J C.
Lucky Bill
Linsey, Alfred
Lawrence, E. S.
Lotti, Wm.
Ling, H. W.
La Lond, Paul
Lyons, Joe
Lewis, Edgar
Loshley, H.
Lawrence, Robt
McAnallan, Joe
Michel, Wm.
McWalters & Bolton
Morrison, H. A.
McGuinn, Thos.
Morsereau, Ed.
McGuinn, Jos.
Motta, P.
Marx, N. A.
Mayer, Jno.
Morgan, C.
Millette, Arthur
McDonald, Rev. Dr.
Maykovica & Larocque
Marions, The
Metzettis, Metz
McAnallan, Joe
MacNally, Mr.
Mandy, Mr.
May & Mason
Murri, Retti
McLean, H. E.
McAliser, Walt.
McHugh, Jas.
Murphy, Tim
Mack, Geo.
Maross, J. A.
Miller, C. W.
Minnelli, F. P.
Mealy, Sig.
Manny, Fred
Marron, Jas. F.
Macken, Jack
Mackay, F. L.
McShane, Jno.
Manning, F.
Maddox, Archie
Moore, Fred
Mobley, Ross
Manning, W. C.
Maxsom, Ray.
Marion, Cliff
Murray, Joe
McBroom, H.
Makerekka Duo
Mercer, C. W.
Martell, Fred
McCarthy F. J.
Newell, Claude
Nolte, Carl
Nichols, Billy
Niedringhaus W
Neuwald, J.
Noss, Frank
Nuttall, Jack
Oakley, Tom
Opel, H.
Orton, Norman
Oliver, Ike
Orloff Troupe
Owens, Walt.
O'Brien, Wm.
O'Keefe, Tom
Peddrick, Lloyd
Parker, E. W.
Phillip,s L. C.
Pittamm L. W.
Pittam, Fred
Power, Jno E.
Pepple, Dwight
Park, Jas.
Pitsor & Daye
Perry, H. F.
Putnam, O. S.
Perce, A. M.
Ryan, Tom C.
Roth, Fred W.
Reed, Johnny
Risner, G. I.
Ritter, Carl
Rogerson, Clar.
Ryan, F. W.
Roy, Joe
Ryan Jas. R.
Ryno, Jno. B.
Rose, H.
Rollans, Geo.
Rapier, Jno.
Reynolds, F. G.
Rosskam C. H.
Rammage, Rowl
Rowley, Ed. C.
Roth, Fred W.
Redmond, Theo.
Ritter, Carl
Roberts, Edw.
Reed, Miles A.
Roy, Joe
Starr, Fredk.
Sweeney, Wm.
Shinn, Geo.
Schriever, R.
Sedley, Harry
Silver Star Agcy
Sylvester, Harry
Shaw, Eddie
Stanley, Normn.
Shear, O. G.
Sampson & Rielly
Shroder, W. S.
Staats, Philip L
Sully, Jno. F.
Swickard, Chas.
Spahn, J. Leslie
Stevens, Bert
Siegrist, Toto
Stellman Wm. G
Stanley, Arthur
Smith, For. G.
Small, Wm. B.
Sanders, J&Rena
Sprague & Dixon
Seymour, H. S.
Southerland & Curtiss
Shropshire C. M
Sainpolis, Steve
Salvini, Ben A.
Stien, Lester
Shinn, Geo.
Sherman, Dick
Sutcliffe, B. L.
Smiley, J. H.
Siebel Bros.
Stiner, F. M.
Smith, Larry
Trayer & Jones
Tellett, Alf.
Thornton Harry
Thornton, A. J.
Trapert, Harry
Tennyson, Wm.
Taylor, Alb. W.
Travers & Laurenze
Thurston W. E.
Townsend Frank
Tyler, Francis
Thurston Fred
Townsend, F.
Thomas, A.
Vamont, Victor
Vons, Golden
Vernon, Harry
Veith, Adolph
Veberto
Vail, Bobby
Van, Joe
Vamont, Victor
Van Skaik, Ed.
Walter, W. L.
Whiteman, J. B
Ward, Thos. H.
Warren, E. A.
Wilsons, Musical
Wade, Herman
Whitman, F.
Wagstaff, Frank
Wright, Jos.
Williams, F. K.
Wheeler Will B
Whipple, Bayon
Walck, Ezra C.
Weaver, Chas. O
Whiteside Jack
West, Harry F.
Wee, O. W.
Warwick, Ted
Wellington, Jay
Williams, Eugen
Wilson, P. H.
Wilson, Walt
Wheelen, Mich.
Weeden, Geo. A.
Webster Alf. A
Waite, Ken R.
Yanckle, Jack
Zimack, M.

SEE NOTICE AT HEAD OF LIST.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Anglin, Margaret (Louis Nethersole, mgr.)—Baltimore, Md., Jan. 1-6, 1912.

Boston Comedy (Harry La Reane, mgr.)—Edison, Ga., 25-30.

"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—Correction—Boston, Mass., Jan., 1, indefinite.

"Barriers Burned Away" (Gilson & Bradfield, mgrs.)—Newton, Ia., Jan. 2, Muscatine 6, Rock Island, Ill., 7.

"Chorus Lady" (A. J. Aylesworth, mgr.)—Fort Smith, Ark., 28, Poteau, Okla., 29, Fayetteville, Ark., 30, Muskogee, Okla., Jan. 1, Tulsa 2, Coffeyville, Kan., 3, Independence 4, Joplin, Mo., 5, Parsons, Kan., 6.

"Cow and the Moon"—Chas. A. Sellon's—Correction—Carthage, N. Y., Jan. 2, Oswego 3, Penn Yan 4, Geneva 5, Auburn 6.

"Holy Name, The"—Baltimore, Md, Jan. 1-6.

"Jacinta" — John Cort's — Baltimore, Md., Jan. 1-6.

Kilties Band (T. P. J. Power, mgr.) New Haven, Conn., 28, Bridgeport 29, Stamford 30, N. Y. City 31, Port Jervis, N. Y., Jan. 1, Honesdale, Pa., 2, Wilkes-Barre 3, Easton 4, Reading 5, Harrisburg 6.

"Lena Rivers," Southern—Howard Brandon's (Al. J. McCollum, mgr.)—Little Rock, Ark., Jan. 1, Arkadelphia 2, Texarkana, Tex., 3, Atlanta 4, Jefferson 5, Marshall 6.

Melville, Rose (J. R. Stirling, mgr.)—Santa Barbara, Cal., Jan. 1, San Luis Obispo 2, Monterey 3, Watsonville 4, Santa Cruz 5, Woodland 6.

Maher Stock (Phil Maher, mgr.)—Middletown, Conn., 25-30, Torrington Jan. 1-6.

Murdock Bros.' Comedians (Al. Murdock, mgr.)—Portage, Me., Jan. 1-8.

"Runaway Tramp"—Rosedale, Ind., 27, Clinton 28, Paris, Ill., 29, Casey 30.

"Thief, The," Eastern (Geo. A. Sullivan, mgr.)—Wrightsville, Ga., Jan. 1, Sandersville 2, Hawkinsville 3, Savannah 4, Fernandina, Fla., 5, St. Augustine 6.

OUT OF TOWN NEWS

New Orleans, La.—Owing, no doubt, to the Christmas holidays, business fell off at all the local houses. The attractions were A1, and gave satisfaction. Christmas matinees given at all the playhouses.

TULANE (T. C. Campbell, mgr.)—For week Dec. 24, Frixie Friganza, in "The Sweetest Girl in Paris."

DAUPHINE (Hy. Greenwald, mgr.)—For Christmas week, Lew Dockstader's Minstrels.

CRESCENT (T. C. Campbell, mgr.)—For week 24, "Mrs. Wiggs of the Cabbage Patch."

GREENWALD (Arthur Leopold, mgr.)—The splendid Lee & Baker Co. presented, with a lot of clever specialties, week 17, "The Parisian Cat," and scored another triumph. This company is proving one of the best seen at this house, and deserves big patronage. For Christmas week, the company offer "All Mixed Up."

LYRIC (W. O. Sawyer, mgr.)—The Gagnon-Pollock Stock Co. for week of 17, had good business, and ably presented "The Lost Trail." For week 24, "At the Old Cross Roads" has been substituted for the previous announcement.

LAFAYETTE (Abe Seligman, mgr.)—Good business was reported from this high class motion picture house week 17. Extra attractions promised for Christmas week.

FRENCH OPERA HOUSE (M. Layolle, mgr.)—"La Tosca," "La Traviata" and "La Trouvere" were the operas offered 17, and won appreciation by fashionable audiences.

ORPHEUM (Jules F. Bistes, mgr.)—Good business was reported week 18. For week 25: Wm. H. Thompson and company, Willa Holt Wakefield, Gerald Griffin and company, Bedini, Arthur and Eddie Canton, Siems, Trio Du Gros, and Henri French.

NOTES.—George Hunt, an old time favorite here, and formerly advertising agent for the Klaw & Erlanger interests in N. O., but now advance agent for Richard Carle Co., was given the glad hand by a legion of friends week 17.....Nothing new is reported as to the strike of the Tulane and Crescent theatres stage employees. Manager Campbell claims everything is running smoothly behind the scenes, but it is hoped the strike will soon be amicably settled, for the feeling among employees and employers are most friendly.

Grand Rapids, Mich.—Powers' (Harry G. Sommers and company, mgrs.) Mrs. Fiske Dec. 25, May Robson Dec. 31-Jan. 1, Mortimer Kapham 11, Emma Trentini 16 17.

MAJESTIC (Orin Stair, mgr.) — "Driftwood" 24-27, "The College Widow" 28-30, Norman Hackett 31-Jan. 3.

TEMPLE.—Week 25-30: Brown and Brown, Anna Eva Fay, Two Georges, Paul Gordon, Lillian Mortimer and company, and Mumford and Thompson.

AVENUE.—Week 24-30: Adams and Guhl, Harry Fields and his School Kids, Catherine Miller, Lew Wells and Estelle Zuida.

GARRICK.—Week 24-30: Bishop Players, in "The Governor and the Boss."

Bay City, Mich. — Washington (W. J. Daunt, mgr.) the Higby Stock Company Dec. 26-30. Norman Hackett 31.

BIJOU (J. D. Pilmore, mgr.)—Bill week of 24: "Polly Pickle's Pets," Ollie Eaton and company, Bert Jordan, Williams and Sterling, Prof. Carl and Dogs, and the Bijouscope.

Binghamton, N. Y. — Stone Opera House (Fred Gillen, mgr.) "The Old Homestead" Dec. 25, Paul Gilmore 26, "The Mummy and the Humming Bird" 27.

ARMORY (Frank Keeney, mgr.) — Harlan and Hayes, Pisano and Bingham, Allen Wightman, Royer West and Ida Van Siclen, Mlle. Jewel, and pictures. Capacity business.

Vaudeville Route List.

NOTICE—**When no date is given, the week of Dec. 25-30 is represented.**

Abdallahs (6), Alhambra, N. Y. C.
Abeles, Edward, & Co., Keith's, Columbus, O.
Adler & Arline, Empress, Duluth; Empress, Winnipeg, Can., Jan. 1-6.
Adams & Guhl Co., Orpheum, Grand Rapids, Mich.; Kedzie, Chicago, Ill., Jan. 1-6.
Adair, Art, Empress, San Fran., Cal.
Adler, Felix, Hip., Cleveland.
Adams, Mack & Co., O. H., Newport, R. I.
Adonis, Temple, Detroit, Mich., Jan. 1-6.
Aeroplane Ladies, The, Liberty, Phila.
Agnesz, Louise, Keith's, Lynn, Mass.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

COLONIAL, New York, this week.

Ahearn, Chas., Troupe, Colonial, N. Y. C.; Orpheum, Bkln., Jan. 1-6.
Ah Ling Foo, Howard, Boston.
Allen & Clark, Scenic, Waltham, Mass.; Keith's, Lowell, Jan. 1-6.
Alpine Troupe, Orpheum, Spokane, Wash., Jan. 1-6.
Alberto, Greeson, Tampa, Fla.; Majestic, Columbia, Ga., Jan. 1-6.
Aline & Her Hoops, Grand, Cleveland.
Alexander's Ragtime Band, Priscilla, Cleveland.
Alma, Francais, Montreal, Can.
Alexander & Scott, Shea's, Buffalo.
Alber's Bears, Grand, Pittsburgh.
American Newsboys' Quartette, Majestic, Dubuque, Ia.; Orpheum, Madison, Wis., Jan. 1-6.
American Trumpeters, Garrick, Wilmington, Del.
Amoros Sisters, Keith's, Phila.
Amato, Minnie, & Co., Alhambra, N. Y. C.
Anderson & Ellison, High Flyers Co.
Andrews & White, Orpheum, Boston.
Apdale's Animals, Orpheum, Peoria, Ill.; Wilson, Chicago, Jan. 1-3; Willard, Chicago, 4-6.
Apollo Trio, Hopkins', Louisville.
Armstrong, Geo., Victoria, N. Y. C.
Armond, Grace, Empress, San Diego, Cal.
Arlington Four, Orpheum, Salt Lake City, Jan. 1-6.
Arbuckle, Macklyn, & Co., Chase's, Washington.
Ashley & Lee, Bronx, N. Y. C.
Ashes, The, Olympia, Lynn, Mass.
Ashley, Lillian, Keith's, Louisville.
Asahi Japs, Keith's, Lowell, Mass.
Austin & Sweet, Girls From Reno Co.
Austins, Tossing, Gaiety, So. Chicago, Ill., 28-30; Orpheum, So. Bend, Ind., Jan. 1-3; Kedzie, Chicago, 4-6.
Auger, Geo., & Co., Empress, Cincinnati.
Aurora Troupe, Temple, Rochester.
Avery & Hart, Colonial, N. Y. C.
Avolos, Musical, Victoria, N. Y. C.
Avery, Mary, Columbia, Milwaukee, indefinite.
Aykroyd & Morecroft, Orpheum, Boston.
Baker, Belle, Victoria, N. Y. C.

BERT BAKER

Featured with BON TONS over Eastern Wheel.

Bartholdy's Cockatoos, Empress, San Fran., Cal., Jan. 1-6.
Barry, Mr. & Mrs. Jimmie, Orpheum, Montreal, Can.; Temple, Detroit, Mich., Jan. 1-6.
Bacon, Doc, Hi Henry Minstrels.
Barnes & West, Casino, Buenos Ayres, S. A., indefinite.
Barnes & King, Bushwick, Bkln.
Barry & Wolford, Temple, Detroit.
Baily, Hall & Burnett, Hip., Cleveland.
Bartino's Animals, Central Sq., Lynn, Mass.
Bartling, Anita, Empress, Cincinnati.
Barnes & Crawford, Keith's, Indianapolis.
Barker, Prof., A. & S., Boston.

THE THREE BARTOS

AMERICA'S FOREMOST ATHLETES
Per. Address, 819 N. Second St., Reading, Pa.

Barrows, The, Academy, Buffalo.
Ballerini's Dogs, Family, Buffalo.
Barber & Palmer, Baker, Denver, Col., Jan. 1-6.
Baker, Ward, Orpheum, Kansas City, Mo.
Barry & Mildred, Liberty, Phila.
Barnes & Robinson, Nixon, Phila.
Barnes & Edwin, Victoria, Wheeling, W. Va.
Baldwins, The, Keith's, Lynn, Mass.
Benway, Happy, Guy Bros.' Minstrels.
Beers, Leo, Empress, Duluth.
Bellgard, Jess, National, Detroit, Jan. 1-6.
Berg Bros., Flora, Altona, Hamburg, Ger., Jan. 1-31.
Bernard, Barney, Winter Garden, N. Y. C.
Beyer, Ben, & Bro., Greenpoint, Bkln.
Bennington Bros., Empress, St. Paul.
Bennett, Phil, Empress, St. Paul.
Belden, Milo & Co., Prospect, Cleveland.
Belles & Beaux, Harmonius, Imperial, Washington.
Berzac's Circus, Nickel, Lawrence, Mass.
Bennett & Sterling, Lyric, Lincoln, Neb.
Benton, Elwood, May's O. H., Piqua, O., 28-30.
Bertisch, Shea's, Buffalo.
Bernard & Butler, Majestic, Chicago.
Beresford, Harry, & Co., Orpheum, Kansas City, Mo.
Bell Boy Trio, Wm. Penn, Phila.
Bedini-Arthur & Canton, Orpheum, New Orleans.
Behrens, The, Temple, Rochester.
Bergere Players, Empire, Pittsfield, Mass.
Bell Family, Orpheum, Harrisburg, Pa.
Bell & Caron, Poli's, Wilkes-Barre, Pa.
Big City Four, Trent, Trenton, N. J.; Maryland, Baltimore, Jan. 1-6.
Billy, Little, Bushwick, Bkln.
Bisceaux, Francais, Montreal, Can.
Bison City Four, Keith's, Providence.
Bixley & Lerner, Temple, Rochester.
Blanche, Belle, Greenpoint, Bkln.
Blondell, Ed., & Co., Shea's, Toronto, Can.
Bowers, Walters & Crooker, 5th Ave., N. Y. C.; Keith's, Bostin, Jan. 1-6.
Bond & Benton, Temple, Hamilton, Can.
Boudini Bros., Orpheum, Memphis, Tenn.
Bootblack Four, Forsyth, Atlanta, Ga.
Brady & Mahoney, Empress, Winnipeg, Can.
Bretonne, May, & Co., Orpheum, So. Bend, Ind.
Broad, Billy, Moss Tour, England.
Brooks, Franklin A., O. H., Ilion, N. Y.; O. H., Little Falls, Jan. 1-6.
Breese, Edmund, & Co., Orpheum, Bkln.
Bradna & Derrick, Temple, Detroit.
Brinkleys, The, O. H., Stratford, Can.
Brown Bros. (6), Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., Jan. 1-6.
Brennan & Carroll, Palace, Phila.
Bracon, Thos., Olympia, Lynn, Mass.
Britwood, Gay, Knoxville, Tenn.
Bromley & Bromley, Dreamland, Nazareth, Pa., 28-30; Savoy, Wilkes-Barre, Jan. 1-3; Wanders, Scranton, 4-6.
Bradley, C. W., Howard, Boston.
Browne, Bothwell, Savoy, Fall River, Mass.
Brand, Laura M., Vendome, Buffalo, N. Y.
Brown & Brown, Temple, Grand Rapids, Mich.
Buckley, Laura, Keith's, Indianapolis.
Bush, Frank, Orpheum, Montreal, Can.
Burke, J. Frank, & Co., Empress, Kansas City, Mo.
Bush-Devere Trio, New Baltimore.
Burke, John & Mae, Dominion, Ottawa, Can.
Byron & Langdon, Trent, Trenton, N. J.
Carter & Waters, Kedzie, Chicago, 28-30; Majestic, Cedar Rapids, Ia., Jan. 1-6.
Carmelo's Living Pictures, Star Show Girls.
Carroll, Nettie, Trio, Maryland, Baltimore.
Canton, Al., Gladys Klark Co.
Carson, Jas. B., Winter Garden, N. Y. C.
Carlton, Alhambra, N. Y. C.
Cadets De Gascogne, Majestic, Cedar Rapids, Ia.
Caines, Eleanor, Cosmos, Washington.
Campbell & McDonald, Empress, Cincinnati.
Carroll-Gillette Troupe, Orpheum, Jacksonville, Fla.
Casting Campbells, Four, Gaiety, Ottawa, Ill.
Canaris, Alexander, & Co., Gay, Knoxville, Tenn.
Case, Charlie, Keith's, Indianapolis.
Campbell Ida, A. & S., Boston.
Callouette, Academy, Buffalo.
Carillo, Leo, Majestic, Chicago.
Carmen, Frank, Savoy, Atlantic City, N. J.
Casad & De Verne, O. H., Logan, O., Jan. 1-6.
Carl's Dogs, Bijou, Bay City, Mich.
Cartmell & Harris, Keith's, Syracuse, N. Y.
Camille Trio, Keith's, Toledo, O.
Carlin & Penn, Keith's, Providence.
Carlos Circus, Orpheum, Reading, Pa.
Carlisle & Warner, Orpheum, Allentown, O.
Chip & Marble, Victoria, N. Y. C.
Chimes (4), Touring Europe.
Chandler, Schuyler & Green, Priscilla, Cleveland.
Chameroys, The, Casino, Washington.
Charley Bros., Colonial, Lawrence, Mass.
Chick & Chicklets, Orpheum, Des Moines, Ia.; Orpheum Sioux City, Jan. 1-6.
"Children Who Live in a Shoe," Bijou, Phila.
Chinko, Keith's, Lynn, Mass.
Clifford, Kathleen, Winter Garden, N. Y. C.
Cliff, Laddie, Greenpoint, Bkln.
Clive, Henry, Orpheum, St. Paul.
Clinton & Nolan, Prospect, Cleveland.
Clark, La Belle, Olympia, Lynn, Mass.
Clover Trio, Orpheum, Peoria, Ill.
Clemenso Bros., Gay, Knoxville, Tenn.
Clareno Trio, Grand, Knoxville, Tenn.
Clifford & Burke, Proctor's, Newark.
Clemons & Dean, National, Boston.
Clark & Bergman, Maryland, Baltimore.
Clarke, Wilfred, & Co., Keith's, Providence.
Clare & West, Keith's, Lynn, Mass.
Cobden, Mark, Scenic Temple, E. Boston, Mass.
Coakley, Hanvey & Dunlevy, Majestic, Houston, Tex.; Majestic, San Antonio, Jan. 1-6.
Cornallas (6), Victoria, N. Y. C.
Comus & Emmett, Hip., Lexington, Ky.
Corelli, Jack, Trio, Majestic, Dubuque, Ia.; Garrick, Burlington, Jan. 1-6.
Cotton, Lolo, Keith's, Phila.; Orpheum, Bkln., Jan. 1-6.
Colonial Septette, Keith's, Providence, R. I.; Poli's, New Haven, Conn., Jan. 1-6.
College Trio, Keith's, Boston, Mass.; Keith's, Lowell, Jan. 1-6.
Collins, Jose, Winter Garden, N. Y. C.
Cook & Lorenz, Bushwick, Bkln.
Colby, Mr. & Mrs. Franklin, Crystal, Milwaukee.
Coveny, Jas., Central Sq., Lynn, Mass.
Collins, Revolving, Orphium, Lima, O.
Cooke & Edinger, Cooke Comedy Co.
Cook, Joe, So. End, Boston.
Comedy Four, Bowdoin Sq., Boston.
Cole-De Losse Trio, Orpheum, Kansas City, Mo.
Conroy & Raymond, Family, Masontown, Pa., 28-30.
Cotter & Boulden, Liberty, Phila.
Comique Trio, New, Baltimore.
Collins & Hart, Temple, Rochester.
Connelly, Mr. & Mrs., Poli's, Bridgeport, Conn.
Crane, Mrs. Gardner, Orpheum, Oakland, Cal.
Crouch & Welch, Majestic, Milwaukee.
Creighton Bros., Keith's, Lowell, Mass.
Craigs, The, Orpheum, Montreal, Can.
Crawford & Patterson, New Victoria, Norfolk, Va.
Cunningham & Marion, Orpheum, Oakland, Cal., Jan. 1-6.
Cuttys, Musical, Orpheum, Bkln.
Cutler, Harry, Imperial, Washington.
Cunningham, Bob & Daisy, Majestic, Alva, Okla.
Curran & Milton, Majestic, Corsicana, Tex., 28-30.
Curtis, Sam, & Co., Keystone, Phila.
Cyril, Herbert, Grand, Hamilton, O.
Davis Bros., O. H., Barre, Vt., 28-30.
"Dancing Violinist, The," Majestic, Bkln.; Manhattan O. H., N. Y. C., Jan. 1-6.
D'Arville, Jeannette, Detroit.
Dancing Bugs (4), Majestic, Dallas, Tex.; Majestic, Houston, Jan. 1-6.
Daly & O'Brien, Tivoli, Sydney, Australia, indefinite.

MISS LOUIE DACRE

Extra attraction HOWARD, Boston, Dec. 18 and 25

Dale & Boyle, Alhambra, N. Y. C.
Davey & Emerson, Majestic, Cedar Rapids, Ia.
Davis, Edward, Empress, St. Paul.
Dana, Cooper & Co., Olympia, Lynn, Mass.
Dark Knights (10), Dominion, Ottawa, Can.
Dacre, Louie, Howard, Boston.
Dashington, A. & S., Boston.
Dazie, Mlle., Majestic, Chicago.
Dale & Clark, Columbia O. H., No. Adams, Mass., 28-30; Princess, So. Framingham, Jan. 1-3; Lyric, Beverly, 4-6.
Davis, Geo. C., Dominion, Ottawa, Can.
Davis, Josephine, Lyric, Dayton, O.
De Faye Brinkley Banjo Girls, Orpheum, Des Moines, Ia., Jan. 1-6.
De Beryl, Simone, Orpheum, San Fran., Cal., 25-Jan. 6.
De Renzo & La Due, Majestic, Chicago.
De Velde & Zelda, Plaza, Phila.; Crescent, Syracuse, N. Y., Jan. 1-6.
De Groote & Langtry, Olympic, Danville, Ill., indefinite.
De Tellum, Joe, & Co., Bell, Paso Robles, Cal., indefinite.
Dennis Bros., Majestic, Chicago, Jan. 1-6.
De Marlo, Casino, Riga, Russia, Jan. 1-31.
Demacos, The, Stoll Tour, England.
Deiro, Majestic, Chicago; Columbia, St. Louis, Jan. 1-6.
Deslys, Gaby, Winter Garden, N. Y. C.
De Witt, Burns & Torrance, Keith's, Phila.
De Mont, Robert, Trio, Bronx, N. Y. C.
Dewar's Circus, Bronx, N. Y. C.
Dettmar Troupe, Miles, Detroit.
Deave's Manikins, Prospect, Cleveland.
De Long's, Operatic, Casino, Washington.
Deming, Arthur, Cosmos, Washington.
Dean, Cliff, & Co., Crystal, Milwaukee.
De Vilbis, Great, O. H., Stillwater, Minn.; O. H., Winona, Jan. 1-6.
De Cordova, Leander, & Co., Keith's, Indianapolis.
De Koe Troupe, Keith's, Providence; Keith's, Phila., Jan. 1-6.
De Verne & Van, Bowdoin Sq., Boston.
De Michelle, Bijou, Phila.
Deagon, Arthur, Grand, Pittsburg.
De Haven & Sydney, Poli's, Worcester, Mass.
"Dinkelspiel's Christmas," Bushwick, Bkln.

MLLE. ANITA DIAZ MONKEYS

UNITED TIME.

Dickinson, W. S., Bronx, N. Y. C.
Dickey, Paul, & Co., Majestic, Chicago.
Dixon, Helen, Keith's, Lowell, Mass.
Dolan & Lenharr, Orpheum, Denver, Col.
Dooleys (3), Orpheum, Duluth, Minn., Jan. 1-6.
Downs & Gomez, Miles, Detroit.
Dorlons, The, Colonial, Lawrence, Mass.
Dooin & McCool, Orpheum, Altoona, Pa.

JAS. B. CHAS. M.
DONOVAN AND McDONALD

ORPHEUM, Omaha, 25; Kansas City, Jan. 1.

Drew, Barrymore, & Co., 5th Ave., N. Y. C.
Duprez, Fred, Colonial, Norfolk, Va.; Forsyth, Atlanta, Ga., Jan. 1-6.
Durbyelle, Loa, Orpheum, Portland, Ore.
Duryea, May, & Co., Alhambra, Phila.

DURAND MUSICAL FIVE

Per. Add., Durand Cottage, Cheshire, Conn.

Du Calion, National, Boston.
Dunn, Harvey, Francais, Montreal, Can.
Dumitrescu & Ginran, Keystone, Phila.
Duffy & Lorenz, Garrick, Wilmington, Del.
Eaton, Ollie, & Co., Bijou, Bay City, Mich.; Bijou, Lansing, Jan. 1-6.
Edwards, "Shorty," Columbia, Washington, D. C.
Edinger Sisters, Cooke Comedy Co.
Edwards, Tom, Columbia, St. Louis; Keith's, Cincinnati, Jan. 1-6.
Edwards' School Boys & Girls, Keith's, Cincinnati.
Ellis & McKenna, 5th Ave., N. Y. C.; Keith's, Providence, R. I., Jan. 1-6.
Elliott, Fred, Grand, Elgin, Ill., 28-30; Family, Moline, Jan. 1-3; Evanston 4-6.
Elias, Harry, De Rue Bros.' Minstrels.
Ellis, Melville, Winter Garden, N. Y. C.
El Barto, Majestic, Cedar Rapids, Ia., Jan. 1-6.
Elizabeth, Mary, Chase's, Washington.
Elverton & Jago, Olympia, Lynn, Mass.
Ely, E. A., & Co., Orpheum, Montreal, Can.
Ellsworth, Clara, & Co., Victoria, Wheeling, W. Va.
Elinore & Williams, Poli's, Bridgeport, Conn.
Emery & Nodine, Variety, Allegheny, Pa.
Emmett, Gracie, & Co., Alhambra, N. Y. C.

MR. and MRS. HUGH J. EMMETT

Musical and Ventriloquial Entertainers
LYRIC, Dayton, O., this week.

Emmy, Karl, & Pets, Majestic, Chicago.
Emmett, J. K., & Co., Nixon, Phila.
"Enchantment," Hudson, Union Hill, N. J.
Erna Troupe, Majestic, Madison, Wis.
Escardos (3), Chase's, Washington, D. C.; Keith's, Columbus, O., Jan. 1-6.
Estus, Ed., Savoy, Fall River, Mass.
"Everybody," Hip., Cleveland.
Evers, Wisdom & Co., Hip., Cleveland.
Evans & Laurence, Grand, Knoxville, Tenn.

Farlardeau & Brown, Nyack, N. Y., 28-30; Odeon, (Clinton St.), N. Y. C., Jan. 1-3; 5th Ave., Bkln., 4-6.
Fay, Two Coleys & Fay, Hip., Cleveland.
Farnum & Delmar, Victoria, Wheeling, W. Va.
Fay, Anna Eva, Temple, Grand Rapids, Mich.
Ferguson, Dave, Orpheum, Kansas City, Mo.
Fisks, Musical, Orpheum, Zanesville, O.; Majestic, Detroit, Mich., Jan. 1-6.
Fisher, "Bud," Temple, Detroit.
Fields, Nat, & Co., Empress, San Fran., Cal.
Fisher, Mr. & Mrs. Perkins, Majestic, Johnstown, Pa., Jan. 8-13.
Fields & Hanson, Orpheum, Schenectady, N. Y.; Family, Tamaqua, Pa., Jan. 1-6.
Fields, Harry, Orpheum, Grand Rapids, Mich.
Fitzgibbons, Bert, Poli's, Worcester, Mass.
Florus, Paul, Plaza, Chicago; Grand, Knoxville, Tenn., Jan. 1-6.
Florenz Family, Orpheum, So. Bend, Ind., Jan. 1-3.
Flynn, John, A. & S., Boston.
Floyd & Russell, Academy, Buffalo.
Flynn, Josie, Academy Buffalo.
Flanagan & Edwards, Keith's, Toledo, O.
Ford & Wesley, Cozy Corner Girls Co.
Fonda, Mabelle, Troupe, Orpheum, Memphis; Orpheum, New Orleans, Jan. 1-6.
Fondelier, Ella, & Brother, Prospect, Cleveland.
Fox, Harry, & Millership Sisters, Keith's, Cincinnati.
Fol De Rol Girls, Empress, Cincinnati.
Foster, Ed. & Dog, Keith's, Cincinnati.
Fostell & Emmett, Chicago.
Fox & Ward, Empire, Pittsfield.
Frey Twins Co., Proctor's, Newark, N. J.; 5th Ave., N. Y. C., Jan. 1-6.
Freeman & Dunhan, Empress, Kansas City, Jan. 1-6.
Frevoli, Fred, Electric, White Plains, N. Y.; Music Hall, Pawtucket, R. I., Jan. 1-6.
Frosini, Keith's, Toledo, O.; Hip., Cleveland, Jan. 1-6.
Fredo, Geo., Colonial, Lawrence, Mass.
Froelich, Poli's, Springfield, Mass.
Francis & La Dell, Keith's, Boston.
French, Cassie, & Girls, A. & S., Boston.
Friedland & Clark, New Victoria, Norfolk, Va.
French, Henri, Orpheum, New Orleans.
Franklin, Irene, Maryland, Baltimore.
Fulton, Jas. F., & Co., Poli's, Springfield, Mass.
Garson, Marion, & Co., Keith's, Columbus, O.; Keith's, Toledo, Jan. 1-6.
Gabriel, Master, & Co., Bronx, N. Y. C.
Garcinetti Bros., Lumberg, Utica, N. Y.; Majestic, Schenectady, Jan. 1-6.
Gardners (4), Grand, Hamilton, O.
Gardner & Revere, Keith's, Indianapolis.

Elsie Garnella

COMEDIENNE

Gardner & Stoddard, Poli's, New Haven, Conn.; Poli's, Hartford, Jan. 1-6.
Geering, Elsie, Pantages', St. Joseph, Mo.
Georges (2), Temple, Grand Rapids, Mich.
George, Edwin, Empire, Pittsfield.
Gears, The, Keith's, Lynn, Mass.
Gilmore Sisters & Brigham, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., Jan. 1-6.
Gilbert, Harry, Portland, Portland, Me.
Gillen, Tom, Victoria, Wheeling, W. Va.
Glendower & Marion, Nickel, Lawrence, Mass., 28-30.
Gordon & Marx, Columbia, St. Louis; Lyric, Dayton, O., Jan. 1-6.
Gould & Ashlyn, Bushwick, Bkln.
Gossans, Bobby, O. H., Newark, O.; Heuck's, Cincinnati, Jan. 1-6.
Goodrode, Family, Clinton, Ia.; Princess, Ames, Jan. 1-6.
Gordon, Cliff, Keith's, Cincinnati.
Gould, Rita, Keith's, Cincinnati.
Goldsmith & Hoppe, Majestic, Cedar Rapids, Ia.
Gordon, Paul, Temple, Grand Rapids, Mich.
Gordon Bros., Maryland, Baltimore.
Golden, Claude, Keith's, Lynn, Mass.
Griffith, A. F., Poli's, Bridgeport, Conn.
Gruber & Kew, Atlas, Cheyenne, Wyo.; Lyric, Laramie, Jan. 1-6.
Grazers, The, Keith's, Lowell, Mass.
Grantley, Helen, & Co., Orpheum, Sacramento, Cal.; Orpheum, Oakland, Jan. 1-6.
Green, Ethel, Orpheum, Bkln.
Grady, Jere, & Co., Bushwick, Bkln.
Grey's Marionettes, Majestic, Cedar Rapids, Ia.
Grant, Sydney, Empress, St. Paul.
Grill, Crystal, Milwaukee.
Grover, Mildred, Colonial, Lawrence, Mass.
Grant & Stoddard, Poli's, New Haven, Conn.
Green & Parker, Orpheum, Boston.
Griffin, Gerald, & Co., Orpheum, New Orleans.
Grenier & Lafose, Empire, Pittsfield, Mass.
Gray, Ed., Orpheum, Reading, Pa.
Guy Bros. (2), Grand, Cleveland.
Guertin, Louie, Howard, Boston.
Gwynne & Gossett, Portland, Portland, Me.
Hamilton, Estella B., Majestic, Dubuque, Ia.; Orpheum, Madison, Wis., Jan. 1-6.
Harrison, Leo F., West's Minstrels.
Hardeen, Monticello, Jersey City; Savoy, Fall River, Mass., Jan. 1-6.
Hart, Marie & Billy, Keith's, Columbus, O.; Keith's, Toledo, Jan. 1-6.
Harris & Randall, Alpha, Sharon, Pa.; Grand, Homestead, Jan. 1-6.

HARVEY DE VORA TRIO

MAJESTIC, Milwaukee, this week.

Hawthorne, Hilda, Garrick, Wilmington, Del.; Maryland, Baltimore, Jan. 1-6.
Hanlon Bros & Co., Poli's, Scranton, Pa.
Hall & Perry, Cherry Blossoms Co.
Hays, Ed. C., Vogel's Minstrels.
Harney, Ben, Sydney, Australia, indefinite.
Harvey, Clarence, Winter Garden, N. Y. C.
Hansone & Co., Armory, Binghamton, N. Y.; Keeney's, New Britain, Conn., Jan. 1-6.
Hathaway's, Belle, Monkeys, Alhambra, N. Y. C.
Hayes, Edmund, & Co., Greenpoint, Bkln.
Haney & Long, Grand, Virginia, Minn.
Hamid's Arabs, Olympia, Lynn, Mass.
Hampton, Iza, & Co., Orpheum, Peoria, Ill.
Haskell, Loney, Keith's, Louisville.
Hayward, Jessie, & Co., Colonial, Lawrence, Mass.
Handiss & Miliss, Poli's, Springfield, Mass.
Havelocks, The, Keith's, Boston.
Hattie, Little, Savoy, Fall River, Mass.
Harrigan, Jas., Majestic, Chicago.
Hargrave & Co., Orpheum Altoona, Pa.
Hawley, E. F., & Co., Wm. Penn, Phila.
Hanlon Bros., Co., Poli's, Scranton, Pa.
Haydn, Borden & Haydn, Keith's, Pawtucket, R. I.
Helf, Sadie, Standard, Pekin, Ill., 28-30.
Heclow, Chas., Grand, Raleigh, N. C., 28-30.
Herbert's Dogs, Colonial, N. Y. C.
Hedge, John, & Ponies, Empress, Kansas City, Mo.
Heyn Bros., Keith's, Portland, Me.
Heritage & Dinehart, Imperial, Washington.
Held, Jules, & Co., New Robinson, Cincinnati.
Herron & Douglas, Savoy, Fall River, Mass.
Heim Children, Orpheum, Altoona, Pa.
Hedders, The, Poli's, Scranton, Pa., Jan. 1-6.
Hill & Whitaker, Majestic, Houston, Tex.; Majestic, San Antonio, Jan. 1-6.
Hickman's Foolish Factory, Orpheum, Peoria, Ill.
Hines & Remington, Majestic, Dubuque, Ia.
Hibbert & Warren, Temple, Hamilton, Can.
Hickey's Circus, Keith's, Columbus, O.
Hindu, Sam, Co., A. & S., Boston.
Hillyers, The, O. H., Lehighton, Pa., 28-30; Forepaugh's, Phila., Jan. 1-6.
Hilda & Leroy, Victoria, Baltimore.
Hoey & Lee, Victoria, N. Y. C.
Holman, Harry, & Co., Odeon, Newark, N. J., 28-30.

Howard, Jack, Cozy Corner Girls Co.
"Hold-Up, The," Greenpoint, Bkln.
Hodge, Robert H., Temple, Fort Wayne, Ind.; Orpheum, So. Bend, Jan. 1-3; Evanston, Ill., 4-6.

EUGENE WILLIE
HOWARD & HOWARD
THE PORTER AND SALESMAN
This week, ORPHEUM, Brooklyn, N. Y.

"Honor Among Thieves," Orpheum, San Fran., Cal.
Holloways (4), Hip., Cleveland.
Honolulu Trio, The, Cosmos, Washington.
Howard, Will, & Co., Empress, Milwaukee.
Houdini, Keith's, Indianapolis.
Howard & Doretta, Grand, Hamilton, O.
Holmes & Hollister, So. End, Boston.
Horton & La Triska, Orpheum, Lincoln, Neb.
Houston, Sam, Academy, Buffalo.
Hoyt, Ruth, Kennedy, Provincetown, Mass.
Holdsworths, The, Wm. Penn, Phila.
Hoier Thos., & Co., Trent, Trenton, N. J.
Howard's Ponies, Trent, Trenton, N. J.
Hubbard, Happy Hi, "The Shadow of the Cross" Co.
Hufford & Chain, Majestic, Milwaukee.
Huncan Colored Trio, Orphium, Lima, O.
Hughes, Mrs. Gene, & Co., Keith's, Syracuse, N. Y.
Hyatt & La Nore Co., Theato, Richmond, Va.
Ikawara Japs, Dominion, Ottawa, Can.
Inness & Ryan, Orpheum, St. Paul; Orpheum, Duluth, Jan. 1-6.
Inza & Lorella, Nickel, Lawrence, Mass., 28-30.
Infield & Cogwain, Broadway, Lawrence, Mass.
Ioleen Sisters, Keith's, Lowell, Mass.
Jackson, Joe, Shea's, Buffalo, N. Y.; Colonial, N. Y. C., Jan. 1-6.
Jackson, Bert & Flo., Middletown, N. Y.
Jarvis & Harrison, Keith's, Columbus.
James, C., & Co., Family, Buffalo.
Jarrow, Keith's, Syracuse, N. Y.
Jacobs' Dogs, Keith's, Providence.
Jewell's Manikins, Temple, Detroit.

Ambrose Jeffries
MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTAINER. 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Jewette, Bob, O. H., Waltham, Mass.
Jerge & Hamilton, Orpheum, Reading, Pa.
Jones & Deeley, Victoria, N. Y. C.
Jolson, Al., Winter Garden, N. Y. C.
Johns, Juggling, Cosmos, Washington.
Johnsons (4), Juggling, Savoy, Fall River, Mass.
Jones & Grant, Nixon, Phila.
Jordan, Bert, Bijou, Bay City, Mich.
Johnson, J., Lyric, Dayton, O.
Jolson, Harry, Shea's, Toronto, Can.
Julian & Dyer, Keith's, Louisville.
Karl, Orpheum, Winnipeg, Can.
Kaufmann Troupe, Winter Garden, N. Y. C.
Kalmar & Brown, Bronx, N. Y. C.
Kaufman Sisters, Temple, Rochester.
Karno's Comedians, Poli's, New Haven, Conn.
Kaufmann Bros., Poli's, Hartford, Conn.

REBA INEZ
KAUFMAN
TEMPLE THEATRE, Rochester, 25.

Kajiyama Japs, Keith's, Toledo, O.
Karson, Kit, Forsyth, Atlanta, Ga.
Keliam, Lee J., & Jessie, Colonial, Rochester, N. Y.; Oriva, Buffalo, Jan. 1-6.
Kenney & Hollis, Empress, San Diego, Col.
Kelley & Wentworth, Orpheum, Memphis; Orpheum, New Orleans, Jan. 1-6.
Kellermann, Annette, Winter Garden, N. Y. C.
Kelcy, Joe, Temple, Hamilton, Can.

MATT KENNEDY
TIGER LILLIES CO.
SEASON 1911-12.

Kemps, The, Keith's, Portland, Me.
Kennedy Sisters, New Robinson, Cincinnati.
Kelly, Walter C., Keith's, Cincinnati.
Keit & Lee Mont, Orpheum, Peoria, Ill.
Kelly & Judge, Academy, Buffalo.
Keatons (3), Poli's, Scranton, Pa.
Keane, J. Warren, Maryland, Baltimore.
Kelso & Leighton, Victoria, Baltimore.
Kellog, Chas., Grand, Pittsburg.
Kitamura Japs, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., Jan. 1-6.
King, Mazie, Orpheum, Los Angeles, Cal.
Kimball & Lewis, Grand, Cleveland.
Kimberly & Hodgkins, Prospect, Cleveland.
Klein, Ott & Nicholson, Temple, Fort Wayne, Ind.
Kluting's Animals, Poli, Scranton, Pa.
Knight, Harlan, & Co., Garrick, Wilmington, Del.
Konerz Bros. (4), Millini, Hanover, Ger., Jan. 1-15; Central Magdeburg, 16-31.
Kreamer & Briemer, New Robinson, Cincinnati.
Kremka Bros., Poli's, New Haven, Conn.
Kresko & Fox, Proctor's, Newark, N. J.
Kretore, Orpheum, Altoona, Pa.
Kuhns (3), White, Keith's, Phila.
Kubelik, Keystone, Phila.
Kuhns (3), White, Keith's, Phila.; Shea's, Buffalo, N. Y., Jan. 1-6.
Kuharos, The, So. End, Boston.
Kyle, Tom, & Co., Temple, Hamilton, Can.
La Clair & West, Rillings', St. Louis.
Lashwood, Geo., Colonial, N. Y. C.
Lang & May, 5th Ave., Bkln., 28-30; Keith's, Jersey City, Jan. 1-3.
Langdons, The, Poli's, Wilkes-Barre, Pa.
La Toy Bros., Poli's, Worcester, Mass.; Poli's, Springfield, Jan. 1-6.
Lane & O'Donnell, Temple, Detroit.
Lascelles, The, Brown & Roberts' "Jesse James" Co.
La Nole, Ed. & Helen, Greeson, Tampa, Fla.
La Mont, Alice C., Grubb's, Salisbury, N. C., 28-30.
La Vine, Gen, Ed., Majestic, Cedar Rapids, Ia.
La Fleur, Joe, & Chiquita, Orpheum, Peoria, Ill.; Kedzie, Chicago, Jan. 1-3; Bijou, Racine, Wis., 4-6.
Laurent Trio, Priscilla, Cleveland.
Lawrence, Al., Prospect, Cleveland.
La Petite Revue, Empress, Milwaukee.
Lasky's Six Hoboes, Crystal, Milwaukee.
Lane, Chris., Boyle, Fond du Lac, Wis., 28-31.
Latell, Ed., Hopkins', Louisville.
La Mont's Birds, Keith's, Boston.
La Titcomb, Orpheum, Lincoln, Neb.
Lamar, Laughing, Francais, Montreal, Can.
Lauder, Harry, Francais, Montreal, Can.
La Raub & Scottie, Ronda, Barberton, O.; O. H., Logan, Jan. 1-6.
Lawton, Lumberg, Utica, N. Y.
Landry Bros., Poli's, Hartford, Conn.

LEONARD
(DUFFY'S RISE)
UNITED TIME

Leslie, Bert, & Co., Victoria, N. Y. C.
Leroy & Adams, Guy Bros.' Minstrels.
Lewis & Pearson, Broadway, Columbus, O.; Hopkins, Louisville, Ky., Jan. 1-6.
Lewis, Frank, Great Reed Shows.
Le Fevre & St. John, Plaza, San Antonio, Tex.; Majestic, Little Rock, Ark., Jan. 1-6.

Leahy Bros.
RING GYMNASTS. Care White Rats, N. Y.

Le Clair, Harry, National, Detroit; Parkway, Chicago, Jan. 1-6.
Leonard & Russell, Keith's, Phila.
Levitt & Falls, Victoria, Rochester, N. Y.
Lena, Lily, Orpheum, St. Paul.
Lester, Great, Poli's, New Haven, Conn.
Lester, Harry B., Poli's, New Haven, Conn.
Leipzig, Keith's, Louisville.
Leonard-Anderson Co., Keith's, Louisville.
Lewis & Dody, Colonial, Lawrence, Mass.
Levy, Mrs. Jules, & Family, Grand, Hamilton, O.
Le Boof Bros., Bowdoin Sq., Boston.
Leonard & Whitney, National, Boston.
"Leading Lady, The," Keith's, Boston.
League, Jim, Lincoln, Patoka, Ill.

Le Roy and Paul
COMIC BAR PERFORMERS
UNITED TIME. JO PAIGE SMITH, Representative

Leslie, Jim, Orpheum, Allentown, Pa.
Leon, Great, Orpheum, Allentown, Pa.
"Little Stranger, The," Colonial, N. Y. C.
Lind, Homer, & Co., Bronx, N. Y. C.
Linton & Lawrence, Keith's, Portland, Me.
Linton, Tom, & Jungle Girls, Poli's, Wilkes-Barre, Pa.
Lloyd, Mr. & Mrs. Hugh, Music Hall, Pawtucket, R. I.; Empire, Pittsfield, Mass., Jan. 1-6.
Lohse & Sterling, Empire, Montgomery, Ala.
Lockwood, Monroe, Girls From Reno Co.
Lorraine & Carmen, Proctor's, Plainfield, N. J.; Proctor's, Portchester, N. Y., Jan. 1-6.
Lorella, Sandy, Sig. Sautelle's Show.
Lorch Family, Keith's, Louisville, Ky.; Chase's, Washington, D. C., Jan. 1-6.
London & Dorman, Majestic, Chattanooga, Tenn.
Lowe & Mack, Temple, Fort Wayne, Ind.; Bijou, Decatur, Ill., Jan. 1-3; Ashland, Chicago, 4-6.
Loughlin's Dogs, Orpheum, San Fran., Cal.
Loftus, Cecilia, Majestic, Milwaukee.
Longbreak, Edwards & Gordon, Victoria, Baltimore.
Longworths, The, Orpheum, Harrisburg, Pa.
Lukens' Lions, Francais, Montreal, Can.
Lucifer & Kibler, New, Baltimore; Casino, Washington, Jan. 1-6.
Lucifers, The, Wm. Penn, Phila.
Lucas, Jas., Forsyth, Atlanta, Ga.
Lynch, Jack, Little Rock, Ark.; Hot Springs, Jan. 1-6.
Lynch & Zeller, Orpheum, Los Angeles, Cal.; Orpheum, Ogden, Utah, Jan. 1-6.
Lyons & Yosco, Alhambra, N. Y. C.
Lyndon & Gorman, Gay, Knoxville, Tenn.
Marlowe & Plunkett, Academy, Scranton, Pa.; Family, Shamokin, Jan. 1-6.
Mahoney Bros. & Daisy, Victoria, N. Y. C.
Madcaps (3), Bijou, Battle Creek, Mich.; Bijou, Bay City, Jan. 1-6.
Mab, Queen, & Weis, Forsyth, Atlanta, Ga.; Colonial, Norfolk, Va., Jan. 1-6.
Malvern Troupe, Empress, Vancouver, B. C.; Empress, Victoria, Jan. 1-6.
Madden & Fitz Patrick, Plaza, Chicago; Orpheum, Madison, Wis., 1-6.
Mardo Trio, Bijou, Kalamazoo, Mich.
Marlo-Aldo Trio, Orpheum, St. Paul, Minn.; Orpheum, Duluth, Jan. 1-6.
Marco Twins Pantages', Seattle, Wash.; Pantages', Vaucouver, B. C., Jan. 1-6.
Mack & Walker, Proctor's, Newark, N. J.; Colonial, Norfolk, Va., Jan. 1-3.
Mack, Geo., "King of Tramps" Co.
Marcell & Lenett, Gentry Show.
Mars, Mella, Winter Garden, N. Y. C.
Mayhew, Stella, Winter Garden, N. Y. C.
Marquard, "Rube," Orpheum, Bkln.
Massey & Bolton, O. H., Danville, Ky.; Princess, St. Louis, Mo., Jan. 1-6.
Marzelo & Wolfe, Orpheum, Springfield, Ill., Jan. 1-6
Mardo & Hunter, Music Hall, Portsmouth, N. H.; Bowdoin Sq., Boston, Jan. 1-6.
Mack & Orth, Orpheum, San Fran., Cal.
Maglin, Eddy & Nichols, Empress, San Fran., Cal.
Marriot Twins & Co., Priscilla, Cleveland.
Mann & Franks, Casino, Washington, D. C.
Magnanis (4), Grand, Knoxville, Tenn.
Mack, Andrew, Proctor's, Newark, N. J.
Maxini & Bobby, Poli's, Springfield, Mass.
Mason & Keeler, Shea's, Buffalo, N. Y.
Mace & Eddie, A. & S., Boston.
Makarenko Duo, Savoy, Fall River, Mass.
Martinetti & Sylvester, Colonial, Norfolk, Va.
Marshall & King, Liberty, Phila.
Masons (4), Majestic, Houston, Tex.; Plaza San Antonio, Jan. 1-6.
Maltz, Louis, & Co., New, Baltimore.
Marcontonis (3), Garrick, Wilmington, Del.
Macart & Bradford, Keith's, Toledo, O.
May & Addis, Hudson, Union Hill, N. J.
McLaughlin & Stuart, Norman, Louisville, Ky.; Sun, Portsmouth, O., Jan. 1-6.
McRae & Levering, Orpheum, Salt Lake City.
McAnallan, Joe, Vaudette, Atlanta, Ga.
McAvoy, Dan F., "A Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Co.
McPhee & Hill, Sun, Springfield, O.
McPhee, Lou & Ethel, Sun, Springfield, O.
McConnell & Simpson, Chase's, Washington, D. C.
McGinnis Bros., Keith's, Boston.
McIntyre & Heath, Orpheum, Memphis, Tenn.
McDevitt, Kelley & Lucy, Orpheum, Kansas City, Mo.
McCullough, Carl, Trent, Trenton, N. J.
McKay & Cantwell, Grand, Pittsburgh.
McCormack & Wallace, Empire, Pittsfield, Mass.
McCormack & Irving, Poli's, Wilkes-Barre, Pa.
McConnell, H. T., Keith's, Lynn, Mass.
"Merry Mary" Co., Kalamazoo, Mich., 28-30; Danville, Ill., Jan. 1-6.
Meredith Sisters, Poli's, Springfield, Mass.; Poli's, Worcester, Jan. 1-6.
Merrill & Otto, 5th Ave., N. Y. C.
Meymott & Elliston, Keith's, Portland, Me.
Meehan's Dogs, Bushwick, Bkln.
Meyer, Hyman, Willard, Chicago, 28-30.
"Melody Maids & a Man," Colonial, Norfolk, Va.
Melville & Higgins, Keith's, Toledo, O.
Mitchell, Lee, Cooke Comedy Co.
Minstrel Four, Majestic, Bloomington, Ill., 28-30; Grand, Evansville, Ind., Jan. 1-6.
Milton-De Long Sisters, Shubert, Utica, N. Y.; Empire, Pittsfield, Mass., Jan. 1-6.
Miller & Mack, Majestic, Cedar Rapids, Ia.
Milano Duo, Portland, Portland, Me.
Millette's Models, Orpheum, St. Paul.
Millards, The, Priscilla, Cleveland.
Mitchell & Wallace, So. End, Boston.
Middleton, Spellmyer & Co., Polis, New Haven, Conn.
Mintz & Palmer, Bowdoin Sq., Boston.
Millard Bros., Howard, Boston.
Miller, Eagel & Miller, Empress, Kansas City, Mo.
Miller, Catherine, Orpheum, Grand Rapids, Mich.
Miller & Princeton, Scenic, York, Pa., 28-30.
Miles, Homer, & Co., Grand, Pittsburgh.
Morton-Jewell Troupe, Majestic, Houston, Tex.; Plaza, San Antonio, Jan. 1-6.
Moore & St. Clair, Orpheum, Montreal, Can.
Mortimer, Lillian, & Co., Orpheum, Grand Rapids, Mich.; Keith's, Columbus, O., Jan. 1-6.
Montgomery & Moore, American, Chicago, indefinite.
Moran & Wiser, Alcazar, Leon Devil, Marseilles, Fr., Jan. 1-15; Alhambra, Paris, 16-Feb. 15.
Mole, Joe, & Bro., Circo Titali, Porto Rico.
Morton & Kissen, Evanston, Ill., 28-30; Majestic, Dubuque, Ia., Jan. 1-6.
Morosco, Leslie, & Co., Majestic, Cedar Rapids, Ia.
Moore, Mysterious, Keith's, Portland, Me.
Mozette, Empres, Milwaukee.
Mozart Trio, Grand, Hamilton.
Morgan & West, Broadway, Lawrence, Mass., 28-30.
Montgomery, Marshall, Keith's, Indianapolis.
Morrison, Jas. A., & Co., Bowdoin Sq., Boston.
Moore, Tom & Stacia, Orpheum, Boston.
Montfords, The, Howard, Boston.
Morrissey & Reale, Lyric, Lincoln, Neb.
Morris, Elida, Orpheum, Memphis, Tenn.

Moreno, Victoria, Norfolk, Va.
Morris & Allen, Poli's, Scranton, Pa.
Morton, Ed., Poli's, Scranton, Pa.
Moore & Haager, Temple, Rochester, N. Y.
Mortons (4), Grand, Pittsburgh.
Morris & Kramer, Poli's, Wilkes-Barre, Pa.
Morrell, Frank, Hudson, Union Hill, N. J.
Murtha, Lillian, Olive, St. Louis, 28-30.
Murphy & Andrews, Nickle, Lawrence, Mass., 28-30.
Murray, Jas., Bijou, Bkln.
Musical Girls (5), Proctor's, Newark, N. J.
Mumford & Thompson, Temple, Grand Rapids, Mich.
Muller & Muller, Colonial, Norfolk, Va.
Murphy's American Minstrels, Liberty, Phila.
Musketeers (3), Keystone, Phila.
Musical Spillers (6), Poli's, Scranton, Pa.
Mullers, The, Grand, Pittsburgh.
Mudge, Morris & Edwards, Hudson, Union Hill, N. J.
Nadell & Kane, Orpheum, Peoria, Ill.
Naynon, Rose, Victoria, Wheeling, W. Va.
Neff & Starr, Colonial, N. Y. C.
Newell & Niblo, Empress, San Fran., Cal., Jan. 1-6.
Neiser, Henry, Al. G. Field's Minstrels.
Nelson Comiques (4), Majestic, Cedar Rapids, Ia., Jan. 1-6.

BILLY S. NEWTON
COMEDIAN
With "SCHOOLDAYS" CO.

Nevins & Erwood, Lyric, Dayton, O.
Newbold & Gribbon, Keith's, Toledo, O.
Nichols, Nellie V., Colonial, N. Y. C.
Nichols-Nelson Troupe, Plaza, San Antonio, Tex.; Majestic, Little Rock, Ark., Jan. 1-6.
Nickelson-Kush Trio, Coburn Minstrels.
Nichols Sisters, Orpheum, Duluth, Orpheum, Lincoln, Neb., Jan. 1-6.
"Night at the Turkish Bath, A," Shea's, Buffalo, N. Y.
Niblo & Riley, Empress, Kansas City, Mo.
Norton & Nicholson, Orpheum, Winnipeg, Can., Jan. 1-6.
Nonette, 5th Ave., N. Y. C.
Norins, Diving, Keith's, Phila.
Nohrens, The, Dominion, Ottawa Can.; Temple, Hamilton, Jan. 1-6.
Norton & Lee, Shea's, Toronto, Can.
Oakley, "Slivers," Orpheum, Montreal, Can.
O'Brien, Havel & Kyle, Temple, Rochester, N. Y.
Odiva, Orpheum, Kansas City, Mo.
Old Soldier Fiddlers, Keith's, Boston.
Olive & Co., Liberty, Phila.
O'Neill Trio, Wm. Penn, Phila.; Orpheum, Yonkers, N. Y., Jan. 1-6.
O'Neill, Jas., & Co., Victoria, Norfolk, Va.
O'Neill, "Doc," Keith's, Lowell, Mass.
Osceola & Cayouse, Howard, Boston.
Oulette, Madame, A. & S., Boston.
Pandur, Bobby, & Bro., Kedzie, Chicago; Majestic, Madison, Wis., Jan. 1-6.
Paka, Toots, & Hawaiians, Temple, Detroit.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Palace Girls (8), Orpheum, San Fran., Cal.
Parry, Charlotte, & Co., Keith's, Cincinnati.
Pauline, Poli's, Springfield, Mass.
Paula, Mlle., So. End, Boston.
Pattee's Diving Girls, Victoria, Baltimore.
Petram's Circus, Miles, Detroit.
Pelots, The, Bijou, Phila.
Pelham, Orpheum, Altoona, Pa.
Peppino, Poli's, Bridgeport, Conn.
Phillips & Merritt, Empress, San Fran., Cal.
Philbrick, John, Orpheum, Boston.
Phina & Picks, Keith's, Providence, R. I.
Pickens, Arthur J., & Co., Keith's, Boston, Mass.; Empire, Pittsfield, Jan. 1-6.
Pinard & Manny, Billy B. Van Co.
Pilcer, Harry, Winter Garden, N. Y. C.
Piroscoffis Family, Lyric, Dayton, O.; Temple, Hamilton, Can., Jan. 1-6.
"Police Inspector, The," Victoria, N. Y. C.
Post, Tom, Coburn's Minstrels.
Potts, Ernie & Mildred, Orpheum, Bkln.
Pony Don, Portland, Portland, Me.
Poole, Great, Family, Buffalo, N. Y.
"Polly Pickle's Pets," Bijou, Bay City, Mich.
Primrose Four, Orpheum, Minneapolis.
Price, The, Peckham Comedy Co
Price, Harry M., Shubert, Rochester, N. Y., Jan. 1-3.
Prevost & Brown, Garrick, Burlington, Ia., 28-30; Gaiety, So. Chicago, Ill, Jan. 1-3; Ashland, Chicago, 4-6.
Primrose, Anita, Colonial, Lawrence, Mass.
Princeton & Yale, Olympia, Lynn, Mass.
Primrose, Geo., & Boys, National, Boston.
Pringle & Allen, Savoy, Fall River, Mass.
Queer & Quaint, Star Show Girls Co.
Rawls & Von Kaufman, Orpheum, Harrisburg, Pa.; Trent, Trenton, N. J., Jan. 1-6.

The Great Raymond
MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR
BOMBAY, INDIA, indefinite.

Raymond, Burton & Bain, Orpheum, Los Angeles, Cal.
Raymond & Elliotte, Miller's Excelsior Carnival.
Raymond, Ruby, & Co., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Jan. 1-6.
Rajah, John, Gentry Show.
Raymond & Caverly, Keith's, Phila.
Raymond & McNeill, Empress, St. Paul.
Rawson & June, Hip., Cleveland.
Raynore, William, Keith's, Lowell, Mass.
Randall, Carl, Empress, Milwaukee.

LIZZIE B. RAYMOND
LILLIAN McNEILL
Booked solid until 1912.

Ramsay, Don, & Harmonists, Hopkins', Louisville, Ky.
Ramsdell Duo, Victoria, Norfolk, Va.
R. A. G. Trio, Poli's, Bridgeport, Conn.
Rayno's Bull Dogs, 5th Ave., N. Y. C.
Rexos, The, Bronx, N. Y. C.
Remington, Mayme, & Picks, Temple, Detroit.
Rem Brandt, Prospect, Cleveland.
Reibl Grand Opera Quintette, Crystal, Milwaukee.
Reilly, Johnnie, Broadway, Everett, Mass.
Reese Bros., Sun, Springfield, O.; Bijou, Piqua, Jan. 1-3; Grand, Marion, Ind., 4-6.
Reno, Geo. B., & Co., Proctor's, Newark, N. J.
Reed Bros., Wm. Penn, Phila.
Reidy & Currier, Dominion, Ottawa, Can.
Rice & McDonald, Victoria, N. Y. C.
Ritter & Foster, Star, Milwaukee; Dewey, Minneapolis, Jan. 1-6.
Rice, Elmer & Tom, Empress, Chicago; Empress, Milwaukee, Jan. 1-6.
Rice, Sully & Scott, Orpheum, San Fran., Cal.; Orpheum, Oakland, Jan. 1-6.
Rice, Frank & True, Colonial, Erie, Pa.

CAESAR RIVOLI
IN VAUDEVILLE

Rice & Cohen, Alhambra, N. Y. C.
Richards & Romain, Academy, Buffalo, N. Y.
Ritchies (4), Wm. Penn, Phila.
Rippel, Jack & Nellie, Crystal, Alliance, Neb.; Michelson, Grand Island, Jan. 1-6.
Rials, The, Forsyth, Atlanta, Ga.
Ricker, Bessie, Hudson, Union Hill, N. J.
Ross, Kittie, Empress, Butte, Mont., 30 Jan. 5.
Rogers, Will, Keith's, Phila.
Rogee, Leon, Greenpoint, Bkln.
Ross Sisters (3), Majestic, Des Moines, Ia.; Princess, Fort Dodge, Jan. 1-6.
Roberty Trio, Temple, Hamilton, Can.
Roberty's Animals, Grand, Cleveland.
Ross, Walter, Priscilla, Cleveland.

ROSALIE
IN VAUDEVILLE

Romanelle, Casino, Washington, D. C.
Royal Singalese Troupe, A. & S., Boston.
Rosa, Bessie, Howard, Boston.
Rogers & Evans, Howard, Boston.
Rossow Midgets, Grand, Syracuse, N. Y.
"Romance of the Underworld, A," Poli's, Hartford, Conn.
Ronair & Ward, Keith's, Providence, R. I.
Robyns, Mr. & Mrs., Orpheum, Reading, Pa.
Rolfonians, The, Forsyth, Atlanta, Ga.
Rock & Fulton, Poli's, Wilkes-Barre, Pa.
Roberts, Lord, Orpheum, Harrisburg, Pa.

RUSH LING TOY
WORLD'S ILLUSIONIST
Dec. 25-30, STAR, Chicago, Ill.

Rutledge & Pickering Co., Keith's, Lynn, Mass.; National, Boston, Jan. 1-6.
Rutan's Song Birds, Harris', Pittsburgh, Jan. 1-6.
Russell & Smith's Minstrels, Temple, Rochester.
Runtons, The, Orpheum, Harrisburg, Pa.

MARIE RUSSELL
EMPRESS OF CHARACTER SONGS
UNITED TIME.

Ryan-Richfield Co., Poli's, Scranton, Pa.; Grand, Syracuse, N. Y., Jan. 1-6.
Satsudas (5), 5th Ave., N. Y. C.
Santell, Great, Majestic, Johnstown, Pa.; Colonial, Norfolk, Va., Jan. 1-6.
Savoy Trio, Columbia, St. Louis; Orpheum, Memphis, Tenn., Jan. 1-6.
Salerno, Keith's, Cincinnati.
Samuels, Ray, Orpheum, San Fran., Cal.
Sampson & Douglas, So. End, Boston.
Sales, Chick, Orpheum, Lincoln, Neb.
Sayton Trio, Orpheum, Montreal, Can.
Saxton, Josephine, & Picks, Victoria, Wheeling, W. Va.
Santora, Nichols, & Co., Victoria, Norfolk, Va.
Saunders & Anger, Maryland, Baltimore.
Sansone & Delilah, Keith's, Providence, R. I.
Saunders Troupe, Empire, Pittsfield, Mass.
Scholer & Dickinson, Poli's, Springfield, Mass.
Scherer & Newkirk, Family, Buffalo, N. Y.
Sears, Gladys, Darlings of Paris Co.
Selbini & Grovini, Forsyth, Atlanta, Ga.; Keith's, Indianapolis, Jan. 1-6.
Semon, Chas. F., Orpheum, San Fran., Cal.
Seymour & Dupree, Hopkins', Louisville.
Seigel, Emma, Family, Buffalo, N. Y.
Seymour & Robinson, Lyric, Lincoln, Neb.
Seebacks, The, Orpheum, Lincoln, Neb.
Shields, Sidney, & Co., Orpheum, Allentown, Pa.
Sharp & Wilkes, Orpheum, Lincoln, Neb.
Shunk, Harry C., Dumont's Minstrels, Phila.
Shaw, Lillian, Alhambra, N. Y. C.
Sharp, Chas., Miles, Detroit.
Shone, Hermine, & Co., Orpheum, St. Paul.
Shields & Dorner, Empress, San Fran., Cal.
Sheridan & Sloane, Empress, Milwaukee.
Shephard & Shephard, Imperial, Washington, D. C.
Sherman & Galgana, Orpheum, Peoria, Ill.
Shirley & Kessler, Shea's, Buffalo, N. Y.
Shriner & Wills, Lyric, Lincoln, Neb.
Simpson, Cora, & Co., Bijou, Appleton, Wis., 28-30.
Sidney, Claire, Bowdoin Sq., Boston.
Simms, Willard, & Co., Poli's, Hartford, Conn.
Sims, Orpheum, New Orleans, La.
Skipper, Kennedy & Reeves, Maryland, Baltimore.
Smith, Lee, Jones Bros.' Show.

Vaudeville Writer and Producer
CHAS. H. SMITH
of Smith and Campbell
605 GAIETY THEATRE BLDG., N. Y.

Smythe & Hartman, Grand, Syracuse, N. Y.
Smith Bros., Poli's, Hartford, Conn.
Smith & Jansel, Garrick, Wilmington, Del.
Snyder & Buckley, Temple, Hamilton, Can.; Dominion, Ottawa, Jan. 1-6.
Sonora, Clara Cook, & Co., Majestic, Chattanooga, Tenn.
Solis Bros. (4), Keith's, Columbus.
Somers & Storke, Academy, Buffalo, N. Y.
Spissell, Frank, & Co., Bronx, N. Y. C.; Bushwick, Bkln., Jan. 1-6.
Spiro & Loven, Clinton, Ia., Jan. 1-3; Family, Moline, Ill., 4-6.
Spissell, Jos., & Co., Hopkins', Louisville, Ky.
Spiegel & Dunn, Victoria, Baltimore.
Stone & Kalisz, Colonial, N. Y. C.
Stevens & Dunn, Wigwam, Muskogee, Okla.
Stanleys, The, Keith's, Phila.
Steadman, Al & Fanny, Greenpoint, Bkln.
Staley's Transformation, Miles', Detroit.
St. Onge, Fred, Troupe, Portland, Portland, Me.
Stevens & Marshall, Majestic, Milwaukee.
Stipps, Musical, Imperial, Washington, D. C.
Stickney's Circus, Chase's, Washington, D. C.
Stone, Louis, Keith's, Columbus.
Starr, Marguerite, Poli's, New Haven, Conn.
Stirk, Viola, Pantages', Portland, Ore.
Stewart & Alexandria, Colonial, Norfolk, Va.
Strength Bros., Shea's, Toronto, Can.
Stafford, Frank, & Co., Shea's, Toronto, Can.
Staley & Birbeck, Colonial, Erie, Pa.
Stepp, Mehlinger & King, Grand, Pittsburgh.
Stubblefield Trio, Orpheum, Harrisburg, Pa.
Sullivan Bros. (4), Gaiety, So. Chicago, Ill., 28-30; Orpheum, Champaign, Jan. 1-3; Lyric, Danville, 4-6.
Sutcliffe Troupe, Poli's, Hartford, Conn.; Keith's, Providence, R. I., Jan. 1-6.
Subers, Emil, Sun, Springfield, O.
Sullivan & Pasquelena, Empress, San Fran., Cal.
Sullivan, Dan J. & Co., Orphium, Lima, O.
Swor & Mack, National, Boston.
Symonds, Jack, Grand, Cleveland.
Tambo & Tambo, Battenberg Estab., Leipsig, Ger., Jan. 1-31.
Taylor, Mae, Temple, Corry, Pa.
Taylor, Billie, Winter Garden, N. Y. C.
Tambo Duo, Orphium, Lima, O.
Taylor & Howard, Family, Buffalo, N. Y.
Tallman, Great, Orpheum, Boston.
Takezawa Japs, Grand, Syracuse, N. Y.
Temple Quartette, Bronx, N. Y. C.
Tenny, Geo., A. & S., Boston.
Terris, Tom, & Co., Grand, Syracuse, N. Y.
Thompson, Harry, Empress, San Fran., Cal., Jan. 1-6.
Those Four Entertainers, Orpheum, San Fran., Cal.
Thalero's Circus, Majestic, Milwaukee.
Thumb, Mrs. Gen. Tom, & Co., Casino, Washington, D. C.
Thompson & Carter, Varieties, Terre Haute, Ind., 28-30.
"That Kid," So. End, Boston.
Thurber & Madison, Orpheum, Kansas City, Mo.
Thompson, Wm. H., & Co., Orpheum, New Orleans.
Tinney, Frank, Winter Garden, N. Y. C.
Tinkham & Co., Central Sq., Lynn, Mass.
Tighe, Harry, & Co., Poli's, Bridgeport, Conn.
"Top o' th' World Dancers," Kedzie, Chicago; Majestic, Cedar Rapids, Ia., Jan. 1-6.
Tombs, Harry, Majestic, Cedar Rapids, Ia.
Torelli's Circus, Nixon, Phila.
Travers & Lorenz, Auditorium, Norwich, Conn., 28-30; Empire, New London, Jan. 1-3.
Trovato, Chase's, Washington, D. C.
Truesdale, Howard, & Co., Orpheum, Boston.
Tracey, Stella, & Co., Grand, Syracuse, N. Y.
Tully, May, 5th Ave., N. Y. C.
Tuscano Bros., Palace, Chicago, 28-30.
University Four, Wilson Ave., Chicago, 28-30; Orpheum, Gary, Ind., Jan. 1-3; Orpheum, So. Bend, 4-6.
Vassar Girls, Hip., Cleveland; Grand, Pittsburgh, Jan. 1-6.
Van & Pierce, Ashland, Chicago, 28-30; Temple, Fort Wayne, Ind., Jan. 1-6.
Vallecita's Leopards, Proctor's, Newark, N. J.; Poli's, Bridgeport, Conn., Jan. 1-6.
Vagges, The, Brennan Circuit, Australia.

Vanis (4), Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Jan. 1-6.
Valadons, Les, Auditorium, Manchester, N. H.; Park, Glen Falls, N. Y., Jan. 1-6.
Valentine, Eva, & Co., Priscilla, Cleveland.
Van Gofre & Cotrely, Crescent, Fredonia, Kan.
Venetians (4), Empress, Kansas City, Mo.
Victoria Four, Poli's, Hartford, Conn.
Vivians (2), Alhambra, Paris, Fr., Jan. 1-15; Apollo, Nurnberg, Ger., 16-31.
Violinsky, Majestic, Springfield, Ill., 28-30.
Vissochi Bros., Central Sq., Lynn, Mass.
Walsh, Lynch & Co., Orpheum, Peoria, Ill.
Watson, Kate, Shea's, Toronto, Can.; Hip., Cleveland, O., Jan. 1-6.
Warson & Jackson, West End Star, Duluth, Minn.
Ward Bros., Orpheum, Bkln.
Warren, Genevieve, City, Brockton, Mass.
Warren & Brockway, Olympia, Lynn, Mass.
Waterbury Bros. & Tenney, Empress, Cincinnati.
Warren & Keefe, Orpheum, Montreal, Can.
Wan-A-Tea, Princess, New, Baltimore.
Walker, Aida Overton, & Co., Poli's, Worcester, Mass.
Wallace's Cockatoos, Hudson, Union Hill, N. J.
Wentworth, Vesta & Teddy, Bijou, Phila.
Wells, Mr. & Mrs. Wm. J., Grand, Springfield, Mo., 28-30.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., Jan. 1-6.
Weston-Raymond Co., Majestic, Cedar Rapids, Ia., Jan. 1-6.
Weber & Dooley, Majestic, Cedar Rapids, Ia., Jan. 1-6.
Weaver, Billy, Majestic, Chattanooga, Tenn.
Weston, Willie, Temple, Detroit.
Westony, Vilmos, Empress, San Fran., Cal.
Weaver, Gay, Knoxville, Tenn.
Wells, Lew, Orpheum, Grand Rapids, Mich.
Wendt's Quintette, Victoria, Wheeling, W. Va.
Welch, Joe, Colonial, Norfolk, Va.
Wells & Fisher, Nixon, Phila.
Welch, Mealy & Montrose, Garrick, Wilmington, Del.
Weston, Fields & Carroll, Poli's, Wilkes-Barre, Pa.
White & Perry, Trent, Trenton, N. J.; Grand, Pittsburgh, Jan. 1-6.
Wheeler, Van Renssalaer, Winter Garden, N. Y. C.
Whittakers, The, Keith's, Louisville.
Wilson, Jack, Trio, 5th Ave., N. Y. C.
Wilson, Knox, Orpheum, Spokane, Wash.; Orpheum, Seattle, Jan. 1-6.
Willison, Herbert, Al. G. Field's Minstrels.
Winkler-Kress Trio, Empire, Newark, N. J.; Wadsworth, N. Y. C., Jan. 1-6.
Wilson Bros., Poli's, Worcester, Mass.
Wilson, Frank H., Poli's, Worcester, Mass.
Wilson & Aubrey, Family, Muscatine, Ia.; Majestic, Madison, Wis., Jan. 1-6.
Windsor Singing Trio, Bushwick, Bkln.
Williamson & O'Connor, Miles, Detroit.
Wilbur, Clarence, & Co., Keith's, Portland, Me.
Wilson & Pearson, Grand, Cleveland.
Wilson, Howard, & Co., Cosmos, Washington, D. C.
Windom, Bill, Empress, Cincinnati.
Wills, Nat M., Orpheum, Lincoln, Neb.
Wilson & Wilson, Majestic, Chicago.
Williams & Sterling, Bijou, Bay City, Mich.
Willard, Bond, & Co., Bijou, Phila.
Winston's Seals, Wm. Penn, Phila.
Winkler's Dancers, Keystone, Phila.
Williams & Warner, Orpheum, Reading, Pa.
Wills & Hassan, Colonial, N. Y. C.
Worley & Wood, Enoch Bros.' Co.
Woodward, Romain L., Levitt Bros.' Minstrels.
Wood Bros., Orpheum, So. Bend, Ind.
World & Kingston, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., Jan. 1-6.
Woodward, V. P., Majestic, Little Rock, Ark.
Wormwood's Animals, Orpheum, Bkln.
Wood, Britt, Majestic, Chattanooga, Tenn.
Woodford's Dogs, Orpheum, Boston.
Work & Ower, Poli's, Bridgeport, Conn.
Wright & Dietrich, Orpheum, Memphis; Orpheum, New Orleans, Jan. 1-6.
Wynne Bros., Majestic, Milwaukee.
Wynn & Russon, Chase's, Washington, D. C.
Wynn, Bessie, Shea's, Buffalo, N. Y.
Yerxa, Ernest & Adele, Girls from Happyland Co.
York, Musical, Virginia, Hoopeston, Ill., 28-30.
Young, De Witt & Sister, National, Boston, Mass.; Keith's, Lynn, Jan. 1-6.
Young, Ollie & April, Empress, Spokane, Wash.; Empress, Seattle, Jan. 1-6.
Young & Marks, Majestic, Cedar Rapids, Ia., Jan. 1-6.
Yokahama Japs, Victoria, Wheeling, W. Va.
Zanoras, Cycling, Keith's, Boston.
Zeno, Jordan & Zeno, Keith's, Portland, Me.
Zeno & Mandell, So. End, Boston.
Zoyarras, The, Proctor's, Newark, N. J.
Zuida, Orpheum, Grand Rapids, Mich.

OUT OF TOWN NEWS

Cincinnati, O.—Christmas cheer all around promises to be abundant. The Olympic returns to the contest of patronage with a brand new company after a week of darkness. The New Robinson Opera House is to desert vaudeville Jan. 8, and resume stock—an experiment which was successful most of last season.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Girl of My Dreams" arrived Dec. 25, opening with matinee. Francis Wilson, in "The Bachelor's Baby," Jan. 1.

LYRIC (James E. Fennessy, mgr.)—Holbrook Blinn 24, under Wm. A. Brady's direction, presenting "The Boss." Gertrude Hoffmann and the Ballet Russe 31.

B. F. KEITH'S (Charles L. Doran, director).—Charlotte Parry and company 24, in "Into the Light." Others: Gus Edwards' "New School Boys and Girls," headed by Lillian Gonne, in "Graduation Day;" Cliff Gordon, the German Senator; Chretienne and Louisette, in "Klaus and Trina;" Salerno, Harry Fox and the Millership Sisters, Rita Gould, and Foster and dog, and motion pictures.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Echo," with Blanch Deyo, heard 24. "The Soul Kiss" 31.

ORPHEUM (James Murray Allison, mgr.)—The Orpheum Players revive "She Stoops to Conquer" 24. "The Awakening of Helena Ritchie" 31.

OLYMPIC (Walter Woods, mgr.)—The new Olympic Stock Company makes its first appearance 24, in "The College Widow." "Lovers' Lane" follows 31.

HEUCK'S OPERA HOUSE (Walter Hueck, mgr.)—"The Girl and the Tramp" 24, "Daniel Boone on the Trail" 31.

PEOPLE'S (James E. Fennessy, mgr.)—The Century Girls arrived 24, High School Girls 31.

STANDARD (R. K. Hynicka, mgr.)—The Belles of the Boulevard 24, the World of Pleasure 31.

EMPRESS (Howard E. Robinson, mgr.)—George Auger and company 24, in "Jack, the Giant Killer." Others: Waterbury Brothers nad Tenney, Bill Windom, the Four Fol De Rol Girls, Campbell and McDonald, in "Bits," and Anita Bartling, and motion pictures.

NEW ROBINSON (W. W. McEwen, mgr.)—"Childhood Days," by the Jules Held company, the stellar feature 25. The Kennedy Sisters, and Kreamer and Biemer, with motion pictures.

AMERICAN (Harry Hart, mgr.)—Vaudeville and motion pictures.

GERMAN (Otto Ernest Schmid, mgr.)—At the before Christmas children's matinee, 22, "Cinderella" was staged. "Homecoming On Christmas" presented 24.

AUDITORIUM (Odd Fellows Temple Co., lessees).—The White Beauty, an educated horse; Harvey Speck, Grace Wilson, Root and White and Holmes and Weldon presented the bill 24, 25. The house remains dark the rest of the week.

MUSIC HALL.—Kathleen Parlow was the soloist at the symphony concerts 22, 23.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Dec. 25, Sallie Fisher, in "Modest Suzanne." "Girl of My Dreams" Jan. 1.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 25, Marie Dressler, in "Tillie's Nightmare." Louise Gunning, in "The Balkan Princess," Jan. 1.

LYCEUM (G. H. Todd, mgr.)—Week of 25, "McFadden's Flats."

CLEVELAND (H. D. Zirker, mgr.)—Week of 25, stock company, in "Barbara Frietchie."

STAR (Drew & Campbell, mgrs.)—Week of 25, Billy Watson's Beef Trust.

EMPIRE (E. A. McArdle, mgr.)—Week of 25, Big Gayety Co.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 25: "Everybody," the Evers-Wisdom Co., the Vassar Girls, Fay, Two Coleys and Fay, Felix Adler, the Four Holloways, Rawson and June, Bailey, Hall and Burnett.

GRAND (J. H. Michaels, mgr.)—Week of 25: J. Hunter Wilson and Effie Pearson, Guy Bros., Jack Symonds, Kimball and Lewis, Aline and her hoops, Roberty's animals, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Week of 25: Alexander's Ragtime Band, Eva Valentine and company, the Marriott Twins and company, Chandler, Schuyler and Green, the Laurent Trio the Millards, Walter Ross, and pictures.

PROSPECT (H. A. Daniels, mgr.)—Week of 25: Ella Fondeller and Brother, Clinton and Nolan, Rem-brandt, Al. Lawrence, Milo Belden and company, Kimberly and Hodgkins, and Deaves Manikins.

Columbus, O.—Colonial (J. V. Howell, mgr.) "Madame X" Dec. 25, 26, Aborn English Opera Co. 28-30, "The Deep Purple" 2, 3.

HARTMAN (L. M. Boda, mgr.)—Jas. K. Hackett, in "The Grain of Dust," 25, 26; the Yale Dramatic Club 27, "The Spendthrift" 28-30.

SOUTHERN (Harry Stubbs, mgr.)—Week 25, "Billy."

HIGH STREET (C. W. Harper, mgr.)—"No Mother to Guide Her" 25-27, "A Girl of the Streets" 28-30.

KEITH'S (Wm. Prosser, mgr.)—Week 25: Edw. Abeles and company, Walter Kelly, Marion Garson and company, Four Solis Bros., Marie and Billy Hart, Jarvis and Harrison, Louis Stone, and Hickey's Comedy Circus.

BROADWAY (James & Murphy, mgrs.)—Vaudeville.

GRAND (W. L. Carney, mgr.)—Bill 25-27: Julian Sisters, Chandler and Ames, Roy and Wilson, Al. Nebur, Lee and Le Grace.

NOTE.—W. L. Carney, an old time minstrel, of Columbus, has been appointed manager of the Grand.

Dayton, O.—National (Gil Burrows, mgr.) "The Light Eternal" Dec. 25-27, "The Goose Girl" 28-30.

LYRIC (Max Hurtig, mgr.)—Bill 25-30: Marion Littlefield, Moustier, the Piroscoffs, Mr. and Mrs. Hugh Emmett, Johnny Johnston, Nevins and Erwood, Josephine Davis.

VICTORIA (Wm. Sanders, mgr.)—Al. G. Field's Minstrels 25, "The Spendthrift" 26, 27, "The Pink Lady" 28, 29.

HIPPODROME AND JEWEL (Ben G. Wheeler, mgr.)—Motion pictures and vaudeville.

BIJOU, LYCEUM, MAJESTIC, ELECTRIC, STAR AND ENTERPRISE.—Motion pictures and specialties.

Lima, O.—Faurot (L. H. Cunningham, mgr.) Mae La Porte Stock Co. week of Dec. 25. "The Light Eternal" Jan. 1-3.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 25 includes: The Nelson Family, Dan J. Sullivan and company, Huncan Colored Trio, Tambo Duo and Revolving Collins.

LYRIC (C. C. Deardourff, mgr.)—The Lewis-Oliver Players, in "Monte Cristo," 25 and week.

ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE.—Motion pictures.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) "The Spendthrift" Dec. 25, Al. G. Field's Minstrels 26, "Madame X" 27, "The Pink Lady" 28.

COLUMBIA (Sun Amusement Co., mgrs.)—Motion pictures 25, indefinite.

NEW SUN (Sun Amusement Co., mgrs.)—Week 25-30: McPhee and Hill, Four Gardners, Lou and Ethel McPhee, and Emil Subers.

Hamilton, O.—Grand (John E. McCarthey, mgr.) Dec. 25 and week: The Four Gardners, Jules Levey and Family, the Mozart Trio, Herbert Cyril, Howard and Doretta, and bioscope.

SMITH'S (Tom A. Smith, mgr.)—Lewis & Oliver's Players, in stock, 24, indefinite.

BIJOU (A. Hammerle, mgr.)—Vaudeville and motion pictures.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

The Dolce Sisters are using several of the Will Rossiter hits, including "I'd Love To Live In Loveland With a Girl Like You," and "Let's Make Love While the Moon Shines."

Sam Howe's "Love Makers" are using, as their big feature number, "I'd Love To Live In Loveland With a Girl Like You," and Beulah Dallas, of the same company, is taking encores with "Mammy's Shufflin' Dance."

Geo. Spink and Pauline Welsh have two fine numbers in "Let's Make Love While the Moon Shines," and "Mammy's Shufflin' Dance."

"I'd Love To Live In Loveland With a Girl Like You" is the big hit with the Three Marks Brothers.

Noble and Brooks are popularizing "Mammy's Shufflin' Dance."

"You Can't Expect Kisses From Me" is reported a stupendous hit with Belle Gold.

"Mammy's Shufflin' Dance" is the feature song with the Courtney Sisters.

Ray Samuels, now on the Orpheum circuit, writes that "Jesse James" and "Let's Make Love While the Moon Shines," are her two best liked numbers.

Madge Maitland, now playing time in the East, reports splendid success with "That Carolina Rag" and "Mammy's Shufflin' Dance."

Those Four Entertainers have a repertory of Will Rossiter songs, including "I'd Love To Live In Loveland With a Girl Like You," "That Carolina Rag," and "Let's Make Love While the Moon Shines."

Clark and Bergman are closing their act with "Mammy's Shufflin' Dance," and have no trouble in taking as many encores as they wish.

Knight and Dyer are having fine success with "I'd Love To Live In Loveland With a Girl Like You" and "Let's Make Love While the Moon Shines."

Sulley and Hussey are singing "Mammy's Shufflin' Dance," and state that it is one of the big hits with their act.

J. FRED HELF CO. NOTES.

Beginning Dec. 23, Gus Winkler, the well known pianist and demonstrator, will represent the J. Fred Helf Co., in Chicago, and will be pleased to supply all his old friends with professional copies, orchestrations, and slides of the latest Helf song hits, including "The Chicken Rag" and "Lord! Have Mercy On a Married Man." In the early part of 1912, a permanent Chicago branch office of the J. Fred Helf Co., will be opened in the Grand Opera House Building.

"The Chicken Rag," the best opening or closing number on the market, is a riot at every performance with the Lyric Comedy Four.

John Ford and Sully Dufree will use "The Chicken Rag" and other recent Helf hits in their new dancing, singing and harp playing act.

"How Would You Like To Be Loved," the best waltz ballad of recent years, continues to be a tremendous success with Lottie Gilson.

J. J. Egan puts over "Love Is the Only Thing In Life" very effectively.

"Beautiful Love," "The Chicken Rag," and "Lord! Have Mercy On a Married Man" are big encore winners for John E. Rogers.

The Masqueria Sisters, who successfully used "The Chicken Rag" in the Middle West, are making an equally big hit with it in the East.

Mackley and Finlay continue to score solidly with "Gee, But It's Great To Meet a Friend From Your Home Town."

Tinker and Mutch are featuring "When the Old Oaken Bucket Was New," in New England.

Eli Dawson, who will soon introduce a new comedy number by J. Fred Helf, is repeating his former success with "Lord! Have Mercy On a Married Man," and "The Chicken Rag."

The Bison City Four score a triumph with "The Chicken Rag."

Kyle and Denney's rendition of "Lord! Have Mercy On a Married Man," is repeatedly encored.

AUFDERHEIDE MUSIC NOTES.

Chas. Crossman, featuring his Banjo Phiends, with the Honey Boy Minstrels, advises that they are using "In Bamboo Land," "Moontime Is Spoontime," and "I Want a Patriotic Girl," and that they are going big.

The Two Joers, who are playing Southern time, report that "In Bamboo Land" is the song hit of their act.

Jerome (Jerry) Weldon has picked out three winners, "In Bamboo Land," "That Ever Lovin' Bear Cat Dance," and "Moontime Is Spoontime."

Gussie Addison, of the team of Addison and Livingston, reports that the "Bear Cat Dance" brings from six to eight encores.

The Four Murdock Sisters are successfully using "In Bamboo Land," "That Bear Cat Dance" and "My Sunday Girl."

The Orpheum Trio say that their present song hits are "In Bamboo Land" and "Moontime Is Spoontime."

Wiesser and Hunter, those "Minstrel Boys," write that "That Ever Lovin' Bear Cat Dance" is a great number for their act, and that it is going big.

Harry Smith is handing out the "Bear Cat Dance" and "In Bamboo Land," with splendid success.

E. Ham Wood and Beatrice Harcourt are featuring "Bear Cat Dance," "In Bamboo Land" and "Moontime Is Spoontime."

Billie Carpenter is using the following numbers and taking encores on each: "Moontime Is Spoontime," "In Bamboo Land," "That Bear Cat Dance" and "I Want a Patriotic Girl."

NOTES FROM STERN & CO.

Mr. and Mrs. Sidney Reynolds are making a decided hit with the novelty song, "On the B. A. R." This number is bringing them many encores. They also use "Child-Love."

"The Mississippi Dippy Dip" is the feature number of the Qualters Sisters act. They tell us this is the best rag song they have ever used.

Georgia Harvard is singing to great advantage, "When You're In Love With More Than One." This waltz ballad is taking many encores.

Sallie Chave is featuring nightly Krouse and Goodall's big ballad, "I'll Go With You To the End of the World, and Then To the World Beyond."

Miss Darnton ("The Dainty Doll") is singing to big applause H. I. Goodall's "Love Me."

Bert West, who is touring the Southern States, writes us that "I Like the Hat, I Like the Dress," is making an emphatic hit. This novelty number is taking six and seven encores at every performance.

Nina Esphy, the "Banjo Girl," is rendering a medley of Stern's hits, namely "The Mississippi Dippy Dip," "Don't Tease," "I Like the Hat, I Like the Dress," "When You're In Love," "When a Fellow Who Is Lonesome Meets a Girl Who's Feeling Blue," and many others.

HARRY L. NEWMAN NOTES.

Joel Corin and company, with the Queens of the Jardin de Paris Co., at the Columbia Theatre, Chicago, put over one of the best hits by his rendition of the song, "My Killarney Rose."

Eddie Mumford, of the team of Mumford and Thompson, have added "My Killarney Rose" to their repertoire. Innes and Ryan report grand success with the same song. The Orpheus Comedy Four are singing "Killarney Rose," likewise Wm. O'Clare, in his act, "A Bit of Ireland." Ida Emerson, of Hills and Emerson, with the Robinson Crusoe Girls, has added "My Killarney Rose" to her list of songs.

Harry Newman's beautiful ballad, "When You're Lonesome for Someone Who's Lonesome For You," is being featured by Ray Raymond, Lizette Howe, Karl Hewitt, May Shirk, and many more popular singers. It is one of the prettiest ballads ever written.

One of the best Winter songs ever published, is "Sliding," and this song is being featured more with good performers than any other song of its kind. Ernest and Alfred Rackett are responsible for the lyrics and music of this song, and they are working very hard on it.

FRED G. HEBERLEIN NOTES.

Andrew Mack is singing "Go 'Way, Mistah Moon" and "She's Never Been In Ireland, But She's Irish Just the Same."

James Aldrich Libby writes he is making good with "Go 'Way, Mistah Moon."

Josephine Knoll writes she is doing well with Ren Shield's new song, "Wooing Town."

O'Donnell and Scannell is using "That Dixie Rag."

Francklyn Wallace is singing "It's Just Plain Jane."

Gene Carr is singing "That Dixie Rag."

Mazie Crosby is using "Nobody Bothers About Me."

Rose Felmar is singing "That Dixie Rag."
Grace Palmer is using "That Dixie Rag."
Charles Campbell, the Brooklyn tenor, is singing "Zara, Come On the Piazza."

Vaudeville Notes.

JIM DALTON, "The Arkansaw Farmer," is now on his third trip over the Hodkins circuit.

HARRY WARD, who is managing the Baker Theatre and the Rocky Mountain Theatrical Exchange at Denver, the Opera House at Fort Collins, and the Majestic Theatre at Greeley, Colo., is booking acts all through the Central West.

THE LES FRIMINI, telepathic phenomena, and Armand and Alta, character change performers, have joined hands and have started out on the road, writes Harry J. Freeman. "The show played the New London Theatre and met with great success. We go from London, O., to Dreamland Theatre, Marysville, Dec. 18-20, and the Vaudeville Theatre at St. Paris, Dec. 21-23."

"THE THREE ROLLICKING ROES" is the billing of a new singing, dancing and piano act that embraces many unusual features. The trio is composed of Doc and Estelle Roe, and Le Roe S. Atkinson, formerly of the Jesse L. Lasky forces, who will henceforth be known as Lee Roe. The act will be at the American Theatre, Ft. Worth, week of Dec. 17.

MAURICE WOOD played a special engagement at the Fifth Avenue, Sunday, 17, presenting her imitations of Irene Franklin, Eva Tanguay and other artists.

JOHN F. BURKE will be in charge of the Worcester Theatre, Worcester, Mass. Joseph McCarthy will have charge of the Franklin Square Theatre.

ED. VINTON writes: "I played Ithaca, N. Y., three days, opening Thanksgiving matinee, and felt somewhat nervous about the treatment the Cornell students would give my dancing dog, Buster. I am glad to say that during my stay there I and my dancing dog never received closer attention, so I may consider it a big compliment. But all other acts complained that played those three days.

CARRIE M. SCOTT was notified while in Parkersburg, W. Va., that her Chihuahua dog, "Chiquita," was ill, and left immediately for Louisville, Ky., but found him dead on her arrival there. He was twelve years old and was known and admired by many performers, Miss Scott having had him with her on the road for a number of years.

DOROTHEA M. HALL AND HER BALCER'S KIDS, a colored act, under the management of Philip J. Fisher, are booked twenty weeks as a feature act and are meeting with success, featuring Miss Hall in four character changes.

HARRY DE CLEO, aerial gymnast and novelty juggler, has closed his Lyceum Entertainers Co. and will appear in vaudeville for the rest of the Winter. He will have for his partner, La Vellie, and the act will be known as De Cleo and Brother, in feats of muscular dexterity and physical culture. They have signed with Smith's Colossal Shows for the tenting season of 1912.

PAULINETTI AND PIQUO are playing the W. V. M. A. time, after finishing a very successful tour on the Orpheum circuit, and commence on the Inter-State time Feb. 4, for fifteen weeks.

MATT GREIG, a clever young English entertainer, who has appeared in and around this city for the last few months with much success, leaves for Bermuda on Dec. 30.

THE "OLE OLSON" Co., in vaudeville, after a successful tour through Ohio and Indiana, will close Dec. 20, and go to Chicago for the holidays, taking the road again Jan. 17. During the vacation period a wedding will take place in the company. Roster: Joe Sullivan, proprietor and manager; Fritz Sully, Swede comedian, yodler and dancer; Mae De Vere, soubrette; Bessie Baker; Carrie Raymond, Maggie Gordon, Rose Wilbur, and Harry Raymond, agent.

MAUDE KELLETT, of Lester and Kellett, mourns the loss of her father, who died of kidney and heart trouble Dec. 15, at his home in Plainfield, N. J., after an illness of eight weeks, aged fifty-eight years.

BROWNE AND DEATON write: "Are in our second week on the old reliable Frankel Bros.' time, through the Southwest, and doing nicely."

NOTES FROM the Gibbs Family Entertainers.—Closed a successful season at Yarmouth, N. S., Dec. 19. Mr. Gibbs gave a supper to the company, and all exchanged presents. We leave on steamship Boston for Boston, Mass., 20, where the company will separate to go to their homes for the holidays. The company will re-open Jan. 9 Roster: Billy Gibbs, manager and comedian; Mrs. May Gibbs, musical artist; Gibbs Sisters, singers and dancers; A. F. Halstead, black face monologist; Ed. Bolton, equilibrist; M. A. Gibbs, eccentric comedian and moving picture operator; Gibbs and Bolton, head and hand balancers.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the attractions for holiday week are: Lina Abarbanell, in "Madame Sherry," Dec. 25, 26, with Christmas matinee, and "The Family" 29, 30. "The Commuters" come Jan. 1, 2; "The Gamblers" 4-6.

KEITH'S (James E. Moore, mgr.)—Vaudeville and the pictures are drawing large attendance. Booked 25-30: Heyn Brothers, Mysterious Moore, Linton and Lawrence, Mr. and Mrs. Maynott, the Kemps, Clarence Wilbur's Funny Folks, Zeno, Jordan and Zeno, moving pictures and Keith Orchestra.

NEW PORTLAND (James W. Greely, mgr.)—Prizes were offered last week for the best guesses on Onalp's illusion act. Attendance continues large. The vaudeville offerings for 25-30 are: Fred St. Onge Troupe, the pony, "Don;" Gynne and Gossett, Harry Gilbert, the Milano Duo, moving pictures, and concert orchestra.

CONGRESS (F. Earle Bishop, mgr.)—The vaudeville offerings, with moving pictures and the Challenge Orchestra, are attracting excellent returns.

CASCO (M. C. Blumenberg, mgr.) — The usual large attendance favors this moving picture house. Inez George and Mr. Longstaff appeared as soloists with the pictures and Casco Orchestra last week.

BIG NICKEL (Gray & McDonough, mgrs.)—"The Golden Wedding" was the feature picture last week. Miss Pearson and Miss Clark, as soloists with the pictures, drew good attendance.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Walker Whiteside, in "The Magic Melody," Dec. 25-27. Lulu Glaser, in "Miss Dudelsack," 28-30.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—The Aborn English Grand Opera Co. 25-27, Gertrude Hoffmann and company 28-30.

WALNUT (C. A. Shaw, mgr.)—"Mutt and Jeff" week 24

AVENUE (M. A. Shaw, mgr.)—"At the Old Crossroads" week 24.

BUCKINGHAM (Horace McCrocklin, mgr.)—The High School Girls week 24.

GAYETY (C. T. Taylor, mgr.)—World of Pleasure week 24.

HOPKINS' (I. Simon, mgr.)—Bill week 24: Jos. Spissell and company, Don Ramsay's Harmonists, Seymour and Dupree, Edwin Latell, and Great Apollo Trio.

KEITH'S (J. L. Weed, mgr.)—Bill week 24: The Lorch Family, Leipzig, George Felix, Loney Haskell, Julian and Dyer, the Whittakers, Lillian Ashley and James Leonard, Richard Anderson and company.

Carbondale, Pa.—Grand Opera House (F. R. Tralles, mgr.) "A Timely Tip" Dec. 25, "The Old Homestead" 27, "The Mummy and the Humming Bird," with Paul Gilmore and company, Jan. 3.

FAMILY (L. C. Carman, mgr.)—During week ending 23, the performances were given daily, to good business. The bill for week of 25-30 includes: Trixie Mack and company, Jim Hennessey, the Aerial Spauldings, Prof. Thomas Rennie, Prof. Caplane, Sy Ardinger, Wright and company, and three reels of latest moving pictures, changed daily.

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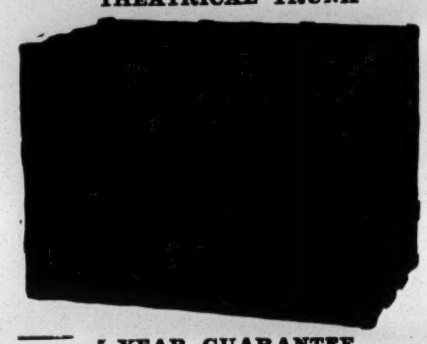

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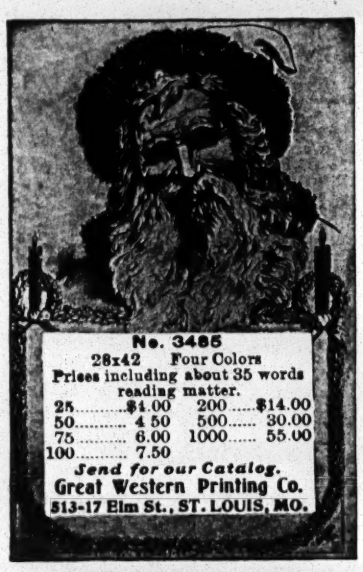

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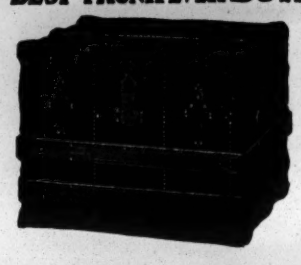

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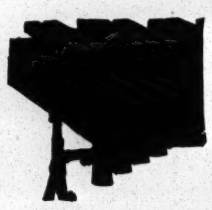

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